SHELF-NO.	VOLS.	
8075 .05-406	1	Cooper, Mario.
		Flower painting in watercolor. N.Y., Reinhold Pub. Corp. [1962] (X/18/62-008) [$10.00]

LC

III/27/63

A

SHELF-NO.	VOLS.	
8075 .05-407	1	Barnes, Clara (Ernst)
		Painting flowers for pleasure, oil techniques. N. Y., Reinhold [1962] (IX/26/63-010) [$9.95]
LC		I/21/64

Λ

SHELF-NO.	VOLS.	
8075 .05-408	1	Bazin, Germain.
		A gallery of flowers. [Tr. from the French by Jonathan Griffin] Lond., Thames and Hudson [c1960]- (10/17/63-019) [$10.00]

NLC

 3/10/64

SHELF-NO.	VOLS.	
8075 .05-408 1964	1	Bazin, Germain.
		A gallery of flowers. N. Y., Appleton-Century [1964]- (12/3/64-034) [$8.95]

LC

B.P.L. FORM NO. 684A

1/11/65

SHELF-NO.	VOLS.	
8075.06-101	1	Hubbard, E.H. ... Architectural painting in oils. N.Y. 1938.-(3/7/38M)
A	1	(3/30/38D)

SHELF-NO.	VOLS.	
8075.08-91	1	Sauerlandt, M. Die Musik in

ADDITIONS

fünf Jahrhunderten der
europäischen malerei.
Köndgstein in Taunus. 1922.
(11/4/27 H)

SHELF-NO.

*8075
.08-92

VOLS.
4 ports
in 1
cov.

From the Capehart collection.

[4 portfolios of col. plates in 1. Ports ["A"], "B", "C", "D"] [n. p., 1944?-45?]-(6/29/44 I)

NLC

12/9/63

SHELF-NO.	VOLS.	
8075.08-92	3 Port-folios	Steinert, M., & sons co., inc.
ADDITIONS		[Capehart portfolios of paintings] [Bost. 1944? - 45.]-
		Port. ["A"] (6/29/44 I)
		Port. "B" (~~6/29/44 I~~)
		Port. "C" (~~6/29/44 I~~)
		Port. "D" (~~4/4/45F~~)
4 Ports in 1 cov.		
		8/28/44

SHELF-NO.	VOLS.	
8075.08-93	1	Haward, Lawrence. Music in painting. [Lond.] Faber and Faber [1946]- (4/12/48-028) [6s]
A	1	(5/15/48-003) [6s]

9/9/48

SHELF-NO.	VOLS.	
8075.08-94	1	Kinsky, Georg, ed.
		A history of music in pictures. N. Y., Dover Publications [c1951]- (12/2/53-035) [$10.00]

3/24/54

SHELF-NO.	VOLS	
*8075.08-95	1	Buchner, Alexander

Musical instruments through the ages.

Lond., Spring Books [1956].

(4/30/57-004) [$12.50]

8/19/57

SHELF-NO. | VOLS.

*8075
.08-96 | 1 | Pincherle, Marc.

An illustrated history of music. ⌊Edited by Georges and Rosamond Bernier⌋ ... New York, Reynal ⌊1959⌋
(XI/16/60-076) ⌊18.00⌋

LC

II/20/61

SHELF-NO.	VOLS.	
8075 .08-97	1	Láng, Paul Henry.
		A pictorial history of music ⌐by⌐ Paul Henry Lang and Otto Bettmann. ⌐1st ed.⌐ N. Y., Norton ⌐1960⌐ (VII/5/61-033) ⌐10.00⌐
LCA		XI/21/61

Λ

SHELF-NO.	VOLS.	
*8075 .08-150	1	Mander, Raymond.
		The artist and the theatre. ... By Raymond Mander and Joe Mitchenson. ... Lond., Heinemann [1955] (VIII/16/57-005) [$12.50]
LC		VI/11/58

V

SHELF-NO	VOLS	
8075.08-200	1	Graef, Heinz
		Light in pictures. [Freiburg im Breisgau, Herder, 1954]-(12/18/56-021) [$2.10]

5/17/57

SHELF-NO.	VOLS.	
8075.08-201	1	Schöne, Wolfgang
		Über das Licht in der Malerei. Berlin, Gebr. Mann, 1954.- (7/30/57-010) [$7.00]

3/21/58

SHELF-NO. | VOLS.

*8075
.08-300 | 1 | Bezombes, Roger, ed.

L'exotisme dans l'art et la pensée...Musique et exotisme par André Jolivet. Paris, N. Y., Elsevir, 1953.
(III/24/58-038) [$17.50]

VII/16/58

V

SHELF-NO. | VOLS.

8075
.08-350 | 1 | Brion, Marcel.

Art fantastique. Paris, A. Michel [c1961]

(X/26/61-003) [$14.70]

III/30/62

A

SHELF-NO.

8075
.08-351

Overd'r'd 1965
Repl. '65

VOLS.

1

Roy, Claude.

Arts fantastiques. Paris, R. Delpire [c1960]
(VIII/2/61-002) [6.00]

NLC

II/20/62

D

SHELF-NO.	VOLS.	
8075 .08-500	1	Leymarie, Jean.

The spirit of the letter in painting. ... ⌐Kansas City? Mo.⌐ Hallmark Cards ⌐1961⌐

(I/12/62-003) ⌐8.95⌐

LC

III/26/62

B. P. L. Forms No. 684A.

D

SHELF-NO. 8075 .08-550

VOLS. 1

Jung, Hermann.

Wein in der Kunst. München, F. Brückmann [c1961]

(V/15/62-035) [$6.00]

NLC

VI/29/62

SHELF-NO. | VOLS.

8075
.08-600 | 1 | Pianzola, Maurice.

Peintres et vilains ... 1525.
Paris, Editions Cercle d'art [c1962]
(I/18/63-009) [$9.50]

NLC

VIII/12/63

Λ

SHELF-NO.	VOLS	
8076B.101	1	English watercolours from the work of Turner, Girtin, Cotman, Constable, and Bonington. N.Y.,Toronto. [c1939]- (XI/29/39H)

SHELF-NO.	VOLS.	
*8076B.102	1	Blake, William. ... Paradise lost. [N.Y., Lond., Studio publications, 1947]-(12/29/47-004) [$10.00]

1/21/48

VOLS.

1 Black, Mary C

American primitive watercolors. ...
N. Y., Art in America [1964?]-
(4/10/64-008) [$29.95]

LC

 12/30/64

SHELF-NO.	VOLS.	
*8076B.175	1	Roger-Marx, Claude
		Aquarellistes contemporains ... Paris, E. Vairel [c1950]- (12/3/52-005) [$12.50]

12/17/52

SHELF-NO.	VOLS.	
*8076B.200	1	Cezanne, Paul.
		Cezanne; 10 water colors. [Issued in portfolio] [N.Y.] Pantheon [1947]-(5/26/48-034) [$12.50]

6/28/48

SHELF-NO.	VOLS.	
8076B.250	1	Dali, Salvador
		Nature water colors. [N. Y., Donald Art Co., 1951-56]- (11/3/55-043) [$2.98]

1/10/56

B.P.L. FORM NO. 684A: 9,10,54: 5CM.

SHELF-NO.

VOLS.

1

Dürer, Albrecht.

Zwölf Landschaftsaquarelle ...
Baden-Baden, W. Klein [c1954]
(XI/22/54-016) [$7.50]

V/9/60

A

VOLS.
1

Dufy, Raoul

Ten colour collotypes after watercolours. Selected, and with an introd., by Max Huggler.
Bost., Book and Art Shop [1959]-
(10/10/60-059) [$45.00]

LC

7/24/61

VOLS.
1

Manet, Édouard.

Ed. Manet: watercolors and pastels. ... N. Y., H. N. Abrams c1959

(VII/21/60-014) c$27.50

IX/28/60

Λ

SHELF-NO.	VOLS.	
*8076B.600	1	Morisot, Berthe.
		Seize aquarelles. Paris, "Éditart" Éditions des Quatre Chemins [1946]- (4/15/48-049) [$45.00]

12/3/48

SHELF-NO.	VOLS.	
*8076B.800	1	Renoir, Pierre Auguste.
		Seize aquarelles et sanguines de Renoir.
		Paris, Quatre Chemins-Editart; N.Y., Shoman Art Co. [1948]-
		(10/22/48-007) [$35.00]

12/14/48

VOLS.
1

Renoir, Auguste.

Renoir: watercolors and pastels. ... N. Y., H. N. Abrams c1959
(VII/21/60-014) c$27.50

IX/28/60

Λ

SHELF-NO.	VOLS.	
*8076B.805	1	Rivera, Diego.
		Acuarelas ⟨1935-1945⟩ México, Editorial Atlante, S. A., 1948.-(3/1/49-040) [$50.00]
[25 plates in portfolio]		4/8/49

SHELF-NO.	VOLS.	
*8076.03-91	1	Copley Society, Boston.
		Catalogue of paintings in water color by Winslow Homer, John S. Sargent [and] Dodge MacKnight. [Bost.] Boston Art Club, 1921.- (1/27/39)

9/7/55

SHELF-NO.	VOLS.	
8076.03-101	1	Gallatin,A.E. American water-colourists.
ADDITIONS		N.Y. 1922.-(7/16/37E)
MISSING 1970		

SHELF-NO.	VOLS.	
8076.03-102	1	Boston. Museum of fine arts. The American watercolor painters, Museum of fine arts, Boston, Apr. 15 to May 7, 1939. Bost. 1939.-(4/17/39)

SHELF-NO.	VOLS.	
8076.03-103	1	Addison gallery of American art.
		Art in New England.
		Andover. 1939.-(6/12/39)

SHELF-NO.	VOLS.	
8076.03-104	1	Goodrich, Lloyd. American water-color and Winslow Homer. [Minneapolis. 1945.]-(6/24/46M)

7/29/46

VOLS.
2

Boston. Museum of Fine Arts.
M. & M. Karolik collection of American water colors & drawings, 1800-1875. Boston, 1962.
v. 1 (IX/26/63-012)
v. 2 (IX/26/63-012) [$30.00 set]

LC

I/31/64

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SHELF-NO.	VOLS.	
8076.03-310	1	Benson, E.M. John Marin.
ADDITIONS		Wash. 1935.-(1/6/36BB)

SHELF-NO.	VOLS.	
8076.03-311	1	Marin, J. Letters.
ADDITIONS		N.Y. 1931.-(8/8/36D)

SHELF-NO.	VOLS.	
8076.03-312	1	Helm, Mackinley.
		John Marin.
		Bost., Pellegrini & Cudahy in assn. with the Institute of Contemporary Art [1948]-(11/17/48-001) [$6.50]
A	1	(12/20/54-037) [$3.49]

12/14/48

SHELF-NO.	VOLS.	
8076.03-313	1	Marin, John.
		Drawings and water colors. N.Y., Twin Editions [1950]- (12/13/50-042) [$25.00]

[In portfolio]

4/27/51

SHELF-NO.

8076
.03-460

VOLS.

1

Gruskin, Alan D

The water colors of Dong Kingman, and how the artist works...N. Y., Studio Publications [1958]
(III/25/58-013) [$5.95]

LC

VI/19/58

Λ

SHELF-NO.	VOLS.	
8076.03-510	1	Palma, A. Pancho Fierro.
ADDITIONS		Acuarelista limeño. Lima. 1935.-(5/8/36)

SHELF-NO. 8076 .03-650

VOLS. 1

Kinghan, Charles R

Ted Kautzky... New York, Reinhold Pub. Corp. [1959]

(X/10/60-061) [12.50]

LC

XII/1/60

SHELF-NO.	VOLS.	
8076.03-881	1	Sargent, J.S. ... J. S. Sargent... Lond., N.Y. 1930.-(9/18/39E)

SHELF-NO.	VOLS.	
8076.03-901	1	Smith, A. Art and the subconscious. Maitland. [c1937.]-(7/29/38V)

W

SHELF-NO.	VOLS.	
8076.04-41	1	Baldry, A.L. Modern British water-
ADDITIONS		colour drawings. Lond. 1900.
		(8/18/00F)

SHELF-NO.	VOLS.	
8076.04-61	1	Cundall, H.M. History of British water colour painting.
ADDITIONS		
F.A.Ref.Miss.'33		N.Y. 1908.-11/17/08A
R	1	Lond. 1929.-2/25/30V
S	1	[1933.]-5/7/36 O

SHELF-NO.	VOLS.	
8076.04-75	1	Hughes, Cecil Eldred.
		Early English water-colour ... Chi., McClurg, 1913.-(9/27/13B)
R	1	[3d ed.] Lond., E. Benn [1950] (1/22/51-006) [$2.10]
R-A	1	(12/1/53-003)

5/11/51

3m

SHELF-NO.	VOLS.	
8076.04-81	1	Finberg,A.J.,etc. The development
ADDITIONS		of British landscape painting in water-colours. Lond. 1918. (6/3/18F)

SHELF-NO.	VOLS.	
8076.04-91	1	Cundall, H.M. Masters of water-
ADDITIONS		colour painting. Lond. 1922-23.
		(1/17/23B)
A	1	(9/27/23)

SHELF-NO.	VOLS.	
8076.04-92	1	Holme, G., ed. British water-colour
ADDITIONS		painting of today. Lond. 1921.
		(1/19/22D)

SHELF-NO.	VOLS.	
8076.04-101	1	Bible.O.T. Apocrypha.Judith

ADDITIONS

Eng. Illus. by W.R. Flint.

Lond.1928. (5/25/29M)

SHELF-NO.	VOLS.	
8076.04-102	1	Littlejohns, J. Brit. water-colour painting and painters of to-day. Lond. 1931. (8/17/31A)
ADDITIONS		

SHELF-NO.	VOLS.	
8076.04-103	1	Quigley, J. Prout and Roberts.
ADDITIONS		Lond. [1926.] (5/31/32E)

SHELF-NO.	VOLS.	
8076.04-104	1	Binyon, R.L. English water-colours.
ADDITIONS		Lond. 1933. (3/28/34M)
A	1	(7/23/34G)
R	1	Lond. 1944.-(12/27/45D)

a(7/23/34 G)

SHELF-NO.	VOLS.	
8076.04-105	1	Davies, R. Victorian water-colours at Windsor Castle. Lond. 1937.-(5/26/38X)

B

SHELF-NO.	VOLS.	
*8076.04-106	1	Boston. Museum of Fine Arts.
		English watercolors from the Bacon collection. 18 November 1948 through 2 January 1949.
		Bost. [1948]-(11/30/48)

5/5/49

SHELF-NO. | VOLS.

 | 1

Williams, Iolo Aneurin.

Early English watercolours and some cognate drawings by artists born not later than 1785. Lond., The Connoisseur, 1952.
(9/2/52-004) [$14.70]

12/8/52

SHELF-NO.	VOLS.	
8076.04-108	1	Reynolds, Graham.

An introduction to English water-colour painting. Lond., Country Life; N. Y., Scribner [1950]-(2/10/53-062) [$5.00]

3/2/53

SHELF-NO.	VOLS.	
8076.04-109	1	Bradshaw, Percy Venner
		Water-colour, a truly English art.
		Lond., N.Y., Studio Publications [1952]-(4/15/53-009) [$6.50]

5/14/53

SHELF-NO.	VOLS.	
8076.04-285	1	Richards, James Maude
		Edward Bawden.
		[Harmondsworth, Middlesex] Penguin Books [1946]-(12/30/55-038) [$1.00]
		mb

7/19/56

SHELF-NO.	VOLS.	
8076.04-565	1	Girtin, Thomas.
Orig. & Copy 2 Removed to ND1942.G5G5 & Copy 2		The art of Thomas Girtin, by Thomas Girtin & David Loshak ... London, A. anc C. Black, 1954. (X/19/55-036) [$7.00]
Copy 2	1	(2/17/65-030) [$9.00]

LC

12/2/55

SHELF-NO.	VOLS.	
8076 .04-610	1	Holmes, Sir Charles John
		Self & partners (mostly self) Being the reminiscences of C. J. Holmes ... N. Y., The Macmillan Company, 1936.- (8/13/36J)
Copy 2	1	(11/4/57)

12/19/58

SHELF-NO.	VOLS.	
8076.04-651	1	Ironside, Robin.
		David Jones. [Harmondsworth, Eng.] Penguin Books [1949]-(12/5/49-015) [$1.50]

3/3/50

SHELF-NO.	VOLS.	
8076.04-871	1	Rowlandson, Thomas. Thomas Rowlandson. Lond. 1929.-(3/25/42 I)
ADDITIONS		

SHELF-NO.	VOLS.	
*8076.04-872	1	Roe, Frederic Gordon. Rowlandson, the life and art of a British genius. Leigh-on-sea, F. Lewis, publishers, ltd., The Tithe house [1947]- (7/22/47-020) [$25.00] 12/22/47

SHELF-NO.	VOLS.	
*8076.04-873	1	Rowlandson, Thomas. The watercolor drawings of Thomas Rowlandson, from the Albert H. Wiggin Collection in the Boston Public Library; with commentary by Arthur W. Heintzelman. N.Y., Watson-Guptill Publications, 1947.-(12/1/47)
A	1	(1/30/48-011) [$12.50]

2/10/48

SHELF-NO.	VOLS.	
*8076.04-950	1	Bury, Adrian.
		John Varley of the "Old society," ... Leigh-on-Sea, F. Lewis limited [1946]
		(VII/6/55-008) [10.00]
LC		10/5/55

SHELF-NO.	VOLS.	
8076.05-225	1	Alt, Rudolf.
		24 [i. e. vier und zwanzig] Aquarelle ... Wien, Rosebaum [c1954]-(12/29/56-022) [$9.60]
NLC		2/28/56

SHELF-NO. VOLS.

~~8076~~
~~.05-345~~

Removed to
*N2
.A54
no. 59

1 Brayer, Yves.

Yves Brayer, dessinateur et aquarelliste, par Jean Paul Crespelle. [Paris, Art et Style, 1961]
(IX/28/62-002) [$6.00]

NLC

IX/27/63

B.P.L. FORM NO. 684A.

V

SHELF-NO.	VOLS.	
8076.05-381	1	Venturi, Lionello. Paul Cézanne water colours. Oxford. [1944.]-(7/1/44F)

7/24/44

SHELF-NO.	VOLS.	
8076.05-382	1	Cézanne, Paul
MISSING 1964		Water-colours ... with an introd. by Georg Schmidt.
		N.Y., British Book Centre, 1953.- (4/13/53-032) [$4.50]
R	1	N. Y., Macmillan [195-?]- (1/18/55-018) [$5.50]

5/22/53

SHELF-NO.	VOLS.	
8076.05-445	1	Delacroix, Eugène
		Delacroix: aquarelles du Maroc. ... Paris, F. Hazan [1951] (12/16/54-023) [$1.25]

LC

4/7/55

SHELF-NO.	VOLS	
8076.05-451	1	Dürer, Albrecht
		Watercolours. N. Y., Macmillan [1954]- (11/19/54-015)

1/24/55

SHELF-NO	VOLS.	
8076 .05-510	1	Ruhmer, Eberhard.
		Lyonel Feininger ... [München] Bruckmann [c1961]
		(V/15/62-035) [$5.95]
NLC		X/19/62

A

SHELF-NO

*8076
.05-615

VOLS.

1

Kansas. University. Museum of Art.
The American sketchbooks of Franz Hölzlhuber ... the University of Kansas Museum of Art, Nov. 15 to Dec. 28, 1959. [Lawrence, 1959]
(5/4/60) mwb

LC

B.P.L. FORM NO. 684A

4/6/65

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SHELF-NO. | VOLS.

*8076
.05-650 | 1 | Kandisnky, Wassily.

Watercolors, drawings, writings. With an essay by Jean Cassou. ... N. Y., Abrams [1961]
(I/8/62-139)

LC

I/30/62

B. P. L. Forms No. 684A.

D

SHELF-NO.	VOLS.	
*8076 .05-665	1	Klee, Paul.
		The inward vision...N. Y., H. N. Abrams [1958]
		(VIII/15/58-015) [$17.50]
Copy 2	1	(X/28/58-035) [$17.50]

V/20/59

A

SHELF-NO. | VOLS.

*8076
.05-670 | 1 | Kokoschka, Oskar.

Watercolours, drawings, writings. With an introd. by John Russell. N. Y., Abrams [1963]
(VI/11/63-017) no order card no price given

LC

X/4/63

Λ

SHELF-NO.	VOLS.	
8076.05-675	1	Laske, Oskar.
		24 [i. e. vier und zwanzig] Aquarelle ... Wien, Gebr. Rosenbaum [c1954]-(12/29/55-022) [$9.60]

NLC

2/28/56

SHELF-NO	VOLS.	
*8076 .05-750	1	Miller, Henry.
		Henry Miller: watercolors, drawings, and his essay, The angel is my watermark! N. Y., Abrams [1962] (V/24/62-021) no order card no price given
LC		X/19/62

B.P.L. FORM NO. 684A.

A

SHELF-NO.	VOLS.	
8076.05-725	1	Macke, August
		Reise nach Kairouan: zwölf farbige Aquarelle.
		Baden-Baden, W. Klein [c1954]-
		(3/6/57-012) [$1.25]

12/5/57

SHELF-NO.	VOLS.	
8076.05-735	1	Marc, Franz
		Botschaften an den Prinzen Jessuff.
		München, R. Piper [c1954]-
		(8/13/56-001) [$.90]

7/2/57

SHELF-NO.	VOLS.	
*8076 .05-736	1	Marc, Franz

Franz Marc: watercolors, drawings, writings. With text and notes by Klaus Lankheit.
N. Y., H. N. Abrams [1960]-
(10/26/60-034) [$17.50]

5/22/61

SHELF-NO.	VOLS.	
8076.05-782	1	Nay, Ernst Wilhelm

Aquarelle.
München, R. Piper [c1956]-
(10/15/56-031) [$1.45]

7/2/57

SHELF-NO. | VOLS.

8076
.05-790 | 1 | Nolde, Emil.

Nolde: Aquarelle und Zeichnungen. Einfuhrung von Martin Gosebruch. Hrsg. von der stiftung Seebull Ada und Emil Nolde. Munchen, F. Bruckmann [1957]
(XI/15/57-043) [$6.00]

LC

VII/11/58

A

SHELF-NO.	VOLS.	
8076.05-865	1	Romako, Anton
		Anton Romako; 24 Aquarelle. [Text by] F. Novotny. Wien, Rosenbaum [1956]-(6/1/56-037)

8/27/56

SHELF-NO.	VOLS.	
8076 .05-931	1	Thöny, Wilhelm.
		Wilhelm Thöny: 24 Aquarelle. Wien, Brüder Rosenbaum ⌐c1957⌐ (I/28/58-010) no order card

LC

XII/31/58

B.P.L. Form No. 684A: 11-30-'55-25M.

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8069A.73; 8069A.74

SHELF-NO.	VOLS.	
*8076.06-20	1	Noble, R P
		A guide to water colour painting. 4th ed. Lond., G. Rowney, 1850. (8/1/05)
R	1	19th ed. [188-?]-(8/1/05)
S	1	N. Y., Pitman [1953?]-(12/20/54-037) [$1.00]

S-title varies: Water colour painting.

LCA

9/18/56

SHELF-NO.	VOLS.	
8076.06-21	1	Merrifield,M.P. Practical direc-
ADDITIONS		tions for portrait painting in
		watercolours.
		Lond. 1851. (8/1/05)
Cond.V/65 ~~R~~-	1	1883ed. (4/6/33B)

SHELF-NO.	VOLS.	
8076.06-25	1	Thornton&Moffitt.,pubs. Progressive lessons in water color drawing.
ADDITIONS		Bost. 1859.-(7/29/36)

SHELF-NO.	VOLS.	
*8076.06-28	1	Penley, Aaron Edwin.
		Sketching from nature in water-colours.
		Lond., J. C. Hotten [1869]-(90867)
R	1	Lond., N.Y., Cassell, Petter, Galpin [1875]-(Rox.346023)

6/27/49

SHELF-NO.	VOLS.	
*8076.06-30	1	Leitch, Richard Pettigrew.
		A course of painting in neutral tint.
		Lond., N.Y., Cassell, Petter, Galpin [1875]-(302223)
R	1	[1877?]-(Rox.399869)

10/5/49

SHELF-NO.	VOLS.	
8076.06-32	1	Penley, Aaron Edwin.
Cond.V/65		A system of water color painting. N.Y., Putnam, 1879.-(267,692)
R	1	[1879?]-(369,067)

[1885] ed. bound
with 8142.01-35R

4/15/53

SHELF-NO.	VOLS.	
8076.06-35	1	Taylor, John Scott. A descriptive handbook of modern water colours. Lond., Winsor and Newton, 1887.-(11/13/02)
Cond.V/65 ~~R~~	1	[1887?]-(4/12/09 I)

OVER

4/15/53

With orig. are bound: Harley, G. A guide to landscape drawing in pencil and chalk.

Warren, H. An artistic treatise on the human figure.

SHELF-NO.	VOLS.	
8076.06-41		Allen, G.B. Water color
ADDITIONS		painting. Bost., [1898.]
F. A. Ref.		(July 19'27 V)

SHELF-NO.	VOLS.	
8076.06-81	1	Fedden, A.R. Modern water-colour.
ADDITIONS		
~~F. A. Ref. 690.6~~		Bost. 1917. (11/28/17A)
R	1	1934ed. (10/23/34X)

Orig.-Cond.V/65

SHELF-NO.	VOLS.	
8076.06-91	1	Steuart,J. Sketching in water-
ADDITIONS		colours. Lond. [1922.]
		(6/22/31C)

B.P.L. FORM NO. 684: 1,19,28: 5M.

SHELF-NO.	VOLS.	
8076.06-92	1	Steuart, J. Sketching ways and
ADDITIONS		sketching days.
		Lond. [1933.] (10/14/33A)

SHELF-NO.	VOLS.	
8076.06-93	1	Doust, L.A. A manual on water-colour drawing. Lond. ~~[1933.]-8/6/34Q~~ [1936.]-5/10/37H
ADDITIONS		
Lost I[1]/47 4pd. A	1	7/12/37A

SHELF-NO.	VOLS.	
8076.06-101	1	Richmond, L., etc. The
ADDITIONS		technique of water-colour painting. Lond. ~~1925~~ 1927. ~~(3/26/26A)~~ (May 13, 29 a)

B.P.L. FORM NO. 684: 6.9.26: 5M.

SHELF-NO.	VOLS.	
8076.06-102	1	Lintott.E B. The art of water
ADDITIONS		

colour painting. Lond.1926.

(7/20/26M).

SHELF-NO.	VOLS.	
8076.06-103	1	Campana, D.M.
		The teacher of water color painting. Chic., 1930. III/10/31LL
R	1	1938.-V/28/40A

SHELF-NO.	VOLS.	
8076.06-104	1	Lutz, E.G. Practical water-color
ADDITIONS		
F. A. Ref.		sketching. N. Y. 1931.
Lost XI/49 & pd.		(5/7/31S)
Ne rèpl. copy 2 ~~A~~	1	(5/15/31W)
B	1	(9/17/31E)

B (9/17/31 E)

SHELF-NO.	VOLS.	
8076.06-105	1	O'Hara, Eliot.
		Making watercolor behave.
		N.Y., Minton, Balch & company, 1932.
		(F.A.3/24/32 O)
A	1	(2/23/32KK)
R	1	[c1932]-(10/24/46-035) [$2.75]
S	1	[1935, c1932]-(4/2/36 I)

2/8/52

SHELF-NO.	VOLS.	
8076.06-105	1	O'Hara, E. Making watercolor
ADDITIONS		behave.
Repl'd MISS. 1939		N.Y. 1932.-2/1/32X
A	1	2/23/32KK
Lost 9/35 B	1	2/23/32KK
R	1	[1935.]-4/2/36I
RA	1	X/24/46 035 [$2.75]

SHELF-NO.	VOLS.	
	1	Brown, J.H. Water-colour guidance
ADDITIONS		for the student. Lond. 1931.
		(4/1/32B)

SHELF-NO.	VOLS.	
8076.06-107	5	Littlejohns, John.

The art for all water colour series.
N.Y., Pitman Pub. Corp. [193-?]-
Pt.1 (8/21/35BB)

Pt.3 (8/21/35BB)
Pt.4 (8/21/35BB)
Pt.5 (8/21/35BB)
Pt.6 (8/21/35BB)

Cont. on next card
8/7/50

Card 2

SHELF-NO.	VOLS.	
8076.06-107		
A	1	
		Pt.3 (4/25/50-027) [$1.50]

Cont. on next card

Card 3 SHELF-NO.	VOLS.	
8076.06-107		
R	1	Lond., N.Y., I. Pitman [193-?]-
		Pt.6 (12/14/32L)
		5/24/51

SHELF-NO.	VOLS.	
8076.06-108	1	Ennis, G.P. Making a water-colour.
ADDITIONS copy 2		N.Y. 1933.-(7/6/33M)
R	1	Lond. & N. Y. [1943.]-(8/2/44L)
R-A	1	(8/2/44L)

B.P.L. FORM NO. 684; 7.18.35; 360M.

SHELF-NO	VOLS	
*8076.06-109	1	Richmond, Leonard
		Studies in water colour.
		Lond., Sir I. Pitman & sons, ltd.,
		1933.-(1/8/34A)
A	1	(8/13/56)

5/24/57

SHELF-NO.	VOLS.	
8076.06-110 4/	1	O'Hara, Eliot
Overd't'd 19 6 7		Making the brush behave.
		N. Y., Minton, Balch & company
		[c1935]-(3/31/46LA)
Cond. VIII/56 ~~A~~	1	(4/10/35G)
B	1	(11/18/53-011) [$3.00]
C	1	(11/18/53-011) [$3.00]

12/1/53

SHELF-NO.	VOLS.	
8076.06-111	1	Haslehurst, E.W. ... Water-colour painting. N.Y. 1938.-(3/7/38M)
A	1	(3/30/38D)

SHELF-NO.	VOLS.	
8076.06-112	1	Muncaster, C. The student's book of water-colour painting. N.Y., Chic. 1938.-(6/20/38H)

B

SHELF-NO.	VOLS.	
8076.06-113	1	O'Hara, E. Watercolor fares forth. N.Y. 1938.-(8/29/38C)
-A-	1	(8/29/38C)
Cond.I/54		

W

SHELF-NO.	VOLS.	
8076.06-114	1	Hill,A.K.G. On the mastery of water-colour painting. N.Y.,Chic. 1939.- (2/8/40Q)
A	1	(3/7/40C)
R	1	[1945.]ed.-(10/17/45KA)

SHELF-NO.	VOLS.	
8076.06-115	1	Carlson, Charles. The direct technique of water color painting. N.Y. c1942.-(5/12/43RA)
A	1	(11/16/43F)

SHELF-NO.	VOLS.	
8076.06-116	1	Watson, Ernest W., ed. Watercolor demonstrated. N.Y. 1945.-(8/3/45D)
Missing 1950 Ord. vi/51 A	1	(8/3/45D)

8/30/45

SHELF-NO.	VOLS.	
8076.06-117	1	Dehn, Adolf Arthur. Water color painting. N.Y. and Lond. [1945.]-(11/26/45F)
A	1	(11/26/45F)
~~Ov.X/49~~ Lost & pd.V/50		

12/11/45

SHELF-NO.	VOLS.	
8076.06-118	1	O'Hara, Eliot. Watercolor at large.
MISSING 1964		N.Y. [c1946.]-(7/2/46B)
A	1	(8/5/46Z)
Ov.IX/53		

7/29/46

SHELF-NO.	VOLS.	
8076.06-119	1	Stearn, Frank Charles.
		Why not paint a water color? N.Y. [c1946]-(6/9/48-013) [$1.25]

7/7/48

SHELF-NO.	VOLS.	
8076.06-120	1	National Recreation Association.
		Water-color painting is fun. N.Y., Whittlesey House [1948]- (11/12/48-066) [$3.50]

12/20/48

SHELF-NO.	VOLS.	
8076.06-121	1	Kautzky, Theodore.
		Ways with watercolor.
Missing 1954		N.Y., Reinhold [1949]-(3/9/50-063)
No repl.		[$8.50]
Unrec. X-X1/56 ~~A~~ ord 11/58	1	(11/8/51-013) [$10.00]
B	1	(8/21/53-004) [$8.50]
C	1	(1/18/55-018) [$10.00]
R	1	[1953, c1949]-(12/30/54-001) [$10.0
R-A	1	(1/18/55-018) [$10.00]
R-B	1	(3/5/58-033) [$10.00]

4/24/50

SHELF-NO.	VOLS.	
8076 .06-121 1963 8/	1	Kautzky, Theodore.
Ovard't'd 19 6 8		Ways with watercolor. 2d ed., enl. New York, Reinhold [1963]- (12/16/63-013) [$12.50]
Copy 2	1	[$12.50]
LC		

B.P.L. FORM NO. 684A 3/11/64

SHELF-NO.	VOLS.	
8076.06-122	1	Pogány, Willy.
		Water-color lessons including gouache.
		N.Y., D. McKay [c1950]-(2/1/51-011) [$2.00]
A	1	(9/8/53-014) [$2.00]
B	1	(9/8/53-014) [$2.00]

2/23/51

SHELF-NO.	VOLS.	
8076.06-123	1	Kautzky, Theodore.
		Painting trees & landscapes in watercolor. N. Y., Reinhold [1952]
Overd't'd 19 6		(1/16/53-040) [$9.95]
A	1	(8/21/53-004) [$9.95]

2/6/53

SHELF-NO.	VOLS.	
8076.06-124	1	Squirrell, Leonard Russell.
		Practice in water-colour. Lond., Pitman [1950]
		(10/21/54-022) [$1.47]

NLC

XII/13/54

SHELF-NO.	VOLS.	
8076.06-125	1	Wilkinson, Norman L
		Water-colour sketching out-of-doors. Lond., Seeley, Service [1953] (8/5/54-023) [$2.95]
R	1	N. Y.,Pitman [1953]-(3/23/55-013) [$1.48]

LC

XII/13/54

SHELF-NO.	VOLS.	
8076.06-126	1	Montgomery, Paul.
		Adventures in watercolor painting. N. Y., McGraw-Hill [1954]-(12/2/54-002) [$3.50]
A	1	(12/29/54-019) [$3.50]

NLC

XII/17/54

SHELF-NO.	VOLS.	
8076.06-127	1	Smith, Jacob Getlar
		Watercolor painting for the beginner. [1st ed.] New York, Watson-Guptill Publications [1951] (12/20/54-037) [$3.98]

LC

4/8/55

SHELF NO.	VOLS	
8076.06-128	1	Olson, Herbert Vincent
Removed to ND2135.O 6		Watercolor made easy. N. Y., Reinhold [1955]-(7/6/55-073) [$7.50]
-R-	1	[1956?]-(11/26/56-062) [$10.00]
Unrec.XII/62 no repl.		

7/12/55

SHELF-NO.	VOLS.	
8076.06-129	1	Kent, Norman, ed.
		Watercolor methods ... N. Y., Watson-Guptill Publications, 1955. (12/30/55-021) [$7.00]
A	1	(1/18/56-034) [$7.00]
LC		3/12/56

SHELF-NO.	VOLS.	
8076.06-130	1	Flint, Francis M Russell.
		Water-colour for beginners. Lond., N. Y., Studio Publications [1953]-(9/27/56-034) [$4.50]

5/8/57

SHELF-NO.	VOLS.	
8076.06-131	1	Musacchia, John B [Henri A. Fluchère and Melvin J. Grainger] Course in beginning watercolor. N. Y., Reinhold Pub. Corp. [1956]- (11/16/56-063) [$3.50]
A	1	(12/19/56-007) [$5.00]

1/12/57

SHELF-NO.	VOLS.	
8076.06-132	1	Brooks, Leonard
		Watercolor, a challenge. N. Y., Reinhold [1957]- (7/25/57-020) [$12.50]

9/19/57

SHELF-NO.	VOLS.	
8076 .06-133	1	Schimmel, William B
		Water color...N. Y., Macmillan, 1958. (VII/7/58-028) .$6.00.
LC		VIII/25/58

A

SHELF-NO.	VOLS.	
8076 .06-134	1	Flint, Francis Murray Russell.
		Water colour out of doors. Lond., Studio Publications [c1958] (IV/2/59-051) [$5.00]

VIII/20/59

V

SHELF-NO.	VOLS.	
8076 .06-135	1	Whitney, Edgar A

Watercolor: the hows and whys. [New York] Watson-Guptill [1958]
(XI/13/59-072) [$9.50]

I/26/60

A

SHELF-NO.	VOLS.	
8076 .06-136	1	Jones, Barbara Mildred
		Water-color painting. Princeton, N. J., Van Nostrand [1960]-(2/17/61-065) [$5.75]

4/18/61

SHELF-NO. | VOLS.

8076
.06-137 | 1 | Olson, Herbert Vincent.

Painting children in watercolor ⌐by⌐ Herb Olsen ⌐pseud.⌐ N. Y., Reinhold Pub. Corp. ⌐1960⌐
(VII/24/61-076) ⌐10.00⌐

LCA

X/17/61

Λ

SHELF-NO.	VOLS.	
8076 .06-138	1	Hill, Adrian Keith Graham.
		Sketching and painting indoors ... N. Y., Pitman Pub. Corp. [1961] (XI/9/61-069) [$2.75]

LC

V/8/62

B. P. L. Forms No. 684A.

A

SHELF-NO.	VOLS.	
8076 .06-139	1	Hill, Adrian Keith Graham.
		Sketching and painting out of doors ... N. Y., Pitman Pub. Corp. [1961]
		(XI/9/61-069) [$2.75]
LC		V/7/62

V

SHELF-NO.	VOLS.	
8076 .06-140	1	Rogers, John.
		Watercolor simplified. N. Y., Reinhold Pub. Corp. [1962]
		(IV/11/63-025) [$8.95]

LC

V/27/63

Λ

SHELF-NO.	VOLS.	
8076 .06-141	1	Whitaker, Frederic.
		Whitaker on watercolor. N. Y., Reinhold Pub. Corp. [1963]
		(V/6/63-039) [$12.50]

LC

VII/22/63

A

SHELF-NO.	VOLS.	
8076 .06-142	1	Brandt, Rexford Elson.
		Watercolor landscape. N. Y., Reinhold Pub. Corp. [1963] (X/2/63-002) [$7.95]
Copy 2	1	(FIV/6/65-092) [$10.00]
LC		III/6/64

V

SHELF-NO

8076
.06-143

VOLS.

1

Johnston, F C

To start you painting ... London, Macmillan, 1963.

(II/19/64-005) [$5.95]

LC

VI/24/64

Λ

SHELF-NO. 8076 .06-144 | VOLS. 1

Brandt, Rexford Elson.

Watercolor technique in 15 lessons. 6th ed., rev.

N. Y., Reinhold Pub. Corp. [1963]-

(X/2/63-001)

LC

B.P.L. FORM NO. 684A

3/30/65

SHELF-NO.	VOLS.	Copy 2 replaces 8076.07-101 A Unrec.X-'56
8076 .07-101	1	Bury, Adrian.
		Water-colour painting of to-day. Lond., Studio Ltd.; N. Y., Studio Publications [1937]-(5/17/37G)
Copy 2	1	(Dep.12/28/38R)

LCS

11/1/61

SHELF-NO.	VOLS.	
8076.07-101	1	Bury, A. Water-colour painting of to-day. Lond. [1937.]-(5/17/37G)
ADDITIONS		
~~A~~	1	(5/19/37M)
Unrec. X-XI/52 No recd.		

SHELF-NO.	VOLS.	
8076.07-200	1	Mauclair, C. The art and the skies
ADDITIONS		of Venice. [N. Y. 1925.]
		(1/26/26J)

SHELF-NO.	VOLS.	
8076.07-201	1	Faure,G. Meccas of art in Northern Italy. N. Y. 1927.
ADDITIONS		(6/3/27C)

SHELF-NO.	VOLS.	
8076.07-202	1	Bordeaux,H. Palestine.
ADDITIONS		Lond. 1928. (5/25/29M)

SHELF-NO.	VOLS.	
8076.07-203	1	Vignal, P.V.L. Water color renderings of Naples. Cleveland. 1929. (9/22/31II)
ADDITIONS		

SHELF-NO.	VOLS.	
8076.07-215	1	Hubert-Robert, M. Water color
ADDITIONS		renderings of northern and southern
		Spain.
		Cleveland. 1933. (5/18/33Q)

SHELF-NO.	VOLS.	
8076.08-91	1	Holme, G., ed. Figure painting in
ADDITIONS		water-colours by contemporary
		British artists. Lond. 1923.
		(7/5/23C)

SHELF-NO.	VOLS.	
8076.08-92	1	Cox,D. Treatise on landscape paint-
ADDITIONS		ing in water-colours.
		Lond. 1922. (11/8/22C)
A	/	(1/15/23F)

SHELF-NO.	VOLS.	
8076.08-101	1	Garside,O. Landscape painting in
ADDITIONS		water colour. Lond. [1929.]
		(5/5/32C)

SHELF-NO.	VOLS.	
*8076.08-500	1	Weber, Carl Jefferson.
		A thousand and one fore-edge paintings. Waterville, Me., Colby College Press, 1949.-(12/14/51-006) [$7.50]

1/2/52

SHELF-NO.	VOLS.	
8077A.11	1	Society of Mural Decorators & Painters in Tempera. Papers. Vol.3. 1925/35. Brighton. 1936.-(11/18/37I)
ADDITIONS		

SHELF-NO.	VOLS.	
*8077B.101	1	Kalcken, Gustaaf van.
		Peintures ecclésiastiques du moyen-âge en Hollande, 1518-1525. Haarlem, H. Kleinmann [1903]- (3/2/49-007) [$28.50]

8/18/49

SHELF-NO.	VOLS.	
*8077B.102	1	Kalcken, Gustaaf van.
		Peintures ecclésiastiques du moyen-âge. Eglise Ste Walburge de Zutphen. Haarlem, H. D. Tjeenk Willink & fils, 1914.-(3/2/49-007) [$28.50]

8/18/49

SHELF-NO.	VOLS.	
*8077B.103	1	Kalcken, Gustaaf van.

Peintures ecclésiastiques du moyen-âge. Église Ste Walburge de Zutphen (suite et fin) Église de Ste Pancrace à Enkhuysen.
Haarlem, H. D. Tjeenk Willink & fils, 1917.-(3/2/49-007) [$28.50]

8/18/49

SHELF-NO.	VOLS.	
*8077B.104	1	Kalcken, Gustaaf van.
		Peintures ecclésiastiques du moyen-âge. Église St Pancrace à Enkhuysen ...
		Haarlem, H. D. Tjeenk Willink & fils, 1919.-(3/2/49-007) [$28.50]

8/18/49

SHELF-NO.	VOLS.	
*8077B.105	1	Kalcken, Gustaaf van.
		Peintures ecclésiastiques du moyen-âge; Herpen, Zalt-Bommel, Breda, Utrecht, Miracle d'Amsterdam. Haarlem, H. D. Tjeenk Willink & fils, 1910.-(3/2/49-007) [$28.50]

8/18/49

SHELF-NO.	VOLS.	
*8077B.106	1	Pisa. Campo Santo.
		Pitture a fresco del Camposanto di Pisa. [46 plates in portfolio] Firenze, Del Turco [1948]- (8/8/49-007) [26,000 lire]

9/9/49

SHELF-NO. | VOLS.

1 United Nations Educational, Scientific and Cultural Organization.

Rumania: painted churches of Moldavia. Pref. [by] Andre Grabar. [Greenwich, Conn.] New York Graphic Society [1963, c1962]-(4/23/63-005)

no price given

LC

6/21/62

SHELF-NO.	VOLS.	
8077B.200	1	Pinturas murales en España.
		Barcelona, Electra [1949]-
		(12/11/52-007) [$6.00]
A	1	(12/16/54-023) [$4.00] net

[In portfolio]

5/13/53

SHELF-NO.	VOLS.	
8077.01-101	1	Hilderbrandt,H. Wandm alerei.
ADDITIONS		Stuttgart. 1920.-9/14/34I.

SHELF-NO.	VOLS.	
8077.02-51	1	Jackson, F.H. Mural painting.
ADDITIONS		Lond. 1904. (5/20/04I)
A	1	(Ent.9/18/33)

SHELF-NO.	VOLS.	
8077.02-91	1	Popp, J. Die figurale Wand-
ADDITIONS		malerei. Leipz. 1921. (3/8/26I)

SHELF-NO.	VOLS.	
8077.02-102	1	Ronchetti, G. ...Manuale dell' artista decoratore; pittura murale. Milano. 1937.-(3/24/38UU)

SHELF-NO.	VOLS.	
8077.02-104	1	Feibusch, Hans.
		Mural painting.
		Lond., 1946.-(5/28/47-031) [$7.00]
A	1	(11/17/47-027) [21s]

4/5/48

Shelflist cd.

Chernyshev, N

Техника стенных росписей. [Tekhnika stennykh rospicei] Moskva, Khudozhestv. Izdatel'sk. Akts. O-Vo., 1930.

114 p. illus. 19cm.

1. Mural painting and decoration—Handbooks, manuals, etc. 2. Russian language—Texts.

NLC

OVER

(9/19/48)

SHELF-NO.	VOLS.	
8077.02-106	1	Randall, Arne W
		Murals for schools. Worcester, Mass., Davis Press, c1956.-(11/28/56-033) [$5.95]

1/8/67

SHELF-NO.	VOLS.	
8077.03-101	1	Bossert, H. T. ed. Farbige Dekorationen. Berlin [1928] (12/20/28H)
ADDITIONS		

SHELF-NO.	VOLS.	
8077.03-102	1	Doerries, B. Das schöne Wandbild.
ADDITIONS		München, 1930. (12/17/31G)

SHELF-NO.	VOLS.	
8077.03-103	1	Herberts, Kurt
		Wände und Wandbild.
		Stuttgart, Stähle & Friedel [1953]-
		(10/25/56-004) [$12.50]

12/17/56

SHELF-NO.	VOLS.	
8077.04-53	1	King, Pauline.
		American mural painting ...
		Bost., 1902.-XII/23/01B
A	1	~~XI/4/32FF~~ V/7/41H
B	1	XI/15/33BB

SHELF-NO.	VOLS.	
8077.04-71	1	Bashfield, E H. Mural painting
ADDITIONS		in America. N.Y. 1913. (3/30/16L)
A	/	(11/2/27 O)

SHELF-NO.	VOLS.	
8077.04-101	1	Allen, E.B. Early American wall
ADDITIONS		paintings. 1710-1850. New Haven, 1926. (12/29/26A)

SHELF-NO.	VOLS.	
8077.04-102	1	Norton Co. Worcester. Norton Hall.
ADDITIONS		Worcester. 1927. (10/4/30)

SHELF-NO.	VOLS.	
8077.04-103	1	Drake, A.H. Mural decorations in the

ADDITIONS

Library of Congress.

[Wash. 1932.] (7/21/33B)

B.P.L. FORM NO. 684; 7,20.32; 2M.

SHELF-NO.	VOLS.	
8077.04-104	1	U.S.Nat.Museum Dept.of Fine Arts.
ADDITIONS		The Geo. Washington Bicentennial Frieze. Wash. 1932.-(4/8/32)

SHELF-NO.	VOLS.	
8077.04-105	1	Alexander, J.W. The evolution of the book. Balt. 1935.-(3/26/36C)
ADDITIONS		

SHELF-NO.	VOLS.	
8077.04-106	1	Foster&Reynolds, New York. Book of the paintings, Library of Congress ... N.Y. c1902.-(10/27/38)

W

SHELF-NO.	VOLS.	
*8077.04-107	1	Winter, Ezra Augustus. The Thomas Jefferson murals, ... in the Thomas Jefferson room, Library of Congress. [Wash., U. S. Govt. print. off., 1943]-(4/26/43)

1/23/48

SHELF-NO.	VOLS.	
*8077.04-108	1	National Society of Mural painters. A portfolio of the work of members. N. Y., [1950] (10/28/50-013) [$3.50]
[In portfolio]		12/14/50

SHELF-NO.	VOLS.	
*8077.04-109	1	Howe, Mark Antony De Wolfe.
		Barry Faulkner's Men of Monadnock ... [Keene, N. H., 1950] (I/22/51)

VIII/6/51

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SHELF-NO.	VOLS.	
8077.04-110	1	Little, Nina Fletcher.

American decorative wall painting, 1700-1850. Sturbridge, Mass., Old Sturbridge Village, in cooperation with Studio Publications New York City, 1952.
(2/10/53-062) [$10.00]

3/5/53

SHELF-NO.	VOLS.	
8077.04-150	1	New York. Public library. The mural paintings by Edward Laning in the New York public library. New York. 1942. (XI/10/43M)

SHELF-NO.	VOLS.	
8077.04-151	1	Johnson, Alvin Saunders. Notes on
ADDITIONS		the New school murals.
		[N.Y. 1944.]-(8/3/44S)

8/28/44

SHELF-NO.	VOLS.	
*8077.04-800	11 v. in 1	Mexican art series ... critical notes by Carlos Merida. Mexico, Frances Toor Studios, 1937-44.-(10/25/48-035) [$3.00]

5/9/49

SHELF-NO.

~~8077~~
~~.04-801~~

Replaced on
ND2644.R4

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VOLS.

1

Reed, Alma M

The Mexican muralists. N. Y., Crown Publishers c1960

(III/13/61-038) c5.95

IX/29/61

A

SHELF-NO.	VOLS.	Dummy Shelflist Card.
*8077 .04-802	1	Charlot, Jean.
		The Mexican mural renaissance, 1920-1925. New Haven, Yale University Press, 1963.-(9/10/63-009) [$15.00]
Copy 2	1	[$15.00]
LC		B.P.L. FORM NO. 684A 5/27/65

SHELF-NO.	VOLS.	removed to Ref. ND236 .P3
*8077.04-990	1	Park, Esther Ailleen.
		Mural painters in America. Pittsburgh, Kansas State Teachers College, 1949- Pt.1 (1/12/50)

8/10/50

SHELF-NO. | VOLS.

8077
.04-991 | 1 | Martinez, Ignacio.

Pintura mural, siglo XX.
[Guadalajara, Mexico, Planeacion y
Promocion, 1960]
(XI/7/61-028) unb, no order card
no price given

LC

VIII/13/62

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SHELF-NO.	VOLS.	
8077.05-51	1	Bost. Pub. Lib. Descriptions of
ADDITIONS		the mural decorations in the Pub.
		Lib. of the City of Boston.
		Bost. 1902. (9/4/02)
A	1	(9/4/02)
R	1	1907ed. (Ent.8/20/32)
R-A	1	1907ed. (Ent.8/20/32)

B.P.L. FORM NO. 684: 6.9.26: 5M.

SHELF-NO.	VOLS	
8077.05-101	1	Boston Public Library Employees Benefit Association. A description of Edwin Austin Abbey's Quest of the Holy Grail: a frieze in the Boston Public Library. Bost. 1936.-(2/20/40)
Removed to ND237.A2B3 1936x		

SHELF-NO.	VOLS.	
8077.05-102	1	Manton, Joseph E. Behold thy mother; a description of the new mural at the Mission church, Roxbury. [Boston. 1942.]-(10/16/42)

SHELF-NO.	VOLS.	
8077.05-103	1	Massachusetts. General court.
ADDITIONS		House of representatives. ... Ceremonies at the presentation by the Speaker Hon. Christian A. Herter of the historical murals painted by Mr. Albert Herter ... December 16, 1942. [Boston] 1943.-(5/4/43)

SHELF-NO.	VOLS.	
*8077.05-104	1	Howe, Mark Antony DeWolfe.
		The murals in Boston's newest and finest banking room The First National Bank of Boston. [Bost? 1949?]-(7/21/49)

VIII/20/51

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SHELF-NO.	VOLS	
8077.06-101	1	National gallery of British art, London. Mural painting in Great Britain, 1919-1939. An exhib. of photographs... [Lond.&Dunstable. 1939?]-(9/17/40GA)

SHELF-NO.	VOLS.	
*8077 .06-102	2 v. in 3	Tristram, Ernest William

English medieval wall painting. [Lond.] Oxford University Press, 1944-50.-

[v.1] (9/11/45S)
[v.2] Text (9/19/50-062)
[v.2] Plates (9/19/50-062)

5/20/60

SHELF-NO.	VOLS.	Tr. from 4079A.329
8077 .06-103	1	Kendon, Frank.
		Mural painting in English churches during the middle ages ... London, John Lane [1923]-(2/18/24G)

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B. P. L. Forms No. 684A 11/14/62

SHELF-NO.	VOLS.	
8077.06-175	1	Baur-Heinhold, Margarete.
ADDITIONS		Suddeutsche Fassadenmalerei ... Munchen, G. D. W. Callwey, 1952. (8/26/53-047) [$8.00]

9/17/53

SHELF-NO.	VOLS.	
8077.06-200	1	Svardstrom, Svante. Dalmalningar. Stockholm. [1944.]-(1/22/46B)

3/13/46

SHELF-NO.	VOLS.	
*8077.06-300	1	Broby-Johansen, R
		Den danske billedbibel ... [København] Gyldendal, 1947.- (12/5/49-015) [$9.00]

1/31/50

SHELF-NO.	VOLS.	
*8077.06-500	1	Anthony, Edgar Waterman.
		Romanesque frescoes. Princeton, N. J., Princeton Univ. Press, 1951. (4/17/51-040) [$25.00]

5/2/51

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SHELF-NO. | VOLS.

1 Michel, Paul Henri.

La fresque romane. Paris, Tisne [c1961]

(XI/10/61-028) [$12.50]

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XI/28/62

V

SHELF-NO.	VOLS.	
8077.06-600	1	Stefanescu, Ioan D
		... L'art byzantin et l'art lombard en Transylvanie... Paris, P. Geuthner, 1938.- (10/30/51-001) [$5.50]

4/18/52

SHELF-NO	VOLS	
*8077.06-700	1	Bonnefoy, Yves.
		Peintures murales de la France gothique.
		Paris, P. Hartmann, 1954.-
		(5/3/55-013) [$16.00]

6/30/55

SHELF-NO.	VOLS.	
*8077.07-101	1	Coletti, Luigi.
		Gli affreschi della basilica di Assisi. Bergamo, Istituto italiano d'arti grafiche [1949] (1/2/52-625) [6000 Lira]

3/12/52

SHELF-NO.	VOLS.	
*8077.07-102	1	Ancona, Paolo d'
		The Farnesina frescoes at Rome. [Milan] Edizioni del Milione [1955]- (5/25/56-002) [$15.00]

4/5/57

SHELF-NO.	VOLS.	Orig. tr. from 8079.225
8077.07-103	1	Phillips, Evelyn March
		The frescoes in the Sixtine chapel.
		N. Y., F. Dutton, 1901.-(4/30/01M)
A	1	(5/24/56)

3/2/57

SHELF-NO.	VOLS.	
8077 .07-104	1	Borsook, Eve.
		The mural painters of Tuscany, from Cimabue to Andrea del Sarto. New York, Phaidon; distributed by Doubleday c1960 (IX/27/60-009)
Copy 2	1	[$12.50]
LCA		II/10/61

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SHELF-NO.	VOLS.	
*8077 .07-105	1	Procacci, Ugo.
		Sinopie e affreschi. Milano, Electa editrice [c1961]
		(XI.10/61-030) [24.00]
NLC		III/2/62

D

SHELF-NO.	VOLS.	
*8077.07-150	1	Gusman, Pierre
		Mural decorations of Pompeii. N. Y., William Helburn, inc.; [etc., etc., c1924]-(11/19/58-037) [$15.00]
In portfolio		12/22/53

SHELF-NO	VOLS	
8077.07-170	1	Ancona, Paolo D'
		The Schifanoia months at Ferrara. [Milano] Edizioni del Milione [1954] (4/26/55-056) [$12.50]

7/12/55

SHELF-NO.	VOLS.	
8077.08-11	1	Descr. of Marshall's hist. panora-
ADDITIONS		mas: battle of Genappe...
		Lond. 1825. (300159)

SHELF-NO.	VOLS.	
8077.08-31	1	Paris. Exhibitions. Expos. univ.
ADDITIONS		internat. de 1889. Histoire du siècle, 1789-1899. [Paris. 1889.] (12/29/33)

SHELF-NO. | VOLS.

8077
.08-101 | 1 | McDermott, John Francis.

The lost panoramas of the Mississippi. [Chicago] Univ. of Chicago Press [1958]
(X/24/58-004) [$7.50]

I/15/59

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SHELF-NO.	VOLS.	
8078B.65	1	Burlington Fine Arts Club, London.
		Exhibition of illuminated manuscripts.
		Lond. 1908.-(8/12/19B)

SHELF-NO.	VOLS.	
8078b-101	1	Ancona,P.d'. La miniature

ADDITIONS

italienne du xve au xvie siècle.

Paris,1925. (6/21/26C)

SHELF-NO.	VOLS.	
8078B-102	1	Millar,E.G. English illuminated
ADDITIONS		mss...Xth.-Xlllth. century.
		Paris,1926. (6/21/26C)

SHELF-NO.	VOLS.	
8078B.103	1	Ebersolt, J. La miniature byzantine. Paris. 1926. (9/21/27 H)
ADDITIONS		

SHELF-NO.	VOLS.	
8078B.104	1	Martin, H. M. R., Les joyaux de

ADDITIONS

L'enluminure à la Bibliothèque nationale. Paris 1928.

(8/15/29L)

SHELF-NO.	VOLS.	
8078B.105	1	Kuehnel,E.,etc. Indian book painting. Lond. 1926. (8/5/29D)
ADDITIONS		

SHELF-NO.	VOLS.	
8078B.106	1	Omont, H. A., Miniatures des
ADDITIONS		plus anciens manuscripts grecs de la Bibliotheque nationale du VIe au XIVe siècle. Paris 1929. (1/28/30S)

SHELF-NO.	VOLS.	
8078B.107	1	Benyon, R.L. The poems of Nizami.
ADDITIONS		Lond. 1928. (1/2/29A)

SHELF-NO.	VOLS.	
8078B.108	1	Migeon, G. Miniatures persanes.
ADDITIONS		Coll. H.Vever...Cut from L'Illustration Dec. 1931.
RARE BOOK DEPT		Paris. 1931. (Ent.4/29/32)

SHELF-NO.	VOLS.	
8078B.109	1	Brown, W.N. A descriptive & illus. catal. of miniature paintings of the Jaino Kalpasutra... Wash. 1934.-(12/28/34)
ADDITIONS		

SHELF-NO.	VOLS.	
8078B.110	1	Millar, E.G. La miniature anglaise aux XIVe et XVe siecles. Paris. 1928.-(12/24/35A)
ADDITIONS		

SHELF-NO.	VOLS.	
8078B.111	1	Sakisian, A. La miniature persane
ADDITIONS		du XIIe au XIIIe siècle.
		Paris. 1929.-(12/24/35A)

SHELF-NO.	VOLS.	
8078B.112	1	Georgyevsky,G.,etc.,eds. Old
ADDITIONS		Russian miniatures.
		Moscow. 1934.-(1/16/36X)

SHELF-NO.	VOLS.	
8078B.113	1	Olschki.L. Manuscrits francais à
ADDITIONS		peintures des bibliothèques d'Allemagne.
		Genève. 1932.-(2/20/36E)

SHELF-NO.	VOLS.	
8078B.114	1	Binyon,R.L.,etc. Persian miniature painting. Lond. 1933.-(8/31/37CC)
ADDITIONS		

SHELF-NO.	VOLS	
8078B.115	1	Holter,K. ... Die Galen-handschrift. Wien. [1937]-(1/26/39F)

SHELF-NO.	VOLS.	
8078B.116	2	Musée des Arts Décoratifs, Paris.
		Miniatures persanes... Paris. 1913.-(8/1/21M)

SHELF-NO.	VOLS.	
*8078B.117	1	Zakariya ibn Muhammad, al Kazwini. Le livre des merveilles du monde. Paris, Les Editions du Chene, 1944.-(4/17/50-040) no price given

6/14/50

SHELF-NO.	VOLS.	
*8078B.118	1	United Nations Educational, Scientific and Cultural Organization. Iran: Persian miniatures—Imperial Library. [Greenwich, Conn.] New York Graphic Society [1956]-(11/9/56-011) [$16.50]

2/18/57

VOLS.

1 Archer, William George.

Indian miniatures... Greenwich, Conn., New York Graphic Society [c1960]

(X/10/60-059) [c25.00]

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XII/1/60

SHELF-NO. | VOLS. |
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8078B.130 | 1 | Bianchi Bandinelli, Ranuccio

Hellenistic-Byzantine miniatures of the Iliad.

Olten, U. Graf, 1955.-

(11/16/56-006) [$30.00]

12/29/56

SHELF-NO.	VOLS.	
8078B.140	1	Swarzenski, Hanns
		Early medieval illumination. Lond., N. Y., Batsford [1951]-(10/5/53-030) [$5.40]
R	1	N. Y., Oxford University Press [1952?]-(12/16/54-023) [$6.00]

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not list on shelf-
list card

11/12/53

SHELF-NO.	VOLS.	
8078B.141	1	Bazin, Germain
		Le livre des saisons. Geneve, A. Skira [1942]- (12/16/54-023) [$5.50]

4/1/55

SHELF-NO.	VOLS.	
8078B.151	1	Blum, A. ... La miniature française aux XVe et XVIe siècles. Paris. 1930.-(1/30/390)

SHELF-NO.	VOLS.	
8078B.152	1	Delisle, Leopold Victor. Les grandes heures de la reine Anne de Bretagne et l'atelier de Jean Bourdichon. Paris. 1913.-(2/14/14C)

SHELF-NO.	VOLS.	
	1	
8078B.201	Port.	Broderick John Carroll. [Photographs of 4 paintings from the Book of Kells.] [Dublin.] 1935.-(9/19/38)
MISSING 1970		

SHELF-NO.	VOLS.	
*8078B.301	1	Heidelberger Liederhandschrift, Grosse. Minnesanger. [18 plates in portfolio] Baden-Baden, W. Klein Verlag [c1953] (12/29/53-013) [$8.50]

4/28/54

SHELF-NO. | VOLS

8078B.302 | 1 | Schmidt, Adolf, ed.

Die Miniaturen des Gerokodex. Leipzig, K. W. Hiersemann, 1924.- (12/21/54-003) [$60.00]

2/4/55

SHELF-NO.	VOLS	
*8078B.303	1	Martin, Kurt, ed.
		Meisterwerke deutscher Buchmalerei des Mittelalters. Baden-Baden, W. Klein [c1955]- (6/13/56-089) [$12.50]
In portfolio		3/16/57

SHELF-NO	VOLS	Orig. tr. from 2670.109
*8078B.325	1	Bayot, Alphonse
		Martin Le Franc. Paris, M. Rousseau; N. Y., G. E. Stechert, 1928.-(7/11/29 I)
R	1	Bruxelles, Oeuvre Nationale pour la Reproduction de Manuscrits a miniatures de Belgique, 1928.- (11/3/55-043) price not given

6/8/57

VOLS.
1

La Vita medioevale italiana nella miniatura [di] Gioacchino Volpe [et al. A cura di Alfonso Giardini ed Elena Baggio]
Roma, C. Bestetti [1960]-
(10/10/60-058) [$27.50]

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5/8/61

SHELF-NO.

*8078B
.500

VOLS.

1

United Nations Educational, Scientific and Cultural Organization.
Ethiopia; illuminated manuscripts.
Introd. [by] Jules Le Roy. Texts
[by] Stephen Wright and Otto A.
Jäger.
[Greenwich, Conn.] New York Graphic
Society by arrangement with UNESCO
[1961]-(5/11/61-040) price not given

LC

7/21/61

SHELF-NO.	VOLS.	
8078.01-101	2	Amateur suisse, Un, pseud.,
ADDITIONS		

Cat...coll. de manuscrits à miniatures des IXe-XVe siècles. Amsterdam 1929 (10/16/29)

Text + Plates

SHELF-NO.	VOLS.	
*8078.01-102	1	Walters Art Gallery, Baltimore.
Missing 1955 Ord III/56		Illuminated books of the Middle Ages and Renaissance ... Baltimore, Trustees of the Walters Art Gallery, 1949.-(5/3/49-066) [$3.95]

5/25/49

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SHELF-NO.	VOLS.	
*8078.01-103	1	Vatican. Biblioteca vaticana.
		Miniatures of the Renaissance; catalogue of the exhibition. Vatican City, 1950.-(3/14/51)

6/11/51

SHELF-NO.	VOLS.	
8078.01-104	1	Frisch, Ernst Adolf
		Mittelalterliche Buchmalerei. Wien, Mirabell Verlag [c1949]- (9/15/53-018) [$6.00]

11/17/53

SHELF-NO.	VOLS.	
*8078.01-105	1	Harvard University. Library.
		Illuminated & calligraphic manuscripts ... Cambridge, 1955. (V/25/55-083) :3.00:

LC

8/16/55

SHELF-NO.	VOLS.	
*8078.01-106	1	Bordier, Henri Leonard.

Description des peintures et autres ornements contenus dans les manuscrits grecs de la Bibliotheque nationale ... Paris, H. Champion, 1883.-(11/28/55-088) [$22.50]

LC

4/20/56

VOLS.

1

Brussels. Bibliothèque royale de Belgique. Section des manuscrits.
Miniature médiévales de la Librairie de Bourgogne au Cabinet de Manuscrits de la Bibliothèque de Belgique. Commentaires par L. M. J. Delaissé. Avant-propos de H. Liebaers et F. Masai. Genève, Éditions des Deux-Mondes ⸢c1959⸣
(XI/17/59-022) ⸢$28.85⸣

VIII/12/60

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VOLS.
1

Milan. Archivio stroico civico.
I codici miniati della biblioteca trivulziana. ... Comune di Milano, 1958.
(XI/15/60-009) [32.50]

IX/26/61

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SHELF-NO.	VOLS.	
8078.~~02-60~~	1	Bradley, J.W. Illuminated manuscripts.
		Lond. [1905]-(7/24/07H)
A	1	(7/13/39BA)
B	1	(11/28/39G)
R	1	Chic. 1909.-(10/14/09D)

Missing. 1963

No repl.

SHELF-NO. 8078 .02-90

VOLS. 1

Weitzmann, Kurt.

Ancient book illumination. Cambridge, Published for Oberlin College and the Dept. of Art & Archaeology of Princeton University by Harvard University Press, 1959. (XI/18/59-011) c$10.00

I/7/60

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SHELF-NO.	VOLS.	
8078.02-101	1	Blanchon-Lasserve, P. Escriture et
ADDITIONS		enluminure des manuscrits du IXe au XIIe siècle.
		Sablé-sur-Sarthe. [1926.]
		(3/27/33H)

SHELF-NO.	VOLS.	
8078.02-102	1	Haseloff,G. Die psalterillustration in 13. jahrhundert. [Kiel?] 1938.-(11/23/38NN)

SHELF-NO.	VOLS.	
8078.02-103	1	Buchtal, Hugo. ... A hand list of illuminated Oriental Christian manuscripts. Lond. 1942.-(12/30/42F)

SHELF-NO.	VOLS.	
*8078.02-104	1	Réau, Louis.
		Histoire de la peinture au Moyen-Age. Melun, Librairie d'Argences, 1946- [v.1] (5/2/50-038) [$11.00]

7/11/50

SHELF-NO.	VOLS.	
8078.02-105	1	Werner, Alfred.
Overd'r'd		Medieval miniatures.
		N.Y., Wyn [1951]-(10/18/51-021)
		[$1.50]
A	1	(12/16/54-023) [$1.50]

5/1/52

SHELF-NO.	VOLS.	
*8078.02-106	1	Couderc, Camille

Les enluminures des manuscrits du moyen age (du VIe au XVe siecle) de la Bibliotheque nationale.
Paris, Editions de la Gazette des beaux-arts, 1927.-(11/28/55-088) [$22.00] unb

1/16/56

VOLS.
1

Lauer, Philippe
Les enluminures romanes des manuscrits de la Bibliotheque nationale.
Paris, Editions de la Gazette des beaux-arts, 1927.-(11/28/55-088)
[$32.50] umb

1/16/56

SHELF-NO.	VOLS.	Tr. from Rare Book Dept. *Cab.21 .37.6
*8078 .03-40	1	Sullivan, Sir Edward, bart.
		The Book of Kells. Lond., N. Y., "The Studio", 1914.- (7/21/14 I)

6/1/59

SHELF-NO.	VOLS.	
*8078 .03-40 1927	1	Sullivan, Sir Edward, bart. The Book of Kells. 3d ed. Lond., "The Studio", 1927.- (7/20/28 I)

6/1/59

SHELF-NO.	VOLS.	
8078.03-40	1	Sullivan, Sir Edward, bart.
		The Book of Kells.
		Lond., "The Studio", 1927.-
		(7/20/28 I)
R	1	Lond., N.Y., Studio Publications
		[1952]-(12/1/52-010) [$7.50]
RA	1	(5/18/54-015) [$7.50]

5/12/53

SHELF-NO.	VOLS.	
8078 .03-40 1952	1	Sullivan, Sir Edward, bart.
		The Book of Kells. [5th ed.] Lond., N. Y., Studio Publications [1952]-(12/1/52-010) [$7.50]
Copy 2	1	(5/18/54-015) [$7.50]

6/1/59

SHELF-NO.	VOLS.	
*8078 .03-40 1955	1	Sullivan, Sir Edward, bart.
		The Book of Kells ... [5th ed.] London, N. Y., Studio Publications [1955]
		(VII/1/63-009) [$8.50]
LCA		I/10/64

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SHELF-NO.	VOLS.	
8078.03-41	1	Book of Kells. Celtic ornaments
ADDITIONS		from the Book of Kells.
		Dublin. 1895. (30978)

SHELF-NO.	VOLS.	
8078.03-61	1	Robinson,S.F.H. Celtic illuminative
ADDITIONS		art...
		Dublin. 1908. (2/26/08P)

B.P.L. FORM NO. 684: 7.20.32: 2M.

SHELF-NO.	VOLS.	
8078.03-101	1	Pfister,K. Irische Buchmalerei.
ADDITIONS		Potsdam,1927. (2/21/33C)

SHELF-NO.	VOLS.	
*8078.03-102	1	Masai, François.
		Essai sur les origines de la miniature dite irlandaise. Bruxelles, Editions "Erasme", 1947. (7/14/49-012) [Frs.500]

8/22/49

SHELF-NO.	VOLS.	
8078 .03-103	1	Bieler, Ludwig.
		Irland, Wegbereiter des Mittelalters. Olten, U. Graf-Verlag, 1961. (VIII/22/61-003) [$10.00]

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XI/5/62

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SHELF-NO.	VOLS.	
8078.04-101	1	René, Duc d'Anjon. Le mortifiement de vaine plaisance. N.Y. 1926. (11/9/27 F)
ADDITIONS		

SHELF-NO.	VOLS.	
8078.04-102	1	Coulton, G.G. The chronicler of
ADDITIONS		European chivalry. Lond. 1930.
		(11/21/30Z)

SHELF-NO.	VOLS.	
8078.04-103	1	Leroquais, V. Le bréviaire-missel du Prieure clunisien de Lewes. Paris. 1935. (2/18/35)
ADDITIONS		

SHELF-NO.	VOLS.	
*8078.04-104	1	La guirlande des annees; images d'hier et pages d'aujourdhui. Paris, Flammarion [1947]- (10/22/48-006) [$9.00]

12/1/48

SHELF-NO.	VOLS.	
8078.04-105	1	Porcher, Jean.
		Chefs-d'oeuvre de l'enluminure française du 15e siècle. Paris, Éditions Nomis [195-?]
		(12/8/54-003) [$3.25]
A	1	(12/16/54-023) [$3.25]

LC

4/6/55

SHELF-NO. 8078 .04-106

VOLS. 1

Honoré, miniaturist.

The Parisian miniaturist Honoré. ... London, Faber and Faber [1959] (I/5/61-044) [5.00]

NLC

IX/29/61

A

SHELF-NO. B*

*8078
.04-107

VOLS.

1

Tr. from 8070A.153

Destrée, Joseph.

Les Heures de Notre Dame dites de Hennessy ...

Bruxelles, E. Lyon-Claesen, 1895.-
(3/31/23H)

LCS

B.P.L. FORM NO. 684A

1/5/65

SHELF-NO.	VOLS.	
*8078.04-200	1	Harrison, Frederick.
		Treasures of illumination; English manuscripts of the fourteenth century. Lond., The Studio, ltd.; N.Y., The Studio publications, inc., 1937.-(10/18/37C)
R	1	1937. [Other ed.]-(3/4/38R)

10/10/52

SHELF-NO.	VOLS.	
*8078.04-201	1	Oakeshott, Walter Fraser. The artists of the Winchester Bible. Lond., Faber and Faber limited [1945]-(6/26/47-006) [$3.50]
A	1	(12/1/53-003) [$3.25]

9/12/47

SHELF-NO.	VOLS	
8078.04-202	1	Oakeshott, Walter Fraser.
		The sequence of English medieval art illustrated chiefly from illuminated mss., 650-1450. Lond., Faber and Faber [1950]- (2/23/51-064) [35s]

4/3/51

SHELF-NO.	VOLS.	
*8078.04-203	1	Dodwell, C R

The Canterbury school of illumination, 1066-1200. ... Cambridge, Eng., University Press, 1954.
(3/23/55-013) [$15.00]

NLC

4/29/55

SHELF-NO.	VOLS.	
8078 .04-204	1	Rickert, Margaret Josephine.
		La miniature anglaise. Milano, Electa editrice c1959- ᴄv. 1ᴐ (X/10/60-061) ᴄ2.75ᴐ
LCA		I/4/61

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SHELF-NO.	VOLS.	
8078 .04-205	1	Wormald, Francis

The Benedictional of St. Ethelwold.

Lond., Faber and Faber [c1959]-

(11/8/60-015) [$5.00]

LCA

4/7/61

VOLS.

1 Boase, Thomas Sherre Ross.

The York Psalter in the Library of the Hunterian Museum, Glasgow ... London, Faber and Faber [1962]
(VIII/27/62-034) no order card
no price given

VI/21/63

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SHELF-NO.	VOLS.	
8078.05-101	1	Swarzenski, H. Vorgotische
ADDITIONS		Miniaturen. Königstein im Taunus,
		1927. (6/29/28F)
Cop. 2		

SHELF-NO.	VOLS.	
8078.05-102	1	Scheidig, W. Der Miniaturenzyklus zur Weltchronik Ottos von Freising. Strassburg, 1928.
ADDITIONS		(8/22/28F)

SHELF-NO.	VOLS.	
8078.05-103	1	Schott,M. Zwei lütticher Sakramen-
ADDITIONS		tare in Bamberg und Paris.
		Strassburg. 1931. (11/25/31T)

SHELF-NO.	VOLS.	
8078.05-104	2	Goldschmidt, A. Die deutsche
ADDITIONS		Buchmalerei.
		Firenze. [1928.] (12/27/32A)

SHELF-NO.	VOLS.	
8078.05-105	1	Byvanck, A.A. Kroniek der Noordnederlandsche miniaturen. [Lieden. 1932.] (1/10/33)
ADDITIONS		

SHELF-NO.	VOLS.	
8078.05-106	1	Naumann, Hans.
		Die minnesinger in bilden der Manessischen handschrift. Leipzig, Insel-Verlag [19]- (5/24/48)

11/23/48

SHELF-NO.	VOLS.	
8078.05-107	1	Boeckler, Albert.
		Deutsche Buchmalerei vorgotischer Zeit. Königstein im Taunus, K. R. Langewiesche [1952]
		(XII/8/54-003) [$1.75]

LC

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V/5/55

SHELF-NO	VOLS	
8078.05-108	1	Hildegard, Saint.

Wisse die Wege: Scivias... von Maura Böckeler.

Salzburg, O. Müller [1954]-

(12/30/55-038) [$6.50]

8/3/56

SHELF-NO. 8078 .05-109

VOLS. 1

Fauser, Alois, ed.

Die Bamberger Apokalypse; sechzehn farbige Miniaturen auf Tafeln. Mit einem Essay von Reinhold Schneider ...

[Frankfurt am Main] Insel-Verlag [c1962]

(III/2/63)

NLC

I/5/66

SHELF-NO.	VOLS.	
8078.05-200	1	Unterkircher, Franz
		La miniature autrichienne. Milano, Electa editrice [1954] (9/23/54-008) [$2.75]

LCA

4/11/55

SHELF-NO.	VOLS	
*8078.06-202	1	Salmi, Mario
		Italian miniatures.
		N. Y., H. N. Abrams [1954]-
		(1/2/57-013) [$17.50]
Copy 2	1	(8/6/65-049) [$17.50]

11/9/57

B.P.L. FORM NO. 684A: 9.10.54: 50M.

SHELF-NO.	VOLS.	
8078 .05-300	1	Delaissé, L, M J
		La miniature flamande à l'epoque de Philippe le Bon. Milano, Electa Editrice c1956a (VII/24/57-051) c$2.75a

NLC

VI/12/58

Λ

SHELF-NO.	VOLS.	
*8078 .05-301	1	Tovell, Ruth Massey.
		Flemish artists of the Valois courts...[Toronto] University of Toronto Press, 1950.
		(XI/24/58-023) [$15.00]
LC		II/16/59

A

SHELF-NO.	VOLS.	
8078.06-101	2	Domínguez Bordona, J. Spanish illumination. Firenze. [1930.]-(10/28/37S)
ADDITIONS		

SHELF-NO.	VOLS.	
*8078.06-102	1	Spalding, Frances

Mudejar ornament in manuscripts. ... N.Y. [Hispanic Society of America] 1953. (5/18/54-037) [$2.00]

XII/28/54

SHELF-NO.	VOLS.	
8078 .06-144	1	Brandt, Rexford Elson.
		Watercolor technique in 15 lessons. 6th ed., rev.
		N. Y., Reinhold Pub. Corp. [1963]-
		(X/2/63-001)

LC

 3/30/65

SHELF-NO	VOLS	
8078.06-200	1	Belbello, Luchino da Pavia

Miniature di Belbello da Pavia dalla Bibbia Vaticana e dal Messale Gonzaga di Mantova.
Milano, A. Martello [1954]-
(3/1/55-014) [$8.50]

6/28/55

SHELF-NO.	VOLS.	
8078.06-201	1	Vagaggini, Sandra
		La miniature florentine aux XIVe et XVe siècles. Milano, Electa editrice [1952]- (11/16/55-006) [$2.50]

6/1/56

SHELF-NO.	VOLS.	
8078.06-203	1	Meiss, Millard
		Andréa Mantegna as illuminator. N. Y., Columbia University Press, 1957.-(7/1/57-003) [$6.50]

3/11/58

SHELF-NO. | VOLS.

1 Mitchell, Charles.

A fifteenth century Italian Plutarch (British Museum Add. ms. 22318) ... N. Y., T. Yoseloff c1961.
(V/8/61-006)

LC

B. P. L. Forms No. 684A. II/1/62

D

SHELF-NO.	VOLS.	
*8078 .06-205	1	Formaggio, Dino.
		A book of miniatures, edited by Dino Formaggio and Carlo Basso. Translated by Peggy Craig. New York, Tudor Pub. Co. [1962]- (1/18/63-009) [$15.00]

LC

2/4/63

SHELF-NO.	VOLS.	
*8078 .06-206	1	Santoro, Caterina.
		I tesori della Trivulziana; la storia del libro dal secolo VIII al secolo XVIII. Milano, Biblioteca Trivulziana, 1962.- (10/25/63-077) [$24.00]

NLC

5/18/64

SHELF-NO. | VOLS.

1 Cremascoli, Luigi.

I corali Pallavicino [di] Luigi Cremascoli [e] Armando Novasconi. [Milano, Tipo-litografia T. Lombardi] 1955.

(Ent.VII/8/65) mb

LC

VII/8/65

SHELF-NO.	VOLS.	
8078.07-91	1	Macler, F., ed. Documents
ADDITIONS		d'art arméniens. Paris, 1924.
		V. 1,2(1/20/26I)

SHELF-NO.	VOLS.	
8078.07-101	1	Hatch, W.H.P. Greek and Syrian
ADDITIONS		miniatures. Camb.1931. (7/20/31L)

SHELF-NO.	VOLS.	
8078.07-102	1	Willoughby, H.R.
ADDITIONS		Codex 2400 and its miniatures.
		Chic. 1933. (2/16/34)

SHELF-NO.	VOLS.	
8078.07-103	1	Taeschner, Franz Gustav, ed. Alt-stambuler hof-und volksleben. Hannover. 1925.-(10/1/41R)

SHELF-NO.	VOLS.	
8078.07-201	1	Radojcic, Svetozar
		Stare srpske minijature. Beograd, Naucna knjiga, 1950.- (3/11/53-007) [$10.00]

9/4/53

SHELF-NO. | VOLS.

1 Güntherová-Mayerová, Alžbeta.

Illuminierte Handschriften aus der Slowakei [von] Alžbeta Güntherová [und] Ján Mišianik. ...
[Praha] Artia [1962]-(9/3/64-063)
[$7.95]

LC

1/XI/65

SHELF-NO.	VOLS.	
8078.08-101	1	Schwartz,B. Some Indo-Persian miniatures. [N.Y. 1940]-(2/29/40)

SHELF-NO.	VOLS.	
8078.08-102	1	Gray, B. Persian painting from miniatures of the XIII.-XVI. centuries. N.Y., Toronto. [c1940]-(9/11/40B)
R	1	N. Y., Toronto. [1945]-(XII/28/45FA)
S	1	N. Y., Oxford University Press [1947]-(1/18/55-018) [$6.00]

SHELF-NO.	VOLS.	
8078.08-103	1	Schroeder, Eric. Persian miniatures in the Fogg museum of art. Camb. 1942.-(12/14/42 I)

SHELF-NO.	VOLS.	
8078.08-104	1	Sabrī, Sharīf, pasha. ...
		Miniatures persanes, turques et indiennes.
		[Le Caire. 1943]-(9/12/45N)

2/14/46

SHELF-NO.	VOLS.	
*8078.08-105	1	Patris, René, adapter.
		La guirlande de L'Iran. [Paris] Flammarion [1948]- (12/5/49-015) [$6.00]

12/28/49

SHELF-NO.	VOLS.	
*8078.08-106	1	Constantinople. Université. Kutuphane. ... Les manuscrits orientaux illustrés de la bibliothèque de l'Université de Stamboul. Paris, E. de Boccard, 1933. (3/11/53-007) [$9.50]

6/22/53

SHELF-NO.	VOLS.	
8078 .08-107	1	Lillys, William, ed.
		Persian miniatures; the story of Rustam. ... [1st ed.] Rutland, Vt., C. E. Tuttle Co. [1958]-(11/18/60-040) [$2.50]

LCA

5/22/61

SHELF-NO.	VOLS.	
8078 .08-150	1	Esin, Emel (Tek)
		Turkish miniature painting. [1st ed.] Rutland, Vt., C. E. Tuttle Co. [1960]-(11/18/60-040) [$2.50]

LCA

5/22/61

SHELF-NO.	VOLS	
*8078.08-200	2	Der Nersessian, Sirarpie
		... Manuscrits armeniens illustres des XIIe, XIIIe et XIVe siècles ...
		Paris, E. de Boccard, 1936-37.-
		Text (12/10/54-009)
		Plates (12/10/54-009) [$17.50 for set]

1/24/55

SHELF-NO. | VOLS.

*8078
.08-300 | 1 | Jews. Liturgy and ritual.

Hagadah. Mss.

The Kaufmann Haggadah. Facsimile ed. of Ms 422 of the Kaufmann Collection in the Oriental Library of the Hungarian Academy of Sciences. Budapest, Hungarian Academy of Sciences, 1957.

(X/26/61-004) [$15.00]

LC

XII/14/62

V

Pat —

yellow carbon to be returned to you from Joan. Another copy came through & had to be dashed on for Jud.

30-VIII-62

JP

SHELF-NO.	VOLS.	
8078.09-101	1	Codice Sierra. Codice Sierra.
ADDITIONS		Traducción al español de su texto nahuatl y explicación de sus pinturas jeroglificas. México. 1933.-(2/27/36J)

SHELF-NO.	VOLS.	
8078.09-102	1	Codice Laud. Manuscrito pictorico
ADDITIONS		mexicano...
		[Oxford? 193-?]-(2/27/36J)

SHELF-NO.	VOLS.	
8078.09-103	2 in 1	Codex Nuttall: facsimile of an ancient Mexican codex... [Text and Plates]. Camb. 1902.-(7/7/44 I)

7/14/44

SHELF-NO.	VOLS.	Orig. tr. from 2311.87
*8078.09-104	1	Clark, J Cooper
		The story of "eight deer" in Codex Colombino.
		Lond., Taylor and Francis, 1912.- (12/23/12K)
A	1	(3/18/55-015) [$17.50]

4/21/55

SHELF-NO.	VOLS.	
*8078.09-105	1	Burland, Cottie Arthur
		The Selden Role, an ancient Mexican picture manuscript in the Bodleian Library at Oxford. Berlin, Gebr. Mann, 1955.- (6/13/56-089) [$8.50]

12/18/56

SHELF-NO.	VOLS.	
8078 .09-106	1	Robertson, Donald.

Mexican manuscript painting of the early colonial period: the Metropolitan Schools. New Haven, Yale University Press, 1959.
(X/11/61-059) [10.00]

LC

II/28/62

D

SHELF-NO.	VOLS	
8078 .09-500	1	Jäger, Otto A

Aethiopische Miniaturen. Berlin, Gebr. Mann, 1957.
(X/15/58-020) [$4.70]

III/24/59

A

SHELF-NO.	VOLS.	
Print 8079A.459	1	Soule,J.P.,pub. [20 stereoscopic
ADDITIONS		photos of the Nat. Peace Jubilee, Bost. 1869.]
		[Bost. 1869.]-Ent.Sept.5,18

SL

SHELF-NO. VOLS.

1

Pittsburgh. Carnegie Institute. Dept. of Fine Arts.

An exhibition of water colors by Winslow Homer ... September the ninth through October the twenty-sixth, nineteen hundred and twenty-three.

[Pittsburgh, 1923]-(9/23/23)

NLC

5/12/65

SHELF-NO.	VOLS.	6
8079B.81	1	Johnston, E. Manuscript
ADDITIONS		and insciption letters.
		Lond. 1909. (4/29/20C)

B.P.L. FORM NO. 684: 1.19.28: 5M.

SHELF-NO.	VOLS.	
8079B.102	1	Buchthal, H. The miniatures of the Paris psalter, a study in middle Byzantine painting. Lond. 1938.-(12/30/42F)

SHELF-NO. | VOLS.

8079B.900 | 1 | Borneman, Henry Stauffer.

Pennsylvania German illuminated manuscripts.
Norristown. 1937.-(12/19/45J)

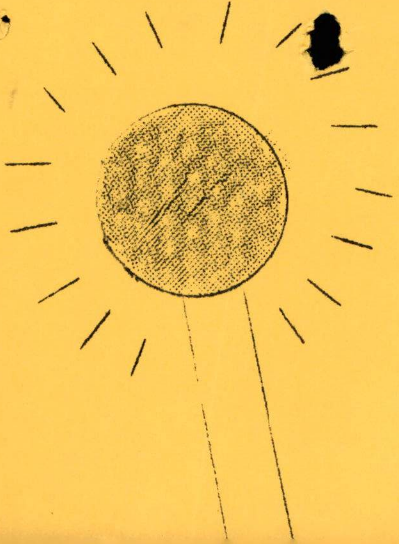
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SHELF-NO.	VOLS.	
8079B.901	1	Hershey, Adele Hostetter, etc.
		Pennsylvania Dutch recipe frakturs.
		Hamburg, 1947.-(1/20/48-039) no price

6/9/48

SHELF-NO.	VOLS.	
8079.01-25	1	Laurent, D.D. Art of illuminating.
ADDITIONS		Lond. [1863.]-(65662)

SHELF-NO.	VOLS.	
8079.01-101	1	De Arte Illuminandi. An anon. 14th
ADDITIONS		cent. treatise, de arte illuminandi.
		New Haven. 1933. (12/21/33GG)
A	1	(1/11/34F)

a (1-11-34F)

SHELF-NO.	VOLS.	
8079.01-102	1	Audsley, George Ashdown. Guide to the art of illuminating on vellum and paper. Lond., G. Rowney & co., ltd. 1927.- (5/28/47-018) [$.30]

7/31/47

SHELF-NO.	VOLS.	
*8079.01-103	1	Pictorius, Johann Baptist.
		Die mit vielen raren und curiosen Geheimnüssen angefüllte Illuminir-Kunst ... Nürnberg, Buggel und Seitz, 1730.
		(VIII/31/20 I)
A	1	(XI/27/16R)
NLC		IX/6/51

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SHELF-NO.	VOLS.	
8079.02-81	1	Johnston, E. Writing & illuminating, & lettering.
~~Missy-1935-~~		Lond. ~~1918.~~ - ~~II/23/28L~~
		1906.-XII/1/39J
R	1	[1922.]-III/27/22B
F.A.R. R-A	1	VI/19/22M
R-B	1	VIII/18/39L
S	1	N.Y. 1939.-(1/6/40M)
S-A	1	IX/11/42J

SHELF-NO.	VOLS.	
8079.02-82	1	Educational Expert, An, pseud.
ADDITIONS		
		Manuscript writing and lettering.
F. A. Ref.		Lond. 1918. (4/20/20C)
R	/	Lond. [1921] (7/20/28H) 2d. ed.
R-A	/	" " (7/20/28H)

SHELF-NO.	VOLS.	
8079.02-101	1	Hewitt,G. Lettering for students
ADDITIONS		and craftsmen. Phila. [1930.]
		(11/13/30E)

SHELF-NO.	VOLS.	
8079.02-102	1	Benn, E., pub. Lettering.
ADDITIONS		Lond. [1929.] (10/24/30L)
~~Miss. 1935~~		

SHELF-NO.	VOLS.	
8079.02-103	1	Corser, J. Manuscript writing.
ADDITIONS		Cleveland. [1931.] (2/5/32M)

SHELF-NO.	VOLS.	
8079.02-104	1	Guillot, E. Moyen-âge, Renaissance.
ADDITIONS		Alphabets de style.
		Paris. [193-?]-(4/29/36L)

SHELF-NO.	VOLS	
8079.02-105	1	Hewitt, G. Handwriting: everyman's craft. Lond. [1938.]-(3/31/41GA)

SHELF-NO.	VOLS.	
*8079.02-106	1	[Morison, Stanley]
Removed to Z113.M85		'Black-letter' text, by S. M. ... Camb. [Eng.] The University press, 1942.-(2/25/43W)

4/16/52

SHELF-NO.	VOLS.	
*8079.02-107	1	Moé, Émile A van.
		... La lettre ornée dans les manuscrits du VIIIe au XIIe siècle. Paris, Éditions du Chêne, 1943.- (10/25/48-035) [$6.00]
		11/10/48

SHELF-NO.	VOLS	
8079.02-108	1	Schardt, Alois Jakob
		Das initial. Berlin, Rembrandt-verlag g. m. b. h [c1938]-(12/21/54-003) [$10.00]

1/24/55

SHELF-NO.	VOLS.	
8079.02-109	1	Lamb, Cecil Mortimer, ed.
		The calligrapher's handbook ... Lond., Faber & Faber [1956] (10/25/56-005) [$7.25]
LC		XII/5/56

SHELF-NO.	VOLS.	
8079.02-110	1	Fairbank, Alfred J.
		A handwriting manual. Lond., Faber and Faber [1954]- (10/25/56-003) [$2.50]

4/17/57

SHELF-NO.

*8079
.02-111

VOLS.

1

Fairbank, Alfred J

Renaissance handwriting ... [1st ed.] Cleveland, World Pub. Co. [1960]
(X/5/60-002) [12.50]

LC

XII/1/60

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SHELF-NO.	VOLS.	
8079.03-31	10 in 1	Quaritch, B. Facsimiles of choice
ADDITIONS		examples...art of book-illumination...Middle Ages. Lond.1889-92.
		Pts.1-10(3/20/20C)
A	5 in1	Pts. 5-10(6/8/97C)

B.P.L. FORM NO. 684: 1,19,28: 5M.

SHELF-NO.	VOLS.	
8079.03-40	4	Guillot, E. Ornamentation des manuscrits du moyen âge. Paris. [1890-93.]-
ADDITIONS		v.1-4(4/29/36L)
v.1,2 F.A.Ref. A	2	v.1,2(19771)
Miss. 1941		

SHELF-NO.	VOLS.	
8079.03-101	1	Heubach, D., ed. Der Belial.
ADDITIONS		Strassburg, 1927. (5/28/28H)

SHELF-NO.	VOLS.	
8079 .03-102	1	Goes, Albrecht.

Genesis; Bilder aus der Wiener Genesis, erlautert von Albrecht Goes. [hrsg. von Frowin Oslender] Hamburg, F. Wittig [1956] (VII/30/57-C11) [$1.45]

LCA

VI/11/58

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VOLS.
1

Metz, Peter.

The Golden Gospels of Echternach, Codex aureus Epternacensis....[Rendered into English by Ilse Schrier and Peter Gorge] N. Y., Praeger [1957]
(X/16/57-035) [$25.00]

X/21/58

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SHELF-NO.	VOLS.	
8079 .03-104 1960	1	Wellesz, Emmy The Vienna genesis. N. Y., T. Yoseloff [1960]- (11/16/60-076) [$4.95]

LC

7/27/61

SHELF-NO.	VOLS.	
8079 .03-104 1960a	1	Wellesz, Emmy
		The Vienna Genesis. Lond., Faber and Faber [c1960]- (1/4/61-044)

LCA

8/3/61

SHELF-NO. | VOLS.

8079
.03-105 | 1 | Dodwell, Charles Reginald.

The great Lambeth Bible.
Lond., Faber and Faber [1959]-
(1/5/61-044) no order cd.

LCA

8/23/

SHELF-NO.	VOLS.	
*8079 .03-106	1	Bible. Manuscripts. German (Middle High German) N. T. Deutsche Bilderbibel aus dem spaten Mittelalter; Handschrift 334 der Universitatsbibliothek Freiburg i. Br. und M. 719-720 der Pierpont Morgan Library, N. Y. Hrsg. von Josef Hermann Beckmann und Ingeborg Schroth. Konstanz, Bodensee, J. Thorbecke [1960] (XI/1/60-019) [21.50]
Copy 2 LC	1	(V/16/61-024) [21.50] II/28/62

D

SHELF-NO.	VOLS.	
8079 .03-107	1	Hassall, A G

The Douce Apocalypse. ... by A. G. and W. O. Hassall. London, Faber and Faber [c1961]
(XI/13/61-024) no order card no price given

LCA

VI/25/62

B. P. L. Forms No. 684A.

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1

Wölfflin, Heinrich,

Die Bamberger Apokalypse; eine reichenauer Bilderhandschrift vom Jahre 1000. 2. verm. Aufl.
München, K. Wolff, 1921 [c1920]-
(XI/21/21H)

SHELF-NO.	VOLS.	
8079.04-101	1	Kelly,F.M.,ed. The seasons of the year. Lond. [1937.]-(10/8/37C)
ADDITIONS		

SHELF-NO.	VOLS.	
8079.04-102	1	Malo,H. ... Les tres riches Heures du duc de Berry. Paris. 1933.-(5/11/38M)

W.

SHELF-NO.	VOLS.	
8079.04-103	1	Brussels. Bibliothèque royale de Belgique. Le calendrier des Heures de Hennessy, présenté par Camille Gaspar. [Bruxelles. 1923?]-(6/24/46E)

10/22/46

SHELF-NO.	VOLS.	
8079.04-104	1	Porcher, Jean.
		Les très riches heures du duc de Berry, ... Paris, Les Éditions Nomis [1950?]
		(12/8/54-003) [$3.25]

3/18/55

B.K. SHELF-NO. | VOLS.

8079.04-105 | 1 | Trenkler, Ernst.

Livre d'heures ... Wien, Wolfrum [c1948]
(X/8/55-014) [$2.75]

LC

12/2/55

SHELF-NO.	VOLS.	
8079.04-106	1	Pol de Limbourg
		Das Stundenbuch des Duc de Berry. Baden-Baden, W. Klein [c1953]. (5/16/55-017) [$1.25] *unc*

6/26/57

SHELF-NO.

*8079
.04-107

VOLS.

1

New York. Metropolitan Museum of Art. The Cloisters.

The Hours of Jeanne d'Evreux, Queen of France...[N. Y., Metropolitan Museum of Art] 1957.

(XI/26/57)

V/25/59

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SHELF-NO.	VOLS.	
8079 .04-108	1	Porcher, Jean
		The Rohan book of hours. Lond., Faber and Faber [1959]- (11/8/60-015) [$5.00]

4/3/61

SHELF-NO.	VOLS.	Dummy shelflist card
*8079 .04-109	1	Bibliotheque National, Department des Manuscrits. Heures D'Anne de Bretagne ... Paris, Imprimerie Berthaud Freres n. d.

SHELF-NO.	VOLS	
8079.04-200	1	Swarzenski, Hanns. The Berthold missal... N.Y. 1943.-(7/24/46U)

12/17/46

SHELF-NO.	VOLS.	
8079.04-252	1	Grimani breviary.
		Il calendario del breviario Grimani ... Milano, Edizione d'Arte A. Pizzi [1954] (VIII/12/54-008) [$6.00] umb
NLC		11/15/55

SHELF-NO.	VOLS.	
8079.04-250	1	Porcher, Jean. Le bréviaire de Martin d'Aragon. Paris, Éditions Nomis [1953] (12/8/54-003) [$3.25]
A	1	(12/16/54-023) [$3.25]

LC

4/6/55

SHELF-NO. | VOLS. |
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8079.04-251 | 2 | Mayer van den Bergh breviary.

The Breviary of the Mayer van den Bergh museum at Antwerp. Brussels, C. Wecksser; N. Y., G. E. Steckert & co., 1932.-
v.1 text (1/6/55-060)
v.2 plates (1/6/55-060) [$32.00]

In folder

3/16/55

SHELF-NO.	VOLS.	
8079.04-300	1	Porcher, Jean, ed.
		Le sacramentaire de Saint-Etienne de Limoges.
		Paris, Éditions Nomis [1952?]-
		(12/8/54-003) [$3.25]
A	1	(12/16/54-028) [$3.25]

3/2/55

SHELF-NO.	VOLS.	
8079.04-400	1	Liberale da Verona.
		Miniature di Liberale da Verone dai corali per il duomo di Siena ... Milano, A. Martello [1953]
		(6/2/55-002) [$10.00]
NLC		5/4/56

SHELF-NO. | VOLS.

*8079
.05-150 | 2 | Freiburg i. B. Universität.

Collegium Sapientiae.

Statuta Collegii Sapientiae. The statutes of the Collegium Sapientiae in Freiburg University, Freiburg, Breisgau, 1497. Facsimile ed., introduced and edited by Josef Hermann Beckmann.

Lindau, J. Thorbecke, 1957.-

[v.1] text (1/14/58-004) unb

[v.2] plates (1/14/58-004) [$12.50]

 7/14/58

SHELF-NO.	VOLS.	Copy 2 tr. from 8079.06-91A
*8079 .06-91	1	Farnsworth, Sidney.
		Illumination and its development in the present day.
		London, Hutchinson [1922]-(4/30/30L)
Copy 2	1	(4/30/30L)
Copy 3	1	(Tr.Cl.7/6/33M)

LCA Copies 2 & 3 not starred B. P. L. Forms No. 684A. 7/26/62

SHELF-NO.	VOLS.	
8079.06-900	1	Edye, M. Louise. Home craft course in Pennsylvania German illuminated manuscripts. [Allentown.] c1945.-(11/8/45U)

1/18/46

Sculpture

8080

SHELF-NO.	VOLS.	
*8080B.101	1	Anthes, Rudolf, ed.
		Meisterwerke ägyptischer Plastik. [In portfolio] [Stuttgart, H. E. Günther, 1947]- (11/4/48-057) [$6.00]

12/1/48

SHELF-NO.	VOLS.	
8080B .102	1	Desroches-Noblecourt, Christiane.
		Ancient Egypt; the new kingdom and the Amarna period. Greenwich, Conn., New York Graphic Society [c1960]-(5/16/61-025) [$6.95]
Copy 2	1	(9/25/61-025) [$6.95]

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11/10/61

B.P.L. FORM NO. 684A;

SHELF-NO.	VOLS.	
8080B.201	1	Duthuit,G. La sculpture copte. Paris. 1931.-(4/16/40WA)

SHELF-NO.	VOLS.	
8080B.301	1	Escultura tarasca.
		México. 1940.-(11/20/42GA)

SHELF-NO.	VOLS.	
8080B.501	1	Portier, A. ...Les arts sauvages. Afrique. [Paris.] n.d.-(X/3/39IA)

SHELF-NO.	VOLS.	
*8080B .502	1	Elisfon, Eliot.
		The sculpture of Africa; 405 photographs...N. Y., Praeger c1958. (XI/13/58-063) c$15.00.

LC

XII/31/58

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SHELF-NO.	VOLS.	
8080B .900	1	Schmitz, Carl August.
		Oceanic sculpture: sculpture of Melanesia. Photographed by F. L. Kenett. Greenwich, Conn., New York Graphic Society [1962]-(1/14/63-037)
LC		

SHELF-NO.	VOLS.	
8080.01-101	1	Dihigo, Ernesto. ... Discurso de ingreso como miembro de número de la Sección de escultura... Habana. 1925.-(4/1/26)

SHELF-NO.	VOLS.	
8080.01-102	1	Duveen brothers. Duveen sculpture in public collections of America. N.Y. 1944.-(2/6/45)

3/5/45

SHELF-NO.	VOLS.	
*8080.01-103	1	National Sculpture Society, New York.
		Enduring memory in stone, in metal, in beauty.
		[N.Y.] National Sculpture Soc. [194-?]-(6/3/48)

11/5/48

SHELF-NO.	VOLS.	
*8080.01-104	1	U. S. National Gallery of Art.
		Masterpieces of sculpture ... by Charles Seymour, Jr.
		Wash., National Gallery of Art, Smithsonian Institution [1949]-
		(12/20/49-001) [$9.75]
A	1	(3/14/50-039) [$9.75]
B	1	(8/4/53)

1/5/50

SHELF-NO.	VOLS.	
*8080.01-105	1	Lunsingh Scheurleer, Th H.
		Camera studies of European sculpture and craftsmanship. Lond., Cassell [c1949]- (6/20/50-040) [$7.00]

8/21/50

SHELF-NO.	VOLS.	
*8080.01-106	1	Malraux, Andre.
		Le musee imaginaire de la sculpture mondiale. [Paris] La Galerie de la Pleiade [1952] (2/10/53-053) [$23.50]

3/3/53

SHELF-NO.	VOLS.	
8080.01-108	1	Read, Sir Herbert Edward The art of sculpture. [N. Y.] Pantheon Books [1956]- (9/14/56)
A	1	(1/16/57)
Unrec.VI-VII/58 No repl.		

2/9/57

SHELF-NO.	VOLS.	
*8080 .01-109	1	Masterpieces of European sculpture. 167 photogravure plates, 10 colour plates from photos, by Martin Hurlimann and others. With a prefatory note by Eric Newton. N. Y., H. N. Abrams [1959]- (11/18/59-011) [$15.00]

8/4/60

SHELF-NO. 8080 .01-110

VOLS. 1

Roszak, Theodore

In pursuit of an image.
Chic., Art Institute [c1955]-
(2/10/56) unb

B.P.L. FORM NO. 684A. 11/17/60

SHELF-NO.	VOLS.	
8080.01-117	1	Ramsden, E H
		Sculpture: theme and variations.. Lond., L. Humphries, 1953.- (2/18/54-001) [$6.50]

off.

4/29/54

SHELF-NO.	VOLS.	
*8080 .02-150	1	Dictionnaire de la sculpture moderne. Paris, F. Hazan ᴄc1960ᴐ (V/16/61-026) ᴄ9.00ᴐ

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X/26/61

V

SHELF-NO.	VOLS.	
*8080 .02-151	1	Dictionary of modern sculpture.
		General editor: Robert Maillard. ... N. Y., Tudor Pub. Co. [1962, c1960]
		(X/18/62-008) [$7.95]
removed ~~Copy 2~~ to Ref NB50 .D53 1962	~~1~~	~~(X/25/62-014) [$7.95]~~
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SHELF-NO.	VOLS.	
		Tr. from 8080.04-200
		removed to Ref. NBH96.G7 1953
*8080.02-200	1	Grant, Maurice Harold
		A dictionary of British sculptors from the XIIIth century to the XXth century.
		Lond., Rockliff [1953]-(5/28/54-017)
		[$7.00]

12/1/54

SHELF-NO.	VOLS.	removed to Ref. NB496 .G85 1954
*8080.02-201	1	Gunnis, Rupert

Dictionary of British sculptors, 1660-1851.

Camb., Harvard University Press, 1954.-(8/5/54-007) [$12.50]

9/23/54

[Copenhagen] Ny carlsberg glypotothek.
Ny carlsberg glyptothek: antik sculptur. Kjøbenhavn, V. Tryde [193-?]
1 p. l., 30 plates. 28 cm.
Plates printed on both sides.

1. Sculpture--Exhibitions.

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[Copenhagen] Ny carlsberg glypotothek.
Ny carlsberg glyptothek; andet oplag.
Kjøbenhavn, V. Tryde [193-?]
1 p. l. 30 plates. 28 cm.
Illustrated t.-p. (port.)
Plates printed on both sides.

1. Sculpture--Exhibitions.

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SHELF-NO.	VOLS.	
*8080.03-102	1	Walters art gallery, Baltimore.

Catalogue of the Egyptian sculpture in the Walters art gallery, by George Steindorff.
Balt., The Trustees, 1946 [i. e. 1947]-(1/8/48-039) [$17.50]

2/2/48

SHELF-NO.	VOLS.	
*8080 .03-110	1	Chicago. Art Institute.
		Illustrated catalogue of the antiquities and casts of ancient sculpture in the Elbridge G. Hall and other collections, by Alfred Emerson.
		[Chicago?] 1906.-
		pt.1 (9/6/44) [handwritten initials]

Catalog entry closed despite "pt.1"

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7/23/63

SHELF-NO.	VOLS.	
*8080.03-200	1	Paris. Musee National du Louvre. Department des Sculptures du Moyen Age, de la Renaissance et des Temps Modernes.

Description raisonnee des sculptures du Moyen Age ... Paris, 1950-

v.1 (7/25/52-005) [$12.50]

VIII/19/52

SHELF-NO.	VOLS.	Tr. from *4063.02-400
*8080.03-201	1	Paris. Musée national du Louvre.
		... Chefs-d'oeuvre de la sculpture au Musée du Louvre: sculpture italienne. Paris, Librairie des arts decoratifs [1947]-(9/9/47-039) [$6.50]

12/16/47

SHELF-NO.	VOLS.	
*8080.03-300	1	Faldi, Italo.
		Galleria Borghese, le sculture dal secolo XVI al XIX. «Rome» Istituto Poligrafico dello Stato, Libreria dello Stato «1954» (VIII/15/55-014) «4.95»

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10/5/55

SHELF-NO.	VOLS.	
8080.03-400	1	Molesworth, H D
		Baroque, rococo & neo-classical sculpture.
		[Lond.] H. M. Stationery Off., 1954.-(10/8/55-014) [$1.70] mnb

3/20/58

SHELF-NO.	VOLS.	
~~*8080.04-200~~	1	Grant, Maurice Harold
Removed to *8080.02-200		A dictionary of British sculptors from the XIIIth to the XXth century. London, Rockliff [1953] (5/28/54-017) [$7.00]

7/7/54

Sculptors — British

Turbe

SHELF-NO.	VOLS.	
8080.05-21	2	Lee,H.F. Familiar sketches of sculpture and sculptors. Bost. 1854.-v.1(292686) v.2(5545)
ADDITIONS		
A	2	v.1,2(3/7/35)
B	2	v.1,2 (9/14/43)
C	2	v.1,2 (2/7/45)

SHELF-NO.	VOLS.	
8080.05-41	1	Marquand, A., etc. Text-book of the history of sculpture.
F.A.Ref.		
Miss.1929 ✓		N.Y. 1896.-(9/30/96I)
Cond.II/58 ~~A~~-	1	(5/25/97K)
Cond.II/58 ~~B~~-	1	(5/25/97K)
R	1	N.Y. 1899.-(4/23/00)
R-A	1	N.Y. 1899.-(3/28/33)
R-B	1	(6/3/40)
S	1	N.Y. 1911.-(12/1/11C)
T	1	N.Y. 1925.-(7/7/26I)

SHELF-NO.	VOLS.	
8080.05-81	1	Fowler, H.N. A history of sculpture.
		N.Y. 1916.-(5/29/16D)
A	1	(6/3/40)
R	1	N.Y. 1921.-(2/1/22L)
R-A	1	(2/1/22L)

SHELF-NO.	VOLS.	
removed to Ref NB60.C49 ~~8080.05-91~~	1	Chase,G.H.,etc. A history of
ADDITIONS		sculpture. N.Y.[1924] (1/17/25A)
Cond. IX/58 ~~R-~~	1	[1925] ed. (6/28/30L)
8080.05-91 R-A	1	" " (6/28/30L)
" R-B	1	(10/21/39Z)

SHELF-NO.	VOLS.	
8080.05-92	1	Laurent,M.,etc. Les chefs

ADDITIONS

d'oeuvre de la sculpture et de l'architecture. Paris. [1921.]

(12/4/31L)

SHELF-NO.	VOLS.	
8080.05-101	1	Rindge, A. M. Sculpture
ADDITIONS		N. Y. 1929 (9/26/29C)

SHELF-NO.	VOLS.	
8080.05-102	1	Rayner, E. Famous statues, and their stories. N.Y. [1936.]-(1/7/37H)
ADDITIONS		

SHELF-NO.	VOLS.	
8080.05-103	1	Rothschild, Lincoln. Sculpture through the ages. N.Y. [c1942.]-(1/4/43T)

SHELF-NO.	VOLS.	
8080.05-104	1	Valentiner, W.R. Origins of modern sculpture. [1st ed.] N.Y., 1946.-(VIII/8/46B)

9/26/46

M

SHELF-NO.	VOLS.	
8080.05-105	1	Hourticq, Louis.
		... Histoire de la sculpture ... ["1re éd."] Paris, 1942.
		(VIII/26/46B)
L.C.C.A.P.		V/2/47

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SHELF-NO.	VOLS.	
8080.05-106	1	Ashton, Leigh, ed. Style in sculpture.
		Lond., N. Y. [etc.] G. Cumberlege, Oxford university press, 1947.-
		~~(2/5/48-001) [$.91]~~
		(7/9/56-025) [$1.00]

3/22/48

SHELF-NO.	VOLS.	
8080.05-107	1	Miller, Alec.
		Tradition in sculpture. Lond., N. Y., Studio Publications [1949]-(5/25/49-018) [$6.95]

7/1/49

SHELF-NO.	VOLS.	
8080.05-108	1	Auerbach, Arnold
		Sculpture, a history in brief. Lond., Elek Books [1952]- (9/18/53-018) [$3.60]
R	1	N. Y., Studio Publications [1952]- (11/2/53-017) [$4.50]
Unrec.VI-VII/58		
No repl.		

10/20/53

Carpenter, Rhys.

Greek sculpture, a critical review.

SHELF-NO.	VOLS.	
8080.06-21	1	Eméric-David, T.B. Histoire de la
ADDITIONS		sculpture française. Paris, 1872.
		No. 1, 2 (2/15/28)

SHELF-NO.	VOLS.	
~~8080.06-101~~	9	Johns Hopkins Univ. Studies in Archaeology.
(OVER)		Balt. 1930-
No. 22 not on shelf. Please transfer when found		no.7(~~6/9/30P~~)(6/20/32I)
		no.13(3/22/32C)
		no.14(3/28/32)
		no.21(7/13/37M)
		no.22(7/9/37U)
		no.30(9/15/41MA)
		no.33(5/12/43RA)
		no.34(3/23/44F)

no.7 rem. to NB60.A4
no.13 rem. to NB164.S75
no.14 rem. to DF235.3.M3
~~no.15 rem. to DF221.T4H3~~
no.21 rem. to PA4276.R6
no.22A rem. to DG276.5.M3
~~no.24 rem. to DG99.W48~~
no.30 rem. to PA6825.H5
no.33 rem. to B72.S8
no.34 rem. to NA278.P6M2 1943
no.35 rem. to N5633.M36

SHELF-NO.	VOLS.	
~~8080.06-101~~		no.35(2/1/44X)
A	1	no.22(7/23/37)

SHELF-NO.	VOLS.	
8080.07-81	1	Einstein, C.
		Negerplastik. ~~München, 1920.~~-~~VI/6/22~~P Leipzig, 1915.-VII/18/39U

SHELF-NO.	VOLS.	
8080.07-91	1	Einstein, C. La sculpture
ADDITIONS		africaine. Paris, 1922. (1/7/24H)

SHELF-NO.	VOLS.	
8080.07-101	1	Guillaume,P.,etc. Primitive
ADDITIONS		negro sculpture. N.Y. [1926]
		(3/9/28F)

SHELF-NO.	VOLS.	
8080.07-102	1	Lips, J.E. The savage hits back.
ADDITIONS		New Haven. 1937.-(10/5/37D)

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N5310.L62
1937a

B.P.L. FORM NO. 684; 11.7.35: 288M.

SHELF-NO.	VOLS.	
8080.07-103	3	Kjersmeier, C. Centres de style de la sculpture nègre africaine. Paris. 1935- v.1(11/12/35B) v.2(4/1/38P) v.3(4/1/38P)

w.

SHELF-NO. 8080 .07-104

VOLS. 1

Basler, Adolphe

L'art chez les peuples primitifs. Paris, Librairie de France [1929]- (4/3/42A)

B.P.L. FORM NO. 684A. 9/17/59

SHELF-NO.	VOLS.	
*8080.07-105	1	Gaffé, René.

La sculpture au Congo Belge. Paris, Bruxelles, Editions du Cercle d'art [1945]-(4/15/48-049) [$2.70]

5/26/48

SHELF-NO.	VOLS.	
8080.07-106	1	Kochnitzky, Leon.
Cancel'd 19 68		Negro art in Belgian Congo. N.Y., Belgian Govt. Information Center, 1948.-(12/29/48)

5/9/49

SHELF-NO.	VOLS.	
*8080.07-107	1	Lem, F H
		Sculptures soudanaises. [Paris] Arts et métiers graphiques [1948]-(10/26/49-028) [$4.50]
A	1	(12/9/49-002) [$5.00]
B	1	(3/28/51-020) [$4.95]

11/17/49

SHELF-NO.	VOLS.	
8080.07-108	1	Wingert, Paul Stover.
9/19 64		The sculpture of Negro Africa. N.Y., Columbia University Press, 1950.-(3/9/51-014) [$4.50]
A	1	(1/22/51-029) [$4.50]
Missing 1963 No repl.		

6/11/51

SHELF-NO. | VOLS.

1

Segy, Ladislas.

American sculpture speaks.
New York, A. A. Wyn [1952]-
(12/8/52-023)

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SHELF-NO.	VOLS.	
8080 .07-109 1961	1	Segy, Ladislas.
IX/ Overd't'd 19 64 ord.		African sculpture speaks. N. Y., Hill and Wang [1961] (VII/31/62-014) [$6.95]
LC		IX/11/62

V

SHELF-NO.	VOLS.	
*8080.07-110	1	African folktales & sculpture.
		... [N. Y.] Pantheon Books [1952]-(1/19/53)

3/5/53

SHELF-NO.	VOLS.	
8080.07-111	1	Schmalenbach, Werner
		African art; ... N.Y., Macmillan [1954] (11/15/54-030) [$10.00]
Missing 1963 A No repl.	1	(11/23/54-004) [$10.00]

XII/30/54

SHELF-NO.	VOLS.	
8080.07-112	1	Trowell, Margaret
		Classical African sculpture. N. Y., F. A. Praeger [1954]- (1/17/55-019) [$6.00]

3/7/55

SHELF-NO.	VOLS.	
8080.07-113	1	Muensterberger, Warher
		Sculpture of primitive man. Lond., Thames and Hudson [1955]-(6/23/55-015) [50/-]

9/15/55

SHELF-NO.	VOLS.	
8080.07-114	1	Heydrich, Martin [und W. Fröhlich]
		Plastik der Primitiven.
		Stuttgart, Verlag Die Schönen Bücher
		[1954]-(8/21/57-082) [$1.45]

1/2/58

SHELF-NO. | VOLS.

1

Kühn, Herbert

Abstrakte Kunst der Vorzeit. [1. Aufl.]

München, Knorr & Hirth [1956]-

(8/21/57-080) [$.80]

6/26/58

SHELF-NO.	VOLS.	
8080.07-116	1	Underwood, Leon
		Bronzes of West Africa. Lond., A. Tiranti, 1949.- (11/14/57-020) [$1.26]

3/19/58

B.P.L. FORM NO. 684A: 6.18.48: 200M.

SHELF-NO.	VOLS.	
8080.07-117	1	Underwood, Leon
Missing 1970		Figures in wood of West Africa. Lond., A. Tiranti, 1951.- (11/14/57-020) [$1.26]

3/19/58

SHELF-NO. | VOLS.

1 Blossfeldt, Willy.

Formen afrikanischer Plastik ...
Stuttgart, Schuler
Verlagsgesellschaft [c1961]
(VIII/2/61-003) [$5.00]

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IV/27/62

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SHELF-NO. | VOLS.

8080
.07-119 | 1 | Paulme, Denise.

African sculpture. ... N. Y., Viking Press, 1962.
(XI/26/62-005) [$5.00]

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VII/1/63

B.P.L. FORM NO. 684A.

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SHELF-NO.	VOLS.	
8080 .07-120	1	Forman, Werner.
		Benin art. [Photos.] by W. and B. Forman and [introd. and notes by] Philip Dark. [London] P. Hamlyn [c1960]
		(X/8/63-007) [$7.95]

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SHELF-NO.	VOLS.	
*8080 .07-121	1	Fagg, William Buller.
		Nigerian images ... N. Y., Praeger [1963] (XI/22/63) [$17.50]
Copy 2	1	(9/17.64-004) [$17.50]
LC		V/29/64

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SHELF-NO	VOLS.	
8080 .07-122	1	Beier, Ulli.
		African mud sculpture. Camb. [Eng.] University Press, 1963.- (5/25/64-021) [$4.95]

LC

9/17/64

SHELF-NO.	VOLS.	
*8080.07-200	1	Wingert, Paul Stone.
		American Indian sculpture; a study of the Northwest coast. N.Y., J. J. Augustin [1949]- (12/5/49-015) [$7.50]

1/5/50

SHELF-NO.	VOLS.	
8080.07-201	2	Barbeau, Charles Marius.
		Totem poles.
		[Ottawa, E. Cloutier, King's Printer, 1950]-
		v.1 (10/17/52-046) [$2.50]
		v.2 (10/17/52-046) [$2.50]

11/7/52

SHELF-NO.	VOLS.	
8080.07-202	1	Barbeau, Charles Marius
		Haida myths ... [Ottawa] Dept. of Resources and Development, National Parks Branch, National Museum of Canada [1953] (12/21/54-003) [$5.00]

LC

4/12/55

SHELF-NO.	VOLS.	
*8080.07-300	1	Proskouriakoff, Tatiana.
		A study of classic Maya sculpture. Wash., Carnegie Institution of Washington, 1950.-(4/20/51)

10/1/51

SHELF-NO. | VOLS.

8080
.07-301 | 1 | Groth-Kimball, Irmgard.

Mayan terracottas. ... N. Y., Praeger [1961, c1960]
(IX/28/62-002) [$8.95]

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VII/22/63

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SHELF-NO.	VOLS	
8080.07-350	1	Medioni, Gilbert.
		L'art tarasque du Mexique occidental. Paris, P. Hartmann [1952]-(12/30/55-038) [$3.50]

NLC

9/12/56

SHELF-NO.	VOLS.	
8080 .07-500	1	Schmalenbach, Werner.
		Plastik der Sudsee ... [1. Aufl.] Stuttgart, H. E. Gunther [1956] (XI/17/59-044) [$3.00]

V/9/60

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SHELF-NO.

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Ray, Dorothy Jean.

Artists of the tundra and the sea. Seattle, University of Washington Press, 1961.
(XI/1/61-042) [5.75]

LC

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B. P. L. Forms No. 684A.

D

SHELF-NO.	VOLS.	
8080 .07-701	1	Meldgaard, Jørgen.
		Eskimo sculpture. ... N. Y., C. Potter [1960]
		(I/8/62-093) [$3.95]
LCA		V/7/62

B. P. L. Forms No. 684A.

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SHELF-NO.	VOLS.	
8080.08-109	1	Segy, Ladislas.
		African sculpture speaks. N. Y., A. A. Wyn [1952]-(12/8/52-023) [$7.50]

1/15/53

SHELF-NO.	VOLS.	
8081A.11	Cov.	Der Holz-und steinbildhauer; fachblatt für das gesamte plastische kunsthandwerk. Heft 1-4. 1939. Berlin. 1939-

Changed to NB1.N29

National sculpture review. v. 1-

Dec. 1951-

New York, National Sculpture Society, 1951-

v. illus. 28cm. quarterly.

Editor: Dec. 1951- Paul Fjelde.

1. Sculpture, American—Period. 2. Periodicals, English. I. National Sculpture Society, New York.

To date

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SHELF-NO.	VOLS.	
8081B. 101	1	British Museum. Babylonian
ADDITIONS		

and Assyrian sculpture in

the Brit. Museum.

Paris 1928. (6/24/29B)

SHELF-NO.	VOLS.	
8081B.102	1	Mond,A.M. Cat...Greek & Roman
ADDITIONS		antiques...of Rt. Hon. Lord
		Melchett. Oxford. 1928.
		(1/2/31D)

SHELF-NO.	VOLS.	
8081B.103	1	Editions "Tel". Les. Les
ADDITIONS		sculptures du Parthénon. [Paris. 193-?]-(8/27/35L)

SHELF-NO.	VOLS.	
8081B.104	1	Michon, E. Le sculpture greque au
ADDITIONS		musée du Louvre.
		[Paris. 1936.]-(11/27/36A)

SHELF-NO.	VOLS.	
8081B.105	1	Michon, E. Le Louvre. Sculpture romaine. [Paris. 1936.]-(8/19/37A)
ADDITIONS		

SHELF-NO.	VOLS.	
8081B.106	1	[Goldschneider, Ludwig.] Etruscan sculpture.
		N. Y. [1941.]-(11/14/41B)
R	1	Lond. [1941.]-(12/29/42C)

SHELF-NO.	VOLS.	
8081B .110	1	Gialourės, Nikolaos.
		Classical Greece; the Elgin marbles of the Parthenon. Greenwich, Conn., New York Graphic Society [c1960]-(5/16/61-025) [$6.95]
Copy 2	1	(9/25/61-025) [$6.95]

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SHELF-NO.	VOLS.	
8081B.115	1	Brit. Museum. Dept. of Egyptian and
ADDITIONS		Assyrian Antiquities. Photographs of casts of Persian sculptures of the Achaemenid period. Lond. 1932. (8/15/33)

SHELF-NO.	VOLS.	
8081.01-91	1	Fechheimer, H. Kleinplastik der
ADDITIONS		Ägypter. Berlin, 1921. (2/23/28L)
R	1	1922. (2/23/28L)

SHELF-NO.	VOLS.	
8081.01-101	1	Murray,M.A. Egyptian sculpture.
ADDITIONS		Lond. [1930.] (9/30/30I)
F. A. Ref. R	1	N. Y. 1930ed. (10/8/30I)

B.P.L. FORM NO. 684: 1.19.28: 5M.

SHELF-NO.	VOLS.	
8081.01-102	1	New York. Metropolitan museum of art. ... Egyptian statues. N.Y. 1945.-(2/11/46P)

4/29/46

SHELF-NO.	VOLS.	
*8081.01-103	1	Graindor, Paul.
		... Terres cuites de l'Égypte gréco-romaine. Antwerpen, De Sikkel [etc., etc.] 1939.-(8/26/46B)

L.C.C.A.P/

2/15/49

SHELF-NO. | VOLS.

8081.01-105 | 1 | Vandier, Jacques.

La sculpture egyptienne. Paris, F. Hazan ⌐1951⌐-(2/8/56-018) ⌐$1.25⌐

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5/4/56

VOLS.

1 Brooklyn Institute of Arts and Sciences. Museum.

Egyptian sculpture of the late period 700 B. C. to A. D. 100.

[Brooklyn] 1960.-(12/18/64-014)
[$6.95]

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SHELF-NO.	VOLS.	
*8081.01-200	1	Lauer, Jean Philippe

Les statues ptolemaiques du Sarapieion de Memphis.
Paris, Presses universitaires de France, 1955.-(10/30/56-018)
[$13.50]

2/10/58

SHELF-NO.	VOLS.	
8081.02-101	1	Gadd,C.J. The stones of Assyria.
ADDITIONS		Lond. 1936.-(7/12/37B)

SHELF-NO.	VOLS.	
8081.02-102	1	British museum. Dept. of Egyptian and Assyrian antiquities. Assyrian sculptures in the British museum. Lond. 1938.-(6/27/38)
A	1	(3/13/39SS)

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SHELF-NO.	VOLS.	
*8081 .02-103	1	Barnett, Richard David
		Assyrian palace reliefs and their influence on the sculptures of Babylonia and Persia. [Lond.] Batchworth Press [1960]- (11/2/60-014) [$10.00]

LCA

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SHELF-NO.	VOLS.	
8081.03-51	1	Reinach,S. Recueil de têtes
ADDITIONS		antiques...
		Paris. 1903. (7/31/03W)

SHELF-NO.	VOLS.	
8081.03-52	3	Reinach,S. Repertoire de reliefs et romains. V.1-3. Paris. 1909-12.-(8/14/15J)

SHELF-NO.	VOLS.	
8081.03-61	1	Sauerlandt, Max.
		Griechische Bildwerke.
		Düsseldorf [1909]
		V/13/40W

SHELF-NO.	VOLS.	
8081.03-91	1	British Museum. Dept. of Greek
ADDITIONS		and Roman antiquities. Marbles and bronzes. Lond. 1922. (4/21/26C)

SHELF-NO.	VOLS.	
8081.03-92	1	[Copenhagen]Ny carlsberg glyptothek.
		Ny carlsberg glyptothek: antik sculptur.
		Kjøbenhavn. [193-?]-(8/18/32)

SHELF-NO.	VOLS.	0. K
*8081 .03-101	1	Boston. Museum of fine arts.
		... Catalogue of Greek and Roman sculpture, by L. D. Caskey. Camb., Mass., Pub. for the Museum of fine arts, Boston, by the Harvard university press, 1925.-(12/31/25C)
Copy 2	1	(7/29/60)

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B.P.L. FORM NO. 684A. 5/18/61

SHELF-NO.	VOLS.	
8081.03-102	2	British Museum. Dept. of Greek
ADDITIONS		and Roman Antiquities. Catal. of
		sculpture. Lond. 1928, '31.
		v.1 pt.1,2(5/25/31H)

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SHELF-NO.	VOLS.	
8081.03-103	3	Archaeologische Mitteilungen aus
ADDITIONS		russischen Sammlungen.
		Berlin. 1928-36.-
		Bd.1(3/1/37B)
		Bd.3(3/1/37B)
		Bd.5(3/1/37B)

SHELF-NO.	VOLS.	
*8081.03-104	1	New York. Metropolitan Museum of Art.

Catalogue of Greek sculptures [by] Gisela M. A. Richter.
Camb., Published for the museum by Harvard University Press, 1954.-
(9/17/54-011) [$22.50]

10/26/54

SHELF-NO.	VOLS.	
8081.04-40	1	Paris, P. Manual of ancient sculpture. Lond. 1890[1889.]-(7221)
A	1	(7655)
B	1	(6/3/40)

SHELF-NO.	VOLS.	
8081.04-101	1	Lawrence, A. W., Classical
ADDITIONS		sculpture. Lond. [1929]
		(3/15/30B)

SHELF-NO.		VOLS.	
8081.05-41		2	Gardner, Ernest Arthur.
			A handbook of Greek sculpture. Lond., N.Y., Macmillan, 1896-97.-
			pt.1 (3/7/96E)
			pt.2 (2/3/97E)
	A	2	pt.1 (Dor.5/25/97M)
			pt.2 (Dor.5/25/97M)
	R	1	1897 [and Appendix. Lond., N.Y., Macmillan, 1905]-(11/1/20M)
	S	1	1911.-(1/14/15F)

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SHELF-NO.		VOLS.	
8081.05-41			
Cond.VII/54	~~T~~	1	1915.-(1/18/16A)
	U	1	1929.-(6/22/31C)

6/6/52

SHELF-NO.	VOLS.	
8081.05-71	1	Richardson, R.B. A history of
ADDITIONS		Greek sculpture. N. Y. [1911.]
		(3/17/32X)

SHELF-NO.	VOLS.	
8081.05-101	1	Gardner, P. New chapters in

ADDITIONS

Greek art. Oxford, 1926.

(6/11/26C)

SHELF-NO.	VOLS.	
*8081.05-102	1	Blümel, Carl
		Griechische bildhauerarbeit. Berlin und Leipzig, W. de Gruyter & co., 1927.-(4/5/28P)
A	1	(11/23/33T)

1/23/56

SHELF-NO.	VOLS.	
*8081.05-103	1	Richter, Gisela Marie Augusta.
		The sculpture and sculptors of the Greeks.
		New Haven, Yale University Press, 1929.-(1/31/29B)
R	1	1930.-(9/2/30D)
R-A	1	(1/5/33 0)
R-B	1	(5/19/39A)
RC *S	1	1950.-(2/9/51-012) [$15.00]

3/15/51

SHELF-NO.	VOLS.	
8081.05-104	1	Casson, S. The technique of early
ADDITIONS		Greek sculpture. Oxford, 1933.
		(5/22/33B)

SHELF-NO.	VOLS.	
8081.05-105	1	Wilkinson, D.C., ed. Greek sculpture.
ADDITIONS		N.Y. [1936.]-(5/20/36BB)

SHELF-NO.	VOLS.	
8081.05-106	1	Picard,C. Manuel d'archéologie grecque. La sculpture. Paris. 1935.-T.1(2/10/37C)
ADDITIONS		

SHELF-NO.	VOLS.	
8081.05-107	1	Griechische plastik.
		Berlin. [193-?]-(5/19/39B)

SHELF-NO.	VOLS.	
8081.05-108	1	Gerke,F. ... Griechische plastik.
		Zürich,Berlin. [c1938]-(10/15/400)
A	1	(3/6/57-012) [$12.50]

SHELF-NO.	VOLS.	
*8081.05-109	1	Laurenzi, Luciano, comp.
		... Ritratti greci ...
		Firenze. [1941]
		(VIII/26/46B)

L.C.C.A.P.

V/2/47

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SHELF-NO.	VOLS.	
*8081.05-110	2	Charbonneaux, Jean. La sculpture
		grecque classique.
		Paris, Éditions de Cluny [1946-
		v.1 (3/10/49-002) [$4.50]
		[v.2] (2/6/48-019) [$7.00]

2/24/48

SHELF-NO.	VOLS.	
*8081.05-111	1	Weickert, Carl.
		Griechische Plastik. Berlin, Gebr. Mann [c1946]- (8/26/46B)

L.C.C.A.P.

5/9/49

SHELF-NO.	VOLS.	
*8081.05-112	1	Charbonneaux, Jean.
		La sculpture grecque. Paris, Les Éditions Braun [1939]- (8/26/46B)

L.C.C.A.P.

10/14/49

SHELF-NO.	VOLS.	
8081.05-113	1	Blümel, Carl
		Greek sculptors at work. [1st English ed., trans. by Lydia Holland]
		Lond., Phaidon Press [1955]-
		(10/19/55-024) [$4.95]

1/30/56

SHELF-NO.	VOLS.	
8081.05-114	1	Lullies, Reinhard Greek sculpture. N. Y., H. N. Abrams ⌊1957⌋- (3/22/57-003) ⌊12.50⌋

8/19/57

SHELF-NO.	VOLS.	
*8081 .05-114 1960	1	Lullies, Reinhard
		Greek sculptures. Photos by Max Hirmer.
		N. Y., H. N. Abrams [1960]-
		(9/23/60-028) [$15.00]

Removed to NB90.L813 1960x

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SHELF-NO.	VOLS.	
8081 .05-115	1	Carpenter, Rhys
trans. to NB90 .C26		Greek sculpture, a critical review. [Chic.] University of Chicago Press [1960]-(1/26/61-034) [$6.95]
LC		8/25/61

SHELF-NO.	VOLS.	
8081 .05-116	1	Devambez, Pierre
		Greek sculpture. Photos. by Robert Descharnes. N. Y., Tudor Pub. Co. [1961, c1960]- (5/15/61-012) [$5.95]

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8/29/61

SHELF-NO.	VOLS.	
8081.06-101	1	Lawrence, A.W. Later Greek
ADDITIONS		

sculpture and its influence on East and West. Lond. 1927.

(3/21/28N)

B.P.L. FORM NO. 684: 1,19,28: 5M.

SHELF-NO.	VOLS	
8081.06-102	1	Picard, Charles, antiquarian.
		...La sculpture grecque au Ve siècle avant J.C. [Paris. c1938] -(9/5/39MA)

SHELF-NO.	VOLS.	
8081.06-103	1	Chevallier-Vérel, MMe. Sculptures du Musée de l'Acropole. [Paris. c1938.]-(5/26/41R)

SHELF-NO.	VOLS.	
8081.06-104	1	Bieber, Margarete. Laocoon, the influence of the group since its rediscovery. N.Y. 1942.-(3/28/44B)

6/30/44

SHELF-NO.	VOLS.	
8081.06-105	1	Goodyear, William Henry.
		Lessing's essay on Laocoon and its influence on the criticism of art and literature. [Brooklyn. 1917.]-(9/15/44)

1/25/45

SHELF-NO.	VOLS.	
*8081.06-106	1	Rodin, Auguste. ... A la Vénus de Milo.
		Paris, La Jeune Parque [1945]-
		(6/19/47-010) [$5.00]

9/4/47

SHELF-NO.	VOLS.	
*8081.06-107	1	Degrassi, Nevio. ... La scultura greca nel quinto secolo avanti Cristo. [Novara, Istituto geografico De Agostini, 1941]-(8/26/46B)
L.C.C.A.P.		9/10/47

SHELF-NO.	VOLS.	
*8081.06-108	2	Schrader, Hans, ed.
		Die archaischen Marmorbildwerke der Akropolis.
		Frankfurt am Main, V. Klostermann [1939]-
		Text (8/26/46B)
		Plates (8/26/46B)

L.C.C.A.P.

3/1/49

SHELF-NO.	VOLS.	
*8081.06-109	1	Berlin. Staatliche Museen.
		Griechische Skulpturen ... Berlin, Verlag für Kunstwissen-schraft, 1940- t.1 (8/26/46B)

L.C.C.A.P.

10/15/51

SHELF-NO.	VOLS.	
8081.06-110	1	Richter, Gisela Marie Augusta.
		Three critical periods in Greek sculpture.
		Oxford, Clarendon Press, 1951.-
		~~(5/2/52-026) [$5.00]~~
		(4/15/55-008) [$5.00]

6/23/52

SHELF-NO.	VOLS.	
8081.06-111	1	Schuchhardt, Walter Herwig
		Griechische Plastik der klassischen Zeit. Stuttgart, H. E. Günther [1954]- (8/21/57-084) [$1.95]

12/26/57

SHELF-NO.	VOLS	
8081.06-200	1	Charbonneaux, Jean.
		La sculpture grecque archaïque, Paris, Éditions de Cluny [1947]- (12/8/54-003) [$6.50]

1/31/55

SHELF-NO.	VOLS.	
*8081.06-300	1	Bieber, Margarete
		The sculpture of the Hellenistic Age. New York, Columbia University Press, 1955.
		(3/14/55-006) [$17.50]

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SHELF-NO.	VOLS.	
8081.07-101	1	Waldstein, C. Alcomenes and the
ADDITIONS		establishment of the classical
		type in Greek art. Camb. 1926.
		(6/11/27H)

SHELF-NO.	VOLS.	
8081.07-102	/	Waldstein, S.C. Notes on Greek
ADDITIONS		sculpture. Camb. 1927.
		(5/3/28 E)

SHELF-NO.	VOLS.	
8081.07-103	1	Grace, Frederick R. Archaic sculpture in Boeotia. ... Camb. 1939.-(12/22/39X)

SHELF-NO.	VOLS.	
8081.07-104	1	Carpenter, R., The sculpture
ADDITIONS		of the Nike Temple parapet.
		Camb. 1929. (3/12/30K)

SHELF-NO.	VOLS.	
8081.07-105	1	Richter,G.M.A. Animals in Greek
ADDITIONS		sculpture. N. Y. 1930. (5/14/31K)

SHELF-NO.	VOLS.	
8081.07-106	1	Ashmole,B. Late archaic and
ADDITIONS		early classical Greek sculpture in Sicily and south Italy. Lond. [1934.]-(10/14/36A)

SHELF-NO.	VOLS.	
8081.07-107	1	Jenkins,R.J.H. Dedalica.
ADDITIONS		Camb. 1936.-(7/12/37B)

SHELF-NO.	VOLS.	
*8081.07-108	1	Payne, Humfry, etc.
		Archaic marble sculpture from the Acropolis.
		Lond., The Cresset press, limited [1936]-(9/14/37E)
R	1	N.Y., W. Morrow [1950]-(2/2/51-006) [$15.00]

3/8/51

SHELF-NO.	VOLS.	
8081.07-109	1	Hyde, Walter Woodburn. Olympic victor monuments and Greek athletic art. Wash. 1921.-(1/11/22)

SHELF-NO.	VOLS.	
8081.07-110	1	Broneer, Oscar. The lion monument at Amphipolis. Camb. 1941.-(6/4/41T)

SHELF-NO.	VOLS.	
8081.07-111	1	Richter, Gisela Marie Augusta.
		Kouroi, a study of the development of the Greek kouros, from the late seventh to the early fifth century B. C.
		N.Y. 1942.-(5/12/43RA)

SHELF-NO.	VOLS.	
*8081 .07-111 1960	1	Richter, Gisela Marie Richter Augusta.
		Kouroi, archaic Greek youths; a study of the development of the kouros type in Greek sculpture. ... in collaboration with Irma A. Richter. [2d ed.] [Lond.] Phaidon; distributed by Doubleday, Garden City, N. Y. [c1960] (12/5/60-068) no order card
Copy 2	1	[$25.00]
		4/13/61

SHELF-NO.	VOLS.	
*8081.07-112	1	Becatti, Giovanni.
		... Il maestro d'Olimpia ... Firenze. [1943] (VIII/26/46B)
L.C.C.A.P.		V/2/47

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SHELF-NO.	VOLS.	
8081.07-113	1	Hamann, Richard.
		... Olympische kunst. Burg b. M., A. Hopfer [1936]- (8/26/46B)

L.C.C.A.P.

2/4/48

SHELF-NO.	VOLS.	
*8081.07-114	1	Lorck, Carl von.
		Pergamon-Altar ... Konigsberg (Pr.) Kanter [1940]-(8/26/46B)

L.C.C.A.P.

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SHELF-NO.	VOLS.	Orig. tr. from 4089A.216
8081.07-115	1	Rodin, Auguste
		Venus. To the Venus of Melos. ... authorized translation from the French by Dorothy Dudley. N. Y., B. W. Huebsch, 1912.- (11/25/12F)
A	1	(5/11/54)

5/17/55

SHELF-NO. 8081 .07-116

VOLS. 1

Buschor, Ernst.

Der Parthenonfries. München, Piper [c1961]

(V/15/62-035) [$1.25]

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XI/20/62

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SHELF-NO.	VOLS.	
8081.08-620	1	Johnson, F.P. Lysippos.
ADDITIONS		Durham 1927. (4/28/28 I)

SHELF-NO.	VOLS.	
8081.08-700	1	Arias, Paolo Enrico.
		... Mirone ... Firenze. [1940] (VIII/26/46B)

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SHELF-NO.	VOLS.	
8081.08-760	1	Johansen, P. Phidias and the
ADDITIONS		

Parthenon sculptures.

Kjøbenhavn, 1925. (2/10/26L)

SHELF-NO.	VOLS.	
8081.08-761	1	Schrader,H. Phidias.
ADDITIONS		Frankfurt,[1924.] (5/5/26A)

SHELF-NO.	VOLS.	
*8081.08-762	1	Messerschmidt, Franz.
		Kunst um Phidias ... Konigsberg (Pr.) Kanter-Verlag [c1943] (8/26/46B)
A	1	(8/26/46B)

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VIII/13/51

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SHELF-NO.	VOLS.	
8081.08-865	1	Arias, Paolo Enrico.
		Skopas. Roma, L'Erma, 1952. (Ent.5/3/54)

5/3/54

SHELF-NO.	VOLS.	
8082b-91	1	Goldschmidt, A. Die
ADDITIONS		Skulpturen von Freiberg.
		Berlin, 1924. (8/10/25U)

SHELF-NO.	VOLS.	
8082B.101	1	Roman portraits.
		N.Y. [1940.]-(12/9/40P)

SHELF-NO.	VOLS.	
*8082B.900	1	New York. Museum of Modern Art.
		Modern sculpture. [In portfolio]
		N.Y. [1949]-(4/18/50-007) [$7.50]

(Teaching portfolio, no. 1)

6/14/50

SHELF-NO.	VOLS.	
*8082.01-101	1	Blümel, Carl.
		Römische Skulpturen. Berlin, Gebr. Mann [c1946]- (8/26/46B)

L.C.C.A.P.

5/9/49

SHELF-NO.	VOLS.	
*8082.01-102	1	Rome (City) Museo Nuovo Capitolini
		[Catalogo, di Domenico Mustilli] Il Mvseo Mvssolini. Roma, La Libreria dello Stato [1938] (11/6/51-004) [L3/15/-]
		3/13/52

SHELF-NO.	VOLS.	
8082.02-101	2	Lehmann-Hartleben, C. Die
ADDITIONS		Trajanssäule. Berlin. 1926.
		(11/30/26F).

SHELF-NO.	VOLS.	
8082.02-102	1	Moretti, G. ... L'ara pacis Augustae... Roma. [1938]-(4/22/40T)

SHELF-NO.	VOLS.	
*8082.02-103	2	Hanfmann, George Maxim Anossov.
		The season sarcophagus in Dumbarton Oaks.
		Camb., Harvard University Press, 1951.-
		v.1 (3/7/52-025)
		v.2 (3/7/52-025) [$20.24 for 2 vols

4/24/52

SHELF-NO.	VOLS.	
8082.02-104	1	Berenson, Bernard
		The Arch of Constantine, ... New York, Macmillan, 1954. (11/29/54-036) [$4.00]
LCA		4/11/55

SHELF-NO.	VOLS.	
8082 .01-103	1	Matt, Leonard von.
		Römische Bildwerke. ... Würzburg, Echter Verlag [c1958]
		(XI/18/59-006) [$4.00]
		I/21/60

A

SHELF-NO.
8082
.03-200

VOLS.
1

Thimme, Jürgen.
Frühe Plastik aus Sardinien...
[Wiesbaden] Insel-Verlag [195-?]
(VII/30/57-013) [$.62]

NLC

IX/15/58

V

SHELF-NO.	VOLS.	
8082.03-300	1	Yale University. Art Gallery.
		Palmyrene and Ganharan sculpture ... «New Haven? 1954»
		(III/15/55) unb

10/13/55

SHELF-NO.	VOLS.	
8082 .03-400	1	Hanfmann, George Maxim Anossov, ed. Etruskische Plastik. [1. Aufl.] Stuttgart, H. E. Günther [1956] (XI/2/60-014) [3.75]

II/7/61

B.P.L. FORM NO. 684A:

clr

SHELF-NO.	VOLS.	
8082 .03-401	1	Plastik der Etrusker. Aufnahmen von

Walter Drayer; Nachwort von Armin Kesser. Munchen, Piper Verlag [c1960]

(V/16/61-026) [$1.25]

NLC

IX/11/62

V

SHELF-NO.	VOLS.	
~~8082.04-101~~	1	Hill, G.F. Select Greek coins
ADDITIONS		Paris,1927. (9/21/27 A)
Removed to *8182.05-111		

SHELF-NO.	VOLS.	
~~8082.04-102~~	1	Mattingly, H. Roman coins from the earliest times to the fall of the Western empire.
Hist. Ref.		Lond. [1927.]-(9/27/38A)
Removed to ~~R~~ *8182.05-112 Orig. & R eds.	1	N.Y. 1928.-(10/29/39F)

SHELF-NO.	VOLS.	
~~8082.04-103~~	1	Newell, E.T. Royal Greek portrait coins. N.Y. 1937.-(7/27/37T)
ADDITIONS		
Removed to 8182.05-113		

SHELF-NO.	VOLS.	
*8082.04-301	1	Magi, Filippo.
		... I rilievi flavi del palazzo della Cancelleria. [Roma] Presso la Pontificia accademia romana di archeologia, Dott. G. Bardi, editore, 1945.-(8/26/46B)
L.C.C.A.P.		3/21/49

SHELF-NO.	VOLS.	
8082.05-101	1	Lamb,W.Greek and Roman bronzes.
ADDITIONS F. A. Ref.		N.Y.1929. (11/4/29L)
A	1	(4/1/30CC)

a(4|1|30cc)

SHELF-NO.	VOLS.	
8082.05-102	1	Paris. Musée national du Louvre. Departement des antiquités grecques et romaines. ... Les bronzes antiques. Paris. 1913.-(9/6/44)

1/5/45

SHELF-NO.	VOLS.	
*8082.05-103	1	Walters Art Gallery, Baltimore.
		Catalogue of classical bronze sculpture in the Walters Art Gallery, by Dorothy Kent Hill. Balt., 1949.-(6/29/50-001) [$6.25]

8/21/50

SHELF-NO. | VOLS.

8082
.05-104 | 1 | Charbonneaux, Jean.

Greek bronzes. ... N. Y., Viking Press, 1962.
(VIII/29/62-026) [$5.00]

LC

XI/20/62

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SHELF-NO	VOLS.	Tr. from *2210A.55 no. 13
*3082 .05-105	1	Jantzen, Ulf.
		Bronzewerkstätten in Grossgriechenland und Sizilien. Berlin, W. de Gruyter, 1937.- (6/28/37AA)

LCS

B.P.L. FORM NO. 684A

9/10/64

SHELF-NO.	VOLS.	
8082.06-101	1	Charbonneaux,J. Les terres cuites grecques. Paris. 1936.-(11/27/36A)
ADDITIONS		

SHELF-NO.	VOLS.	
8082.06-102	1	Lengyel, I. (S.) Griechische terrakotten. München. [c1936.]-(6/1/38I)

SHELF-NO.	VOLS.	
*8082.06-103	1	Bruns, Gerda.
		Antike Terrakotten. Berlin, Gebr. Mann [c1946]- (8/26/46B)

L.C.C.A.P.

5/9/49

SHELF-NO.	VOLS	
8082.06-104	1 v. in 2	Paris. Musée national du Louvre.

Département des antiquites grecques et romaines.

Catalogue raisonné des figurines et reliefs en terre-cuite grecs, étrusques et romains.

Paris, Éditions des Musées Nationaux, 1954-

v.1 [pt.1] Text (12/30/55-037)

v.1 [pt.2] Plates (12/30/55-037)

[$25.50 for set]

Removed to NB 145 .P3

5/7/56

SHELF-NO.	VOLS.	
8082.07-101	1	Agard, Walter Raymond.
		Classical myths in sculpture. [Madison] Univ. of Wisconsin Press [1951]-(8/1/51-007)[$5.00]

VIII/20/51

3M

SHELF-NO.	VOLS.	
8082.08-91	1	Poulsen, F. Greek and Roman
ADDITIONS		portraits in English country houses. Oxford. 1923. (7/20/260).

SHELF-NO.	VOLS.	
8082.08-101	1	Hinks, R.P. Greek and Roman portrait--sculpture. Lond. 1935.-(1/16/36B)
ADDITIONS		
MISSING 1964		

SHELF-NO.	VOLS.	
~~8082.08-102~~	1	Poulsen, F. Probleme der römischen
ADDITIONS		Ikonographie.
Removed to		København. 1937.-(4/9/37)
*AS281.D18		
(bd.2, no.1)		

SHELF-NO.	VOLS.	
*8082 .08-103	1	Worcester Art Museum, Worcester, Mass.

Roman portraits; [a loan exhibition ... by Michael Milkovich ... April 6-May 14, 1961. [Worcester, 1961]
(VI/1/61) unb

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XI/20/62

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SHELF-NO.	VOLS.	
8083b-91	1	Hertel,B. Die Bildwerke
ADDITIONS		des Kölner Domes. Berlin,1923.
		(7/15/26J)

SHELF-NO.	VOLS.	
8083b-101	1	Kunze,H. Die Plastik des
ADDITIONS		

vierzehnten Jahrh. in Sachsen

und Thuringen. Berlin,1925.

(5/5/26A)

SHELF-NO.	VOLS.	
8083B.102	3	Rapin,H. La Sculpture décorative

ADDITIONS

moderne. [Paris. 1928.]

Ser.1(4/24/28D)

Ser.2(4/24/28D)

Ser.3(1/31/31GG)

Copy 2 — Ser.1, Ser.2

SHELF-NO.	VOLS.	
8083B.103	1	Malclès, L., etc. Le décor sculpté
ADDITIONS		moderne.
		Paris. [1931.] (9/22/32H)

SHELF-NO.	VOLS.	
*8083B.104	3	Aubert, M. La Bourgogne. La sculpture. Paris. 1930.-(11/29/35X)
ADDITIONS		

SHELF-NO.	VOLS.	
8083B.105	1v.in Port.	Vitry,P. La sculpture du Moyen Age au Musée du Louvre. [Paris. 1934.]-(11/27/36A)
ADDITIONS		

SHELF-NO.	VOLS.	
8083B.106	1	Vitry, P. Le sculpture de la
ADDITIONS		Renaissance francaise au musée du Louvre.
		[Paris. 1934.]-(11/27/36A)

SHELF-NO.	VOLS.	
8083B.107	1	... Sculpture décorative.
		Paris. [1937.]-(4/22/39E)

w

SHELF-NO.	VOLS.	
8083B.108	1	Guérinet, Armand, editor. La sculpture française contemporaine Paris. [1896?]-(7/10/99A)

SHELF-NO.	VOLS.	
8083B.110	1	Art,L',et le beau. Revue mensile illustree. Decembre, 1906. Paris. 1906.-June 19,1935
ADDITIONS		

SHELF-NO.	VOLS.	
*8083B.111	1	Hessig, Edith.
		... Die kunst des meisters E. S. und die plastik der spätgotik. Berlin, Deutscher verein für kunstwissenschaft, 1935.-(8/26/46B)

L.C.C.A.P.

2/4/49

SHELF-NO.	VOLS.	
*8083B.112	1	Stoddard, Whitney S
		The west portals of Saint-Denis and Chartres.
		Camb., Harvard University Press, 1952.-(9/17/52-018) [$20.00]
A	1	(6/22/53)

Text and 40 plates in box

11/7/52

SHELF-NO.	VOLS.	
*8083B .113	2	La sculpture contemporaine, 1900-1960. [Photos: Emmanuel Sougez.] [Paris] Editions de l'Illustration [1961]-
		[v.1] (1/11/63-008) unb
		[v.2] (1/11/63-008) [$14.70 for 2 vols.]
Copy 2	2	[v.1] ,(3/10/64-136) [$7.00] unb
		[v.2] (3/10/64-136) [$7.00] unb

Issued in portfolios.
NLC

7/2/63

B.P.L. FORM NO. 684A.

SHELF-NO.	VOLS.	
*8083B.130	1	Borchgrave d'Altena, Joseph de, comte.

... Oeuvres de nos imigiers romans et gothiques, sculpteurs, ivoiriers, orfevres, fondeurs: 1025-1550.
Bruxelles, R. Dupriez, 1944.-
(7/6/55-008) [$20.00]

9/15/55

SHELF-NO.	VOLS.	
8083B.150	1	International business machines corporation. Sculpture of the western hemisphere... N.Y. c1942.-(7/27/42)

SHELF-NO.	VOLS.	
8083B.200	1	Gádor, E
		Hungarian sculpture [by] E. Gádor [and] G. O. Pogány. [Budapest] Corvina [1955?] (X/13/55-034) [$3.75]
NLC		11/15/55

SHELF-NO.	VOLS.	
*8083B.281	1	Barlach, E. Barlach.
		[N.Y. 1945?]-(III/8/46Y)

9/26/46

M

SHELF-NO. 8083B .485

VOLS. 1

Ireland, Geoffrey.

Epstein...London, A. Deutsch ⌐1958?⌐

(XII/16/58-009) ⌐$12.00⌐

LC

II/11/59

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SHELF-NO.	VOLS.	
*8083B.570	1	Kolbe,G. Kolbe.
		[N.Y. 1945?]-(III/8/46Y)

9/26/46

M

SHELF-NO.	VOLS.	
*8083B.590	1	Lehmbruck,W. Lehmbruck.
		[N.Y. 1945?]-(III/8/46Y)

9/26/46

M

SHELF-NO.	VOLS.	
8083B.650	1	Maillol, A.J.B. Maillol.
ADDITIONS		Paris. [1936.]-(4/2/37C)

SHELF-NO.	VOLS.	
*8083B.680	1	Rogers,M.R. Carl Milles; an interpretation of his work.
		New Haven,Lond. 1940.-(11/25/40H)
A	1	(Br.Iss.7/7/41Y)

~~"A" not starred~~

SHELF-NO.	VOLS.	
8083B.818	1	Bénédite, Leonce. Rodin.
		Lond. 1924.-(7/22/24E)

10/1/44

SHELF-NO.	VOLS.	
8083B.819	1	Rodin,François Auguste. Rodin. N.Y. [c1939]-(XI/28/39H)
R	1	[1956, c1951]-(6/13/56-093)

SHELF-NO.	VOLS.	
8083B.820	1	Cladel, Judith. Auguste Rodin, l'oeuvre et l'homme. Bruxelles. 1908.-(8/25/09J)

SHELF-NO.	VOLS.	
West End Branch		
8083B.850	1	Schatz,B. Boris Schatz, his life and work. Jerusalem. 1925.-(10/24/40X)

SHELF-NO.	VOLS.	
8083B .865	1	Riemenschneider, Tilman.
		Tilman Riemenschneider...Hanau, W. Dausien, 1957. (X/15/58-020) [$7.50]
LC		I/12/59

Λ

SHELF-NO.	VOLS.	
*8083B.950	1	Stoss, Veit.
		Le retable de Cracovie ... [Warszawa] P. I. W. [Panstwowy Instytut Wydawniczy] 1953. (3/8/54)
R	1	[In German] [Warsaw] Pantswowy Instytut Wydawmiczy Wydawniczy] 1953.- (12/10/54-009) [$20.00]

6/8/54

SHELF-NO.	VOLS.	
8083.01-81	1	Planiscig, L. Die Estensische
ADDITIONS		Kunstsammlung. Katalog. Wien, 1919. Bd.1(6/3/22E)

SHELF-NO.	VOLS.	
8083.01-91	2	Schmitt,O. Gotische Skulptur-
ADDITIONS		en des Strassburger Münsters.
		Frankfurt,1924. (5/27/26C)

SHELF-NO.	VOLS.	
8083.01-92	1	Mayer,A,L. Mittelalterliche
ADDITIONS		

Plastik in Spanien. München, [1922.] (5/27/26C)

SHELF-NO.	VOLS.	
8083.01-93	1	Nicolas,R. Die Hauptvorhalle

ADDITIONS

des Berner Münsters und ihr

bildnerische Schmuck. Bern,1921

(5/27/26C)

SHELF-NO.	VOLS.	
8083.01-94	2	Luebbecke,F. Die Plastik
ADDITIONS		des deutschen Mittelalters.
		München,[1923.] (5/27/26C)

SHELF-NO.	VOLS.	
8083.01-95	1	Beenker, H. Romanische Skulptur
ADDITIONS		in Deutschland. Leipz. 1924.
		(11/15/26P)

SHELF-NO.	VOLS.	
8083.01-96	1	Luthgen, E. Gotische Plastik in
ADDITIONS		den Rheinlanden. Bonn. 1924.
		(11/16/26J)

SHELF-NO.	VOLS.	
8083.01-97	10	Porter,A.K. Romanesque sculpture of the pilgrimage roads. Vols. 1-10. Bost. 1923.-(8/31/38M)

SHELF-NO.	VOLS.	
*8083.01-98	1	Wilm, Hubert.
		Die gotische Holzfigur; ihr Wesen und ihre Technik.
		Leipzig, Klinkhardt & Biermann, 1923.-(8/14/24E)
A	1	(5/27/43J)
R	1	Stuttgart, J. B. Metzler, 1944.-(8/26/46B)("R" ed. only L.C.C.A.P.)

5/13/48

SHELF-NO.	VOLS.	
8083.01-101	1	Schmitt, O. Oberrheinische

ADDITIONS

Plastik im ausgehenden

Mittelalter. Freiburg, 1924.

(8/10/25N)

SHELF-NO.	VOLS.	
8083.01-102	1	Schlosser, I. Die Kanzel und
ADDITIONS		

der Orgelfuss zu St. Stefan in Wien. Wien, 1925. (5/27/26C)

SHELF-NO.	VOLS.	
8083.01-103	1	Hege, W. Der Naumburger Dom
ADDITIONS		und seine Bildwerke. Berlin, 1926. (5/27/26C)

SHELF-NO.	VOLS.	
8083.01-104	1	Beenken, H. Bildwerke des

ADDITIONS

Bamberger Domes aus dem 13 Jahrh.

Bonn, 1925. (11/16/26J)

SHELF-NO.	VOLS.	
8083.01-105	1	Burger, W. Altdeutsche Holz-plastik. Berlin. 1926. (11/15/26P).
ADDITIONS		

SHELF-NO.	VOLS.	
8083.01-106	1	Ehl, H. Deutsche Steinbild-
ADDITIONS		werke der Frühzeit. Berlin.
		[1925.](11/16/26J).

SHELF-NO.	VOLS.	
8083.01-107	1	Anderson, M.D. The medieval carver.
ADDITIONS		Camb. 1935.-(5/6/35U).

SHELF-NO.	VOLS.	
8083.01-108	1	Schneider, I.L. Têtes de statues gothiques. Paris. [1935.]-(12/24/35A)
ADDITIONS		

SHELF-NO.	VOLS.	
8083.01-109	1v.in portf.	Gid,R.,etc. Le dévot Christ de la cathédrale Saint-Jean de Perpignan. Paris. [1936.]-(11/27/36A)
ADDITIONS		

SHELF-NO.	VOLS.	
8083.01-110	1	Baum, J. La sculpture figurale en Europe à l'époque mérovingienne. Paris. 1937.-(10/15/37Z)
ADDITIONS		

SHELF-NO.	VOLS.	
8083.01-111	1	Aubert, M. La sculpture romane.
		[Paris. 1937.]-(3/31/38Q)

Removed to LC

SHELF-NO.	VOLS.	
*8083.01-112	1	Devigne, Marguerite.
		... La sculpture mosane du XIIe au XVIe siècle.
		Paris et Bruxelles, G. van Oest, 1932.-(3/30/48-007) [$17.50]

5/4/48

SHELF-NO.	VOLS.	
8083.01-113	1	Leisinger, Hermann
		Romanesque bronzes. N. Y., F. A. Praeger [1957] (12/11/57-017) [$13.50]

2/10/58

SHELF-NO. | VOLS.

8083
.01-114

1 Busch, Harald, ed.

Romanische Plastik in Europa. Hrsg. von Harald Busch und Bernd Lohse. ... Frankfurt am Main, Umschau Verlag [c1961]
(V/15/62-041) [$7.70]

NLC

VIII/29/62

V

SHELF-NO	VOLS.	
*8083 .01-115	1	Müller, Theodor. Die Bildwerke in Holtz, Ton und Stein von der Mitte des XV. bis gegen Mitte des XVI. Jahrhunderts. München, F. Bruckmann [1959] (XI/10/61-028) [$20.50]

NLC

X/19/62

A

SHELF-NO.	VOLS.	
*8083 .01-116	1	Busch, Harald, ed.
		Gothic sculpture. ... Edited by Harald Busch and Bernd Lohse. ... N. Y., Macmillan, 1963.- (2/12/64-006) [$14.95]

LC

8/4/64

B.P.L. FORM NO. 684A

SHELF-NO.	VOLS.	
8083.01-150	1	Gardner, Arthur.
		A handbook of English medieval sculpture.
		Camb. [Eng.] The University Press, 1935.-(1/16/36B)
R	1	1951.-(10/14/52-038) [$7.68]

11/13/52

SHELF-NO.	VOLS.	
8083.01-151	1	Zarnecki, Jerzy.
		English Romanesque sculpture, 1066-1140. Lond., A. Tiranti, 1951.-(12/1/53-003) [$2.00]

5/26/54

SHELF-NO.	VOLS.	
8083.01-152	1	Zarnecki, Jerzy.
		Later English Romanesque sculpture, 1140-1210. Lond., Tiranti, 1953.-(12/1/53-003) [$3.75]

5/26/54

SHELF-NO.	VOLS.	
8083.01-201	1	Haseloff, A.E.G. Pre-Romanesque sculpture in Italy. Firenze, Paris. [c1930]-(4/22/40R)

SHELF-NO.	VOLS.	
8083.01-202	1	Salmi, Mario. ... Romanesque sculpture in Tuscany. Firenze. 1928.-(10/26/43Y)
ADDITIONS		

SHELF NO	VOLS	
8083.01-203	1	Salvini, Roberto
		Wiligelmo e le origini della scultura romanica. Milano, A. Martello [1956]- (11/7/56-037) [$12.00]

5/18/57

SHELF-NO.	VOLS.	
8083 .01-204	1	Dräyer, Walter.
		Das Tor von San Zeno in Verona... München, R. Piper [1958] (X/28/58-034) [$.95]

VI/5/59

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SHELF-NO.	VOLS.	
8083.01-301	1	Mendell, Elizabeth Lawrence. Romanesque sculpture in Saintonge. New Haven, Lond. 1940.-(3/24/41N)
A	1	(6/29/54-024)

SHELF-NO.

8083
.01-302

VOLS.

1

Bouffard, Pierre.

Sculpteurs de la Saintonge romane. ...

Paris, Horizons de France [1962]-
(1/4/65-052) [$9.50]

LC

4/12/65

SHELF-NO.	VOLS	
8083.02-35	1	Baxter, L.E. Sculpture: Renaissance and modern. N.Y. 1886.-(378866)
R	1	Lond. 1891.-(6/3/40)

SHELF-NO.	VOLS.	
8083.02-102	1	Bier, J. Tilman Riemenschneider.
ADDITIONS		Würzburg, 1925. (11/16/26J)

SHELF-NO	VOLS.	
*8083 .02-103	1	Busch, Harald, ed.
		Renaissance sculpture ... N. Y., Macmillan, 1964. (10/29/64-048) [$14.95]
LC		4/5/65

SHELF-NO.	VOLS.	
*8083 .02-150	1	Smith College. Museum of Art.
		Renaissance bronzes in American collections ... [Catalogue] Northampton, Mass., 1964. (5/28/64)

1/29/64

Sup

SHELF-NO.	VOLS.	
8083.03-16	1	Sculpture gallery, The. 81 engravings. Lond. [185-?]
ADDITIONS		(1/10/30)

SHELF-NO.		VOLS.	
8083.03-91		1	Taft, Lorado.
			More tendencies in sculpture. Chic., The University of Chicago Press [1921]-(5/3/21 I)
Copy 3	A	1	(2/4/43)
	R	1	[1924]-(Rox.12/20/27K)
	S	1	[1928]-(12/4/30L)

8/3/49

VOLS.
2

Tr. from 8086.145

removed to Ref. NB60.P6

Post, Chandler Rathfon.

A history of European and American sculpture from the early Christian period to the present day.

Cambridge, Harvard University Press, 1921.-

v.1 (12/22/21P)
v.2 (12/22/21P)

LCS

2/7/64

SHELF-NO.	VOLS.	
8083.03-100	1	Casson, S. XXth century sculptors
ADDITIONS		Lond. 1930. (3/21/31V)

SHELF-NO.	VOLS.	
8083.03-101	1	Casson, S. Some modern
ADDITIONS		sculptors. Lond. 1928.
		(1/2/28D)

B.P.L. FORM NO. 684: 1.19.28: 5M.

SHELF-NO.	VOLS.	
8083.03-102	1	Hudnut, Joseph. Modern sculpture. N. Y. [1929.]-(11/30/29D)

SHELF-NO.	VOLS.	
8083.03-103	1	Wilenski, R.H. The meaning of
ADDITIONS		modern sculpture.
Lost & pd. II/47		N. Y. [1932.] (10/28/32W)

SHELF-NO.	VOLS.	
8083.03-104	1	Brookgreen gardens, Brookgreen, S. C. Brookgreen gardens, catalogue of sculpture. Brookgreen. 1936.-(6/10/43)
R	1	1943 ed.-(6/10/43)

SHELF-NO.	VOLS.	
8083.03-105	1	[Giedion-Welcker, C.] Modern plastic art. Zürich. 1937.-(4/4/38D)
R	1	N. Y., G. Wittenborn [1955]-(12/30/55-021) [$8.50]
R REMOVED TO NB198.G513 1955x		

"R" reads: Contemporary sculpture.

SHELF-NO.	VOLS.	
8083 .03-105 1961	1	Giedion-Welcker, Carola.
		Contemporary sculpture, an evolution in volume and space. Rev. and enl. ed. N. Y., G. Wittenborn [1961, c1960]
		(VII/11/61-023) [16.50]
LCA		XI/2/61

A

SHELF-NO.	VOLS.	
8083.03-106	1	Casson, Stanley. Sculpture of to-day. N. Y. [1939]-(6/16/39AA)
ADDITIONS		
A	1	(10/2/39I)

SHELF-NO.	VOLS.	
*8083.03-107	1	St. Louis. City art museum.
		Origins of modern sculpture ... 30 March to 1 May, 1946. [St. Louis] 1946. (V/13/46)

III/24/47

Fru

SHELF-NO.	VOLS.	
8083.03-108	1	Seymour, Charles.
		Tradition and experiment in modern sculpture.
		Wash., American University Press, 1949 [i. e. 1950]-(9/8/50-115) [$3.25]

10/23/50

SHELF-NO.	VOLS.	
8083.03-109	1	Ritchie, Andrew Carnduff.
		Sculpture of the twentieth century.
		N. Y., Museum of Modern Art [1952]-
		(6/22/53)
A	1	(7/24/53-112) [$7.50]
B	1	(7/28/53-012) [$7.50]

7/28/53

238 p

26 cm

Lit. 233-237

SHELF-NO.	VOLS.	
8083.03-110	1	Ramsden, E H
		Twentieth century sculpture. Lond., Pleiades Books, 1949.- (12/1/53-003) [$5.00]

3/9/54

SHELF-NO.	VOLS.	
8083.03-111	1	Gertz, Ulrich
		Plastik der Gegenwart. Berlin, Rembrandt-Verlag [1953]- (12/15/53-028) [$6.00]

3/23/54

SHELF-NO.	VOLS.	
8083 .03-111 1955	1	Gertz, Ulrich.
		Contemporary plastic art; translated from the German by I. Schrier (London) 2d enl. ed. ... Berlin, Rembrandt-Verlag [1955]
		(III/24/58-038) [$7.50]
LCA		VII/25/58

A

SHELF-NO.	VOLS.	
8083.03-112	1	Schaefer-Simmern, Henry.
trans. to NB458 .S4		Sculpture in Europe today. Berkeley, Univ. of California Press, 1955.-(12/30/55-021) [$8.50]
LC		4/20/56

SHELF-NO.	VOLS.	
8083.03-113	1	Trier, Eduard.
Cond. IX/58		Moderne Plastik von August Rodin bis Marino Marini. Berlin, Gebr. Mann, 1954.-(12/30/55-038) [$4.40]
LC		4/20/56

SHELF-NO.

8083
.03-114

VOLS.

1

Témoinages pour la sculpture abstraite. [Paris, Éditions A. A., 1956]
(VI/12/57-043) [$3.75] uwb

NLC

VIII/26/58

B.P.L. FORM NO. 684A.

A

SHELF-NO.	VOLS.	
*8083 .03-115	1	Berckelaers, Ferdinand Louis.
		The sculpture of this century ⌐by¬ Michel Seuphor ⌐pseud.¬ New York, G. Braziller, 1960. (X/10/60-057) ⌐15.00¬

LC

XII/13/60

B.P.L. FORM NO. 684A.

clr

SHELF-NO.	VOLS.	
*8083 .03-116	1	Trier, Eduard.
		Figur und Raum; die Skulptur des XX. Jahrhunderts. Berlin, Gebr. Mann ⌐c1960⌐
		(V/16/61-025) ⌐15.00⌐
Copy 2	1	(8/6/65-051) [$15.00]
NLC		X/9/61

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SHELF-NO.	VOLS.	
*8083 .03-116 1962	1	Trier, Eduard. Form and space ... N. Y., Praeger [1962] (IX/28/62-002) [$15.00]

LC

XI/19/62

B.P.L. FORM NO. 684A.

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SHELF-NO.	VOLS.	
~~8083~~ ~~.03-117~~	1	Read, Sir Herbert Edward.
Removed to Ref NB 198 .R4		A concise history of modern sculpture ⌊by⌋ Herbert Read. New York, Praeger ⌊1964⌋ (10/28/64-045) ⌊7.50⌋

1/29/64

SHELF-NO.	VOLS.	
8083.04-51	1	Taft, L. The history of American
ADDITIONS		sculpture. N.Y. 1903. (12/1/05J)
A	1	(6/3/07F)
B	1	(5/23/28) removed to Ref. NB205.T3
~~R~~	1	1924. (4/7/24S)
Cond. V/65 Ret. to FA		
S	/	1930ed. (3/13/31M)
F. A. Ref. Cond. Ded. 32		

S-1930ed (3/13/31m)

SHELF-NO.	VOLS.	"R" tr. from 8085.39
8083.04-52	1	Caffin, Charles Henry
		American masters of sculpture. N. Y., Doubleday, Page & company, 1903.-(W.E.4/23/04C)
Cond.V/65 Ret to FA R	1	1913.-(10/4/13H)
RA		

11/6/56

SHELF-NO.	VOLS.	
8083.04-91	1	Adams, A.V.P. The spirit of American sculpture. N.Y. 1923.-9/27/23
ADDITIONS		
A	1	9/27/27E
Cond.V/65 ~~R~~	1	1929.-~~8/23/29F~~ 6/22/36C

SHELF-NO.	VOLS.	
*8083.04-100	1	National Sculpture Society, New York. Exhibition of American sculpture catalogue ... New York, April fourteenth to August first, MCMXXIII. [N.Y., c1923]-(6/21/23N)
A	1	(12/19/49)

10/29/51

SHELF-NO.	VOLS.	
8083.04-101	1	Johnson, G.W. The undefeated.
ADDITIONS		N.Y.1927. (2/23/27I)

SHELF-NO.	VOLS.	
8083.04-102	1	Paddock, W. Some reproductions
ADDITIONS		of works by W.Paddock, sculptor.
		N.Y. 1928 (6/26/28)

SHELF-NO.	VOLS.	All Removed to NB237.F7A4
8083 .04-103	1	French, Mary (French)
		Memories of a sculptor's wife. Boston, Houghton Mifflin [1928]- (10/16/28J)
Copy 2	1	(P.B.7/2/36E)
Copy 3	1	(Tr.Cl.4/13/33G)

LCA

10/10/62

SHELF-NO.	VOLS.	
8083.04-104	1	Adams, A.V.P. Daniel Chester
ADDITIONS		French, sculptor.
		Bost. 1932. (3/31/32H)
A	1	(9/22/36C)

SHELF-NO.	VOLS.	
8083.04-107	1	Smith,C.,etc. Rogers groups.
ADDITIONS		Bost. 1934.-(12/11/34Q)

SHELF-NO.	VOLS.	
8083.04-108	1	Gardner, Albert TenEyck. Yankee stonecutters; the first American school of sculpture 1800-1850. N.Y. 1945.-(10/9/45F)

10/26/45

SHELF-NO.	VOLS.	
8083.04-109	1	Dodd, L.H. The golden age of
ADDITIONS		American sculpture.
		Bost. [1936.]-(12/10/36WW)

SHELF-NO.	VOLS.	
8083.04-110	1	National Sculpture Soc. Contemp-
ADDITIONS		orary American sculpture.
		[N.Y.1929] (2/20/30)
A	1	(6/5/30B)
copy 3		

a(6|5|30B)

SHELF-NO.	VOLS.	
8083.04-111	1	Maryon, H. Modern sculpture, its
ADDITIONS		methods and ideals.
		Lond. 1933. (3/28/34B)

SHELF-NO.	VOLS.	
*8083.04-112		Sculptors' Guild, New York.
See Cont. Cards.		Outdoor sculpture exhibition.

1/28/52

SHELF-NO.	VOLS.	
8083.04-113	1	Brookgreen gardens, Brookgreen, S.C.
		[A collection of 33 pamphlets relating to the sculpture in Brookgreen gardens by various artists.]
		Brookgreen gardens. c1937-
		(3/6/39)

SHELF-NO.	VOLS.	
*8083.04-114	1	Sculptors Guild, New York.
		Contemporary sculpture. 2d-annual exhibition by members of the Sculptors' Guild. Oct. 21/Nov. 27, 1938- Brooklyn, Brooklyn Museum, The Brooklyn Institute of Arts and Sciences [1938-
		2d (6/10/39K) uub.

1/8/51

SHELF-NO.

*8083
.04-115

VOLS.

1

Newark Museum Association, Newark, N. J.

A survey of American sculpture: late 18th century to 1962. [An exhibition, May 10-Oct. 20, 1962, the Newark Museum.]

[Newark, 1962]÷(10/28/63-019) [$1.90]

LC

B.P.L. FORM NO. 684A 1/11/65

SHELF-NO.	VOLS.	
8083.04-120	1	Vitry, P. Paul Manship, sculpteur
ADDITIONS		Américain. Paris. 1927.
		(2/7/31)
Copy 2		

SHELF-NO.	VOLS.	
8083.04-124	1	Cape Cod Advancement Plan. Ships' figureheads of Old Cape Cod. [Hyannis. 1936.]-(10/23/36)
ADDITIONS		

SHELF-NO.	VOLS.	
8083.04-125	1	Newark Museum. Amer. folk sculpture. Newark. 1931. (4/27/32T)
ADDITIONS		

SHELF-NO.	VOLS.	
8083.04-126	1	Mead, F.B. Heroic statues in bronze
ADDITIONS		of Abraham Lincoln.
		Fort Wayne. 1932. (12/27/32)

SHELF-NO.	VOLS.	
8083.04-127	1	Heyneman, J.H. Arthur Putnam,
ADDITIONS		sculptor.
		San Francisco. 1932. (1/13/33)

SHELF-NO.	VOLS.	
8083.04-130	1	Cincinnati Art Museum, Cincinn.,O.
ADDITIONS		Retrospective exhib. of sculpture by Clement J. Barnhorn. Cincinn. [1934.] (2/5/34)

SHELF-NO.	VOLS.	
8083.04-134	1	Bruce,R.,ed. Art and sculpture
ADDITIONS		of James Edward Kelly.
		N.Y. 1934.-(9/6/34D)

SHELF-NO.	VOLS.	
*8083.04-135	1	Brummé, C Ludwig.
		Contemporary American sculpture. N.Y., Crown Publishers [1948]- (12/27/48-029) [$5.00]
A	1	(12/28/54-085) [$5.00]

"A" not starred

1/13/49

SHELF-NO.	VOLS.	
*8083.04-136	1	Schnier, Jacques Preston.
		Sculpture in modern America. Berkeley, Univ. of California Press, 1948.-(12/27/48-029) [$7.50
A	1	(10/8/55-014) · [$7.50]

"A" not starred

2/4/49

SHELF-NO. | VOLS.

*8083
.04-137 | 1 | New York. Metropolitan Museum of Art.

American sculpture, 1951; a national competitive exhibition, December 7, 1951-February 24, 1952.
New York, 1951.-(12/29/52-012)[$2.00]

LC

 7/21/65

SHELF-NO.	VOLS.	
8083.04-210	1	Columbus Gallery of Fine Arts, Columbus, Ohio. The Frederick W. Schumacher frieze, "Masters of art". Columbus. [1938.]-(4/25/38D)

SHELF-NO.	VOLS.	
8083.04-211	1	Field museum of natural history, Chicago. The work of Carl E. Akeley ... [Chic. 1927.]-(4/24/42)

SHELF-NO.	VOLS.	
8083.04-331	1	Dean, Robert J
		Living granite; the story of Borglum and the Mount Rushmore Memorial. N.Y., Viking Press, 1949.- (10/4/49-003) [$1.75]

10/20/49

SHELF-NO.	VOLS.	
8083.04-370	1	Sweeney, James Johnson.
ADDITIONS		... Alexander Calder.
		N.Y. [1943.]-(1/3/44Q)
A	1	(3/30/49)
B	1	(12/30/49)

SHELF-NO.	VOLS.	
8083 .04-370 1951	1	Sweeney, James Johnson. Alexander Calder. N. Y., Museum of Modern Art [1951] (V/9/61-051) [3.00]

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XI/15/61

B.P.L. FORM NO. 684A.

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SHELF-NO.	VOLS.	
8083.04-410	1	New York. Metropolitan museum of art. ...Exhibition of sculpture. N. Y. 1939.-(9/11/39)

SHELF-NO.	VOLS.	
8083.04-411	1	Proske, Beatrice Irene (Gilman).
		Henry Clews, Jr., sculptor. Brookgreen, S. C., Printed by order of the Trustees [Brookgreen Gardens] 1953.-(4/27/54)
LC		XII/21/54

SHELF-NO.	VOLS.	
8083.04-415	1	Barbeau, Charles Marius. Côté, the wood carver. Toronto. [c1943.]-(9/6/44P)

10/19/44

SHELF-NO	VOLS.	
8083 .04-420	1	Gale, Robert L
		Thomas Crawford, American sculptor. ₍Pittsburgh₎ University of Pittsburgh Press ₍1964₎
		(11/5/64-007) ₍8.00₎

1/28/64

Sud

SHELF-NO.	VOLS.	
8083.04-451	1	Davidson, J. ... Spanish portraits. [N.Y. 1939?]-(3/5/40R)

SHELF-NO.	VOLS.	
8083.04-452	1	U. S. Office of the coordinator of inter-American affairs. Bronzes por Jo Davidson; presidentes das republicas sulamericanas. Wash. 1942.-(10/26/43)

SHELF-NO.	VOLS.	
8083.04-453	1	Davidson, Jo.
		Between sittings ... N. Y., Dial Press, 1951.-(12/30/55-021) [$5.00]
LC		2/28/56

SHELF NO	VOLS	
8083.04-458	1	De Lue, Donald

Donald De Lue. Ed. by Joseph F. Morris.
[Athens] University of Georgia Press in collaboration with the National Sculpture Society [1955]-(6/4/56-088)
[$1.25] mb

The American Sculptors Series, 15.

8/2/56

SHELF-NO.	VOLS.	
8083.04-490	1	Buffalo fine arts academy.
		Sculpture & drawings, by Alfeo Faggi, February 26-March26, 1941. Buffalo. [1941?]-(9/15/44)

11/28/44

SHELF-NO.	VOLS.	
8083 .04-505	1	Goossen, E C

Three American sculptors: Ferber, Hare, Lassaw, by E. C. Goossen, R. Goldwater [and] I. Sandler. N. Y., Grove Press [1959]
(XI/17/59-045) [$1.95] unb

IV/11/60

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1 Walker Art Center, Minneapolis.

The sculpture of Herbert Ferber, by Wayne V. Andersen ... Walker Art Center, Apr. 15 to May 27, 1962 [and others] Minneapolis [1962]

(V/15/62) unb

Copy 2 1 (IV/25/63) unb

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X/19/62

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SHELF-NO.	VOLS.	
8083.04-510	1	Flannagan, John Bernard. The sculpture of John B. Flannagan. N.Y. [c1942.]-(12/14/42S)
ADDITIONS		

SHELF-NO.	VOLS.	
8083.04-511	1	Flannagan, John Bernard. Letters
ADDITIONS		of John B. Flannagan.
		N.Y. [1942.]-(1/28/44D)

2/16/44

SHELF-NO	VOLS	
8083.04-520	1	Fraser, James Earle
	]	James Earle Fraser. Edited by Joseph F. Morris. [Athens] University of Georgia Press in collaboration with the National Sculpture Society [1955]-(6/4/56-088) [$1.25] ucb

The American sculptors series, 13.

8/2/56

SHELF-NO.	VOLS.	
8083.04-525	1	Robbins, R.W. The story of the minute man. Stoneham, Mass. [c1945]-(VII/18/45)
A	1	(7/30/47)

9/27/46

M

SHELF-NO.	VOLS	
8083.04-526	1	Cresson, Margaret (French)
9/1947		Journey into fame; the life of Daniel Chester French ... Cambridge Harvard Univ. Press, 1947. (VIII/19/47-015) [$4.50]

X/7/47

3Wc

SHELF-NO.	VOLS.	
8083.04-527	1	French, Daniel Chester. Daniel

Chester French.
N.Y., W. W. Norton, under the auspices of the National Sculpture Society [1947]-(11/6/47-027)
[$1.50]

1/23/48

SHELF-NO.	VOLS.	
*8083.04-565	1	Lombardo, Josef Vincent.
Missing 1970		Chaim Gross, sculptor. N.Y., Dalton House, 1949.- (5/9/50-056) [$12.50]

7/11/50

SHELF-NO. | VOLS.

8083
.04-575 | 1 | Hansen, Oskar J W

Sculptures at Hoover Dam.
[Washington, U. S. Dept. of the Interior, Bureau of Reclamation, 1960]
(V/15/61) unb

LC

XI/20/62

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SHELF-NO | VOLS

 | 1 | Harris, Julian Hoke

Julian Hoke Harris. Edited by Joseph F. Morris.
[Athens] University of Georgia Press in collaboration with the National Sculpture Society [1955]-(6/4/56-088)
[$1.25]

unb

The American sculptors series, 16.

8/1/56

SHELF-NO.	VOLS.	
8083.04-590	1	Knoedler, M., & company, inc.
		Herbert Haseltine exhibition of sculpture, Thursday July 10th to Saturday August 9th, 1930. [Lond. 1930?]-(12/3/45)

10/31/46

SHELF-NO.	VOLS.	
8083.04-591	1	Haseltine, Herbert.

Herbert Haseltine.
N.Y., W. W. Norton, under the auspices of the National Sculpture Society [1948]-(5/6/48-037) [$1.50]

1/14/49

SHELF-NO.	VOLS.	
8083.04-610	1	Hoffman,M. Heads and tales.
ADDITIONS		N.Y. 1936.-(9/17/36T)
A	1	(10/2/36KK)

SHELF-NO.	VOLS.	
8083.04-611	1	Field, H. The races of mankind.
		Chic. 1937.-(2/24/38DDD)

SHELF-NO.	VOLS.	
8083.04-612	1	Hoffman, Malvina.
		Malvina Hoffman. N.Y., W. W. Norton, under the auspices of the National Sculpture Society [1948]-(5/6/48-037) [$1.50]

1/14/49

SHELF-NO.	VOLS.	
8083.04-631	1	Royère, J. Le musicisme sculptural. Paris. 1933.-(12/18/36A)
ADDITIONS		

SHELF-NO.	VOLS.	
8083.04-632	1	Schaub-Koch, E. Madame Anna Hyatt
ADDITIONS		Huntington et la statuaire moderne. N.Y. 1936.-(3/7/38)

SHELF-NO.	VOLS.	
8083.04-633	1	American academy of arts and letters. Catalogue [of an] exhibition of sculpture by Anna Hyatt Huntington at the American academy of arts & letters. N.Y. 1936.-(1/12/38)

SHELF-NO.	VOLS.	
8083.04-634	1	Royère, Jean. ... El musicismo escultural, Mrs. Archer Milton Huntington. Madrid. 1934.-(12/21/38)

SHELF-NO.	VOLS.	
8083.04-635	1	Schaub-Koch, Émile.
		L'oeuvre d'Anna Hyatt-Huntington. Paris, Messein [1949]-(4/17/50-040) [$3.50]

6/29/50

SHELF-NO.	VOLS.	
8083.04-636	1	Huntington, Anna Vaughn (Hyatt)

Anna Hyatt Huntington.
N. Y., W. W. Norton, under the auspices of the National Sculpture Society [1947]-(9/17/56)

6/26/57

SHELF-NO.	VOLS.	
8083.04-651	1	Kalish, M. Labor sculpture. N.Y. 1938.-(7/19/38G)
A	1	(7/19/38G)

W

SHELF-NO.	VOLS.	
8083.04-681	1v. in portf.	Laurie, L. Sculpture.
ADDITIONS		Cleveland. 1936.-(12/24/36I)

SHELF NO	VOLS	
8083.04-682	1	Lawrie, Lee Osker

Lee Lawrie. Edited by Joseph F. Morris.
[Athens] University of Georgia Press in collaboration with the National Sculpture Society [1955]-
(6/4/56-088) [$1.25] mcb

The American sculptors series, 14.

8/2/56

SHELF-NO.	VOLS.	
8083.04-690	1	Morisset, Gérard. ... Philippe Liébert ... Québec. 1943.-(5/19/44FA)

7/25/44

SHELF-NO.	VOLS.	Tr. from *8083.06-610
*8083.04-692	1	Lipchitz, Jacques

Twelve bronzes.
N. Y., C. Valentin, 1943.-
(9/16/43C)

11/29/54

SHELF-NO.	VOLS.	
8083.04-693	1	Hope, Henry Radford
		The sculpture of Jacques Lipchitz. N. Y., Museum of Modern Art; [distributed by Simon and Schuster [1954]-(6/24/54)
A	1	(10/25/54-052) [$3.00]

10/21/54

SHELF-NO. | VOLS.

8083
.04-694 | 1 | Lipchitz, Jacques.

Lipchitz [by] Robert Goldwater.
N. Y., Universe Books [1959]
(XI/13/59-072) [$1.95]

I/15/60

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SHELF-NO.	VOLS.	
8083 .04-695	1	Patai, Irene.
		Encounters; the life of Jacques Lipschitz. ... N. Y., Funk & Wagnalls Co. [1961]
		(I/29/62-015) [$6.50]
LC		III/29/62

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SHELF-NO.	VOLS.	
8083.04-725	1	Manship, Paul
		Paul Manship [by] Edwin Murtha. N. Y., Macmillan, 1957.- (6/6/57-001) [$12.50]

6/22/57

SHELF-NO. | VOLS

1

Smithsonian Institution.

A retrospective exhibition of sculpture by Paul Manship, February 23-March 16, 1958. Wash. c1958.
(VII/10/58) unb

III/24/59

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SHELF-NO.	VOLS.	
*8083 .04-745	1	William and Noma Copley Foundation,
		Chicago.
		Metcalf. [Lond., P. Lund, Humphries, 1964?] (6/15/64)

NLC

VII/8/65

B. P. L. Forms No. 684A.

SHELF-NO.	VOLS.	
8083.04-785	1	Taylor, B.N. Elisabet Ney, sculptor. N.Y. [1916]-(1/27/17G)
R	1	[Austin. 1938]-(11/5/38K)

SHELF-NO.	VOLS.	
8083.04-786	1	Fortune, Jan (Isabelle) Elisabet Ney.
		N.Y. 1943.-(5/28/43E)
A	1	(5/19/43N)

SHELF-NO.	VOLS.	
8083.04-787	1	Loggins, Vernon. Two romantics and their ideal life: Elisabet Ney, sculptor, Edmund Montgomery, philosopher. N.Y. 1946.-(12/11/46-009) [$3.50]

1/22/47

SHELF-NO.	VOLS.	
8083.04-791	1	Noguchi, Isamu
		Noguchi. [Tokyo, Bijutsu Shuppan-sha, American distributor: Wittenborn, New York, 1953]-(12/21/54-003) [$9.50]

2/23/55

SHELF-NO.	VOLS.	
8083.04-810	1	Paramino, John Francis. Sculpture as a medium of expression. [Wellesley.] c1945.-(10/3/45)

1/23/46

SHELF-NO.	VOLS.	
8083.04-825	1	Lombardo, Josef Vincent. Attilio Piccirilli, life of an American sculptor. N.Y.,Chic. [c1944.]-(8/8/44D)
ADDITIONS		

8/25/44

SHELF-NO.	VOLS.	
8083.04-827	1	Sherwood, Ruth
		Carving his own destiny; the story of Albin Polasek. Chic., R. F. Seymour [1954]- (9/6/55-028) [$5.00]

9/22/55

SHELF-NO.	VOLS.	
*8083.04-828	1	Whitney museum of American art, New York. William Rimmer, 1816-1879 ... New York, November 5-27, 1946; Boston, January 7-February 2, 1947. [N.Y.? 1946]-(12/4/46)
A	1	(2/4/47) unl

6/11/52

SHELF-NO.	VOLS.	
8083.04-830	1	American Academy of Arts and
ADDITIONS		Letters. Public meeting of the Amer. Acad. & the Nat'l. Instit. of Arts & Letters...confer upon the work of A. Saint-Gaudens...gold medal of the Institute. [N.Y.] 1922.-(9/23/31)

SHELF-NO.	VOLS.	
8083.04-831	1	Saint-Gaudens, Augustus.
		Augustus Saint-Gaudens. N. Y., W. W. Norton, under the auspices of the National Sculpture Society [1948]-(5/6/48-037) [$1.50]
A	1	(8/9/57-059) [$1.50]

V/2/49

SHELF-NO.	VOLS.	
*8083 .04-832	2	Orig.set.tr. from 8085.152 Copy 2 tr. from Staff Library Saint-Gaudens, Augustus.
		Reminiscences, edited and amplified by Homer Saint-Gaudens. New York, Century Co., 1913.- v.1 (10/11/13B) v.2 (10/11/13B)
Copy 2	2	v.1 (St.Li.7/13/39BA) v.2 (St.Li.7/13/39BA)
LCS		

 11/14/62

SHELF-NO.	VOLS.	
8083 .04-841	1	Scudder, Janet.
		Modeling my life ... N. Y., Harcourt, Brace [c1925] (IX/22/25K)
Copy 2	1	(XI/27/34N)
LCS		V/10/62

B. P. L. Forms No. 684A.

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SHELF-NO.	VOLS.	
*8083 .04-850	1	Whitney Museum of American Art, New York. Bernard Reder, by John I. H. Baur. Exhibition and catalogue ... [N. Y., Praeger, 1961] (X/23/61)

IV/12/62

B. P. L. Forms No. 684A.

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The Whitney Museum exhibit catalogues are catalogued as separates. I have reclassified this.

never catalogued

[illegible]

SHELF-NO.

8083
.04-855

VOLS.

1

American Federation of Arts.

Jose de Rivera, by John Gordon.
[N. Y., c1961]
(VII/27/61) unb.; no order card
no price given

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XII/10/62

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SHELF-NO.	VOLS.	
*8083 .04-860	1	American Federation of Arts. Hugo Robus, by Lincoln Rothschild. N. Y. c1960. (VI/15/60) unb; no order card no price given

VIII/23/60

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SHELF-NO.	VOLS.	
8083.04-865	1	Rusk, William Sener. William Henry Rinehart, sculptor. Balt. 1939.-(8/18/41N)

SHELF-NO.	VOLS.	
*8083.04-866	1	Ross, Marvin Chauncey, etc.
		A catalogue of the work of William Henry Rinehart, Maryland sculptor, 1825-1874. [Balt.] Trustees of the Peabody Institute and the Walters Art Gallery [1948]-8/16/48-030)[$3.85]

11/8/48

SHELF-NO	VOLS	
*8083.04-867	1	Walker Art Center, Minneapolis
		Theodore Roszak [by] H. H. Arnason.
		Minneapolis, Walker Art Center in collaboration with the Whitney Museum of American Art, New York [1956]-(11/30/56) umb

6/1/57

SHELF-NO.	VOLS.	
8083 .04-869	1	Schneider, Bruno F
		John Rood's sculpture. Translated from the German by Desmond and Louise Clayton. Minneapolis, University of Minnesota Press ⌐1958¬ (I/23/58-004) ⌐$7.50¬

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VI/18/58

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SHELF-NO.	VOLS.	
8083.04-870	1	Rood, J. Wood sculpture. Athens. 1940.-(3/24/41N)

Not same as 8085.07-500

SHELF-NO.	VOLS.	
8083.04-871	1	Marceau, H. William Rush, 1756-1833; the first native American sculptor. Phila. 1937.-(10/7/37R)
ADDITIONS		

SHELF-NO.	VOLS.	
8083.04-891	1	Virginia museum of fine arts, Richmond. The sculpture of Concetta Scaravaglione... March 14-April 14, 1941. [Richmond.] 1941.-(8/21/41)

SHELF-NO.	VOLS.	
8083.04-892	1	[New York university. Hall of Amer. artists] Homage to Henry Merwin Shrady, sculptor, 1871-1922. [N. Y. 1942.]-(7/6/42)

Sub.

SHELF-NO.	VOLS	Orig. tr. from 4087.168 "R" tr. from 4087.170
8083.04-910	2	James, Henry
		William Wetmore Story and his friends. Bost., Houghton, Mifflin & co., 1903.- v.1 (10/10/03D) v.2 (10/10/03D)
R	2	1904.- v.1 (3/29/04F) v.2 (3/29/04F)

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SHELF-NO.	VOLS	Card 2
8083.04-910		
S	2 v. in 1	N. Y., Grove Press [1957?]- (7/9/57-065) [$6.00]

8/26/57

SHELF-NO.	VOLS.	
8083.04-930	1	Taft, Ada (Bartlett) Lorado Taft, sculptor and citizen. Greensboro. 1946.-(6/18/47-006) [$2.50]

7/18/47

SHELF-NO.	VOLS.	
8083.04-971	1	Adriani, Bruno. ... Pegot Waring: stone sculptures. N.Y. [1945.]-(2/12/46)
A	1	(3/30/46A)

4/23/46

SHELF-NO.	VOLS.	
	1	Waugh, Sidney.

Sidney Waugh.
N. Y., W. W. Norton, under the auspices of the National Sculpture Society [1948]-(5/6/58-037) [$1.50]

V/2/49

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SHELF-NO.	VOLS.	
8083.04-980	1	Williams, Wheeler. Childhood of the gods; eight garden sculptures in lead... [N.Y.] 1940.-(2/13/41)

SHELF-NO.	VOLS.	
8083.04-981	1	Phillips academy, Andover, Mass. Addison gallery of American art. Mahonri M. Young: retrospective exhibition. Andover. 1940.-(2/17/41LA)

SHELF-NO.	VOLS.	
8083.04-982	1	Williams, Wheeler. Wheeler Williams. N.Y., W. W. Norton, under the auspices of the National Sculpture Society [1947]-(11/6/47-027) [$1.50]

1/26/48

SHELF-NO.	VOLS.	
8083.04-991	1	Wingert, Paul S. The sculpture of William Zorach. N.Y., Chic. 1938.-(5/28/38II)
Missing 1963 No repl.		

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SHELF-NO.	VOLS.	
8083.04-992	1	Zorach, William. William Zorach. N.Y. [c1945.]-(7/11/46S)

8/15/46

SHELF-NO.	VOLS.	
*8083.04-993	1	Art Students League of New York.
		William Zorach ... [N. Y., 1950] (12/5/50)

5/2/51

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SHELF-NO.	VOLS.	
8083 .04-994	1	Baur, John Ireland Howe.
transferred to NB237 .Z6B3		William Zorach. N. Y., Published for the Whitney Museum of American Art by Praeger, 1959. (I/6/60-001) .$7.50.

IV/13/60

V

SHELF-NO.	VOLS.	
*8083 .04-995	1	Whitney Museum of American Art,

New York.

William Zorach; exhibition and catalogue. Whitney Museum of American Art, Oct. 14-Nov. 20, 1959. The Joe and Emily Lowe Art Gallery, Miami, Jan. 1-31, 1960. The Columbus Gallery of Fine Arts, Mar. 3-31, 1960. The Contemporary Arts Center Cincinnati, Apr. 20-May 30, 1960. [N. Y., 1959]

(XI/13/59) unb no order card

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IV/13/60

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SHELF-NO.	VOLS.	
8083.05-51	1	Spielmann,M.H. British sculpture
ADDITIONS		and sculptors of to-day.
		Lond. 1901. (8/17/31A)

SHELF-NO.	VOLS.	
8083.05-91	1	Modern British sculpture. Lond. [1922.]-(3/16/32C)
ADDITIONS A	1	(3/1/23B)
R	1	[1939.]-(6/22/39XX)

SHELF-NO.	VOLS.	
8083.05-92	1	Underwood, E.G. A short history of
ADDITIONS		English sculpture.
		Lond. [1933.] (3/28/34B)

SHELF-NO.	VOLS.	
8083.05-93	1	Broadbent, Arthur Tee. Sculpture today in Britain, 1940-1943. Lond. 1944.-(5/24/45)

7/31/45

SHELF-NO.		VOLS.	
8083.05-94		1	Newton, Eric.
			British sculpture, 1944-1946. Lond., N. Y., J. Tiranti, 1947.-(6/18/48-014)
	R	1	Lond., N. Y., J. Tiranti, 1947, Other ed.-(11/9/48-021) [$2.00]

8/19/48

SHELF-NO.	VOLS.	
8083.05-95	1	Saxl, Fritz.
		English sculptures of the twelfth century ... Lond., Faber and Faber [1954]
		(11/5/54-001) [$9.50]
LC		XII/15/54

SHELF-NO.	VOLS.	
8083.05-96	1	Pevsner, Nikolaus
		The leaves of Southwell. Lond. and N. Y. [Harmondsworth, Eng., Penguin books limited] 1945.- (1/18/55-018) [$.75]

3/16/55

SHELF-NO.	VOLS.	
8083.05-97	1	Stone, Lawrence Sculpture in Britain: the Middle Ages. [Harmondsworth, Middlesex, Eng.] Penguin Books [1955]-(8/18/55-071) [$12.50]
Copy 2	1	

9/30/55

SHELF-NO.	VOLS.	
*8083 .05-98	1	Forma, Warren.
		5 British sculptors (work and talk): Henry Moore, Reg Butler, Barbara Hepworth, Lynn Chadwick [and] Kenneth Armitage. N. Y., Grossman Publishers, 1964.
		(12/3/64-034) [$15.00]
LC		6/2/65

SHELF-NO.

*8083
.05-99

VOLS.

1

Whinney, Margaret Dickens.

Sculpture in Britain, 1530-1830 ... Balt., Penguin Books [1964]-
(XI/18/64-007) [$16.50]

LC

2/17/65

B.P.L. FORM NO. 684A

SHELF-NO.	VOLS.	
*8083.05-100	1	Halliday, Thomas S etc.
		Scottish sculpture. Dundee, G. E. Findlay, 1946.- (2/14/49-014) [2Ss]

4/26/49

SHELF-NO.	VOLS.	
8083.05-101	1	Faber, H. Caius G. Cibber, 1630-1700. Oxford, 1926. (2/10/28F)
ADDITIONS		

SHELF-NO.	VOLS.	
8083.05-102	1	Constable, W.G. John Flaxman. Lond.
ADDITIONS		1927. (11/8/28B)

SHELF-NO.	VOLS.	
8083.05-103	1	R., J. K. M. Eric Gill
ADDITIONS		Lond. 1927. (1/2/29A)

SHELF-NO.	VOLS.	
8083.05-104	1	Thorp, J., Eric Gill.
ADDITIONS		N. Y. 1929. (3/19/30P)

SHELF-NO.	VOLS.	
*8083.05-107	1	Hussey, Christopher
		Tait McKenzie, a sculptor of youth.
		Phila., J. B. Lippincott company [1930]-(2/12/30S)
A	1	(10/23/53)

"A" copy not starred

3/8/54

SHELF-NO. 8083 .05-265

VOLS. 1

Ayrton, Michael.

Drawings and sculpture. ...
[London] Cory, Adams & Mackay [1962]
(XII/13/63-015) [$10.50]

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IV/22/64

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SHELF-NO.	VOLS.	
8083.05-281	1	Bell, Charles Francis, ed. Annals of Thomas Banks. Camb. 1938.-(7/25/38EE)

W.

SHELF-NO.	VOLS.	
8083.05-450	1	Dobson, Frank.
		Frank Dobson, sculptor, by T. W. Earp. Lond., 1945. (V/28/47-002) [$.75]

VI/10/47

JM

SHELF-NO.	VOLS.	
8083.05-481	1	Wellington, H. Jacob Epstein.
ADDITIONS		Lond.1925. (10/1/25S)

SHELF-NO.	VOLS.	
8083.05-482	1	Epstein,J. The sculptor speaks.
ADDITIONS		Garden City. 1932. (3/17/32H)

SHELF-NO.	VOLS.	
8083.05-484	1	Powell, L.B. Jacob Epstein.
ADDITIONS		Lond. [1932.] (12/14/32L)

SHELF-NO.	VOLS	
8083.05-485	1	Epstein, J. Let there be sculpture. N.Y. [c1940.]-(10/23/40K)

SHELF-NO.	VOLS.	
8083.05-486	1	Black, Robert. The art of Jacob Epstein. Cleveland, N.Y. [c1942.]-(11/25/42E)
A	1	~~(12/7/42M)~~--(Br. Iss.2/5/43B)

SHELF-NO.	VOLS.	
8083.05-487	1	Epstein, Jacob.
		Epstein, an autobiography. ⌐Rev. and extended ed.⌐ N. Y., Dutton ⌐1955⌐ (XI/5/55-027) ⌐$6.00⌐
LC		12/2/55

SHELF-NO.	VOLS.	
8083.05-551	1	Gill, Eric. Autobiography.
		Lond. 1940.-(7/9/41PA)
R	1	N. Y. 1941.-(11/18/41E)
R-A	1	(S.B.4/7/42C)

SHELF-NO.	VOLS.	Orig. tr. from NB497.G55A35 1948
8083.05-552	1	Gill, Eric.
		Letters, ed. by Walter Shewring. N.Y., Devin-Adair, 1948.-
		(5/9/49-030) [$5.00]
A	1	(4/23/52-010) [$5.00]

5/15/52

SHELF-NO.	VOLS.	
*8083.05-553	1	Gill, Evan R. comp.
		Bibliography of Eric Gill ... London, Cassell [1953] (IX/29/53-005) [$10.50]

XII /15/53

SHELF-NO.	VOLS.	
8083.05-605	1	Hepworth, Barbara
		Carvings and drawings. Lond., Lund, Humphries [1952]- (4/13/53-031) [$10.50]
A	1	(8/9/57-059) [$12.50]

5/28/53

SHELF-NO. | VOLS

8083
.05-606 | 1 | Hepworth, Barbara.

Barbara Hepworth. [von] A. M. Hammacher. Köln, Kiepenheuer & Witsch [c1958]

(X/15/58-020) [$1.65] *uub*

III/24/59

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SHELF-NO.	VOLS.	
*8083 .05-607	1	Hepworth, Barbara.
		Barbara Hepworth [by] J. P. Hodin. N. Y., D. McKay Co. [1962, c1961] (X/7/63-007) [$17.50]

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B.P.L. FORM NO. 684A

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SHELF-NO.	VOLS.	
8083.05-651	1	Jones, A. Memoirs of a soldier artist. Lond. [1933.]-(7/26/35C)
ADDITIONS		

SHELF-NO.	VOLS.	
8083.05-701	2	Henry, F. La sculpture irlandaise.
ADDITIONS		Paris. 1933.-(6/13/34A)

SHELF-NO.	VOLS.	
*8083.05-702	1	Sexton, Eric Hyde Lord.
		A descriptive and bibliographical list of Irish figure sculptures of the early Christian period. Portland, The Southworth-Anthoensen press, 1946 [i. e. 1947]- (6/21/49-014) [$7.50]

8/15/49

SHELF-NO.	VOLS.	
8083.05-771	1	Read, H. Henry Moore, sculptor.
ADDITIONS		Lond. 1934.-(5/20/36B)

SHELF-NO.	VOLS.	
8083.05-772	1	Grigson, Geoffrey. ... Henry Moore. [Harmondsworth. 1943.]-(1/3/44K)
R	1	[Harmondsworth. 1944.]-(11/23/45F)

1/25/45

SHELF-NO.	VOLS.	
*8083.05-773	2	Moore, Henry Spencer.
		Henry Moore. With an introd. by Herbert Read. [1st ed.] Lond., Lund, Humphries & company, A. Zwemmer [1944-55]-
Missing 1963 No repl.		[v.1] (1/4/45DA)
v. 2 rem. to NB497.M6R38 v. 2		v.2 (9/17/56-005) [$12.50]

11/30/56

SHELF-NO.	VOLS.	
8083 .05-774	1	Sweeney, James Johnson.
Missing-1970		Henry Moore...[New York] Museum of Modern Art [1957] (II/19/59-034) [$3.00]

IV/28/59

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SHELF-NO.	VOLS.	
8083 .05-775	1	Neumann, Erich.
		The archetypal world of Henry Moore. ... ⌐N. Y.⌐ Pantheon Books ⌐1959⌐ (V/1/59)

IX/9/59

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SHELF-NO.	VOLS.	
8083 .05-776	1	Moore, Henry Spencer.
Missing-1970		Moore [by] J. P. Hodin. N. Y., Universe Books [1959] (XI/13/59-072) [$1.95]

I/15/60

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SHELF-NO.	VOLS.	
*8083 .05-777	1	Grohmann, Will.
		The art of Henry Moore. New York, H. N. Abrams [1960] (X/25/60-006) [15.00]
LC		XII/8/60

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SHELF-NO.	VOLS.	
8083.05-910	1	Towndrow, K.R. ... Alfred Stevens.
		Lond. [1939]-(2/2/40B)

SHELF-NO.	VOLS.	
8083.06-70	1	Gardner, A. Medieval sculpture in
ADDITIONS		France.
		Camb. 1931. (5/31/32E)

B.P.L. FORM NO. 684: 1.19.28: 5M.

SHELF-NO.	VOLS.	
8083.06-71	1	Medici Society . Lond. French sculpture of the 13th century. Lond., 1915. (11/15/16 J) (11/2/27 O)
ADDITIONS		
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SHELF-NO.	VOLS.	
8083.06-72	1	Hart, C.H., etc., Memoirs...life
ADDITIONS		and works of Jean A. Houdon.
		Phila. 1911. (12/26/11R)

SHELF-NO.	VOLS.	
8083.06-73	1	Aubert, M. La sculpture française
ADDITIONS		du Moyen âge et de la renaissance.
		Paris. 1926.-(12/24/35A)

SHELF-NO.	VOLS.	
8083.06-74	1	Roussel, J. La sculpture française, époque romane. [Paris. 1927.]-(6/12/36M)
ADDITIONS		

SHELF-NO.	VOLS.	
8083.06-75	1	Vitry, Paul. ... Die gotische plastik Frankreichs 1226-1270. Leipzig. [c1929]-(3/23/39H)

SHELF-NO.	VOLS.	
8083.06-76	1	Vitry, P. ...La sculpture française du XVIme au XIXme siècle. Paris. [1937]-(6/14/39ZZ)

SHELF-NO.	VOLS.	
8083.06-100	1	Saunier, C. Barye. Paris, 1925.
ADDITIONS		(12/10/26a)

SHELF-NO.	VOLS.	
8083.06-101	1	Martinie, A.H. La sculpture. Paris
ADDITIONS		1928. (10/23/28H)

B.P.L. FORM NO. 684: 1.19.28: 5M.

SHELF-NO.	VOLS.	
8083.06-102	1	Sarradin, É. Carpeaux. Paris, 1927.
ADDITIONS		(10/23/28H)

SHELF-NO.	VOLS.	
8083.06-103	1	Lecomte, G. C. La vie
ADDITIONS		héroïque et glorieuse de Carpeaux. Paris [1928]. (1/21/29G)

B.P.L. FORM NO. 684: 1.19.28: 5M.

SHELF-NO.	VOLS.	
8083.06-104	1	Basler, A., La sculpture
ADDITIONS		moderne en France. [Paris 1928]
		(7/2/29E)
Copy 2		

SHELF-NO.	VOLS.	
8083.06-105	1	Musée Rodin, Paris. Catalogue.
ADDITIONS		
		[Tome] 1. Paris [1927].
		(7/2/29J)

SHELF-NO.	VOLS.	
8083.06-106	2	Giacometti,G. La vie et l'oeuvre
ADDITIONS		de Houdon. Paris,[1928] (11/7/29B)

SHELF-NO.	VOLS.	
8083.06-107	1	Gorham Co.,The. George Washington.
ADDITIONS		J.A.Houdon, sculptor.
		Providence. [1931.]-(12/1/31)

SHELF-NO.	VOLS.	
8083.06-108	1	Fontainas, A., Bourdelle.
ADDITIONS		Paris, 1930. (5/10/30D)

B.P.L. FORM NO. 684: 1.19.28: 5M.

SHELF-NO.		VOLS.	
8083.06-109		1	Werth,L. Chana Orloff.
ADDITIONS			[Paris. 1927.] (9/11/30A)
W.E.Branch	A	1	(3/29/39Z)

SHELF-NO.	VOLS.	
8083.06-110	1	Jalabert,D. La sculpture française
ADDITIONS		Paris. 1931. (11/24/32A)

SHELF-NO.	VOLS.	
8083.06-111	1	Muratov,P. La sculpture gothique.
ADDITIONS		Paris. 1931. (8/11/33K)

SHELF-NO.	VOLS.	
8083.06-112	1	Réau, L. Une dynastie de sculpteurs
ADDITIONS		au XVIIIe siécle.
		Paris. [1927.] (5/27/32A)

SHELF-NO. | VOLS.

1

Girou, Jean.

Sculpteurs du midi. Bourdelle, Maillol, Despiau, Dardé, Malacan, Costa, Parayre, Iché. Paris, Librarie Floury, 1938.
(VII/13/39P)

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SHELF-NO.	VOLS.	
8083.06-114	1	Vitry, P. ...La sculpture française du XIIme au XVIme siècle. Paris. 1937.-(6/14/39ZZ)

SHELF-NO.	VOLS.	
8083.06-115	1	Ede, H.S. Savage Messiah.
ADDITIONS		N.Y. Knopf. 1931.
		~~3/4/31A~~ 11/30/36
R	1	N.Y. Literary Guild. 1931.
		5/8/37B
R-A	1	(5/24/41)

SHELF-NO.	VOLS.	
8083.06-116	1	Brodzky, H. Henri Gaudier-Brzeska,
ADDITIONS		1891-1915.
		Lond. [1933.] (1/11/34A)

SHELF-NO.	VOLS.	
8083.06-117	1	Roussel, J. La sculpture francaise: époque de la Renaissance. [Paris. 1940?]-(1/13/41AA)

SHELF-NO.	VOLS.	
*8083.06-118	1	Baschet, Jacques.
		Sculptures de ce temps. Paris, Nouvelles Éditions Françaises, 1946.-(8/10/48-006) [$17.50

9/8/48

SHELF-NO.	VOLS.	
*8083.06-119	1	Réau, Louis.
		... Les sculpteurs français en Italie.
		Paris, Les Éditions universelles [1945]-(8/26/46B)
A	1	(8/26/46B)

"A" copy for circulation.
Not starred.
L.C.C.A.P.

SHELF-NO.	VOLS.	
8083.06-120	1	Jannoit, A.A. Le bas-relief du Musée des Colonies. Paris. [1931.] (7/25/32M)

ADDITIONS

SHELF-NO.	VOLS.	
*8083.06-121	1	Champigneulle, Bernard
		La sculpture en France. [Paris] Audin, 1950.-(8/12/54-009) [$15.00]

9/3/54

SHELF-NO.	VOLS.	
8083.06-150	1	Evans, Joan.
		Cluniac art of the romanesque period. Cambridge [Eng.] Univ. Press, 1950.-(3/22/51-067) [$14.00]

5/3/51

[illegible]

SHELF-NO.	VOLS.	
	1	Réau, Louis.
ADDITIONS		L'art religieux du moyen-âge (la sculpture) [Paris] F. Nathan [1946]- (3/28/51-020) [$3.95]

6/11/51

SHELF-NO. | VOLS.

8083.06-152 | 1 | Aubert, Marcel

La sculpture française au moyen-âge.

[Paris] Flammarion [1947]-

(8/13/56-001) [$14.40]

10/20/56

SHELF-NO.	VOLS.	
*8083 .06-153	1	Debidour, Victor Herbert.
		Le bestiaire sculpté du Moyen Age en France. [Paris] Arthaud [c1961]
		(V/15/62-041) [$23.90]
NLC		XII/14/62

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SHELF-NO. VOLS.

8083
.06-155

1 Lengyel, Alfonz.

Life and art of Antoine Louis Barye.
Dubuque, Iowa, W. C. Brown Book Co.
[1963]
(IX/25/63-030) [$2.08] anlc

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XI/13/63

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SHELF-NO.	VOLS.	
*8083.06-157	1	Vallier, Therese.
		Henry Bouchard. Paris, Horizons de France [1943]- (8/26/46B)

L.C.C.A.P.

2/4/49

SHELF-NO.	VOLS.	
8083.06-160	1	Julia,E.F. ... Antoine Bourdelle, maitre d'oeuvre. Paris. 1930.-(5/23/39T)

SHELF-NO.	VOLS.	
8083.06-161	1	Bourdelle, Émile Antoine.
		Bourdelle ... Paris, Amis de Bourdelle, Musée Bourdelle [1954] (VIII/3/55-003) [12.00]

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10/5/55

[illegible]

SHELF-NO	VOLS.	
*8083 .06-162	1	Ottawa. National Gallery of Art.
		Antoine Bourdelle, 1861-1929. ... Philip Rhys Adams. Bourdelle as sculptor ... Bourdelle and modern sculpture ... N. Y., C. E. Slatkin Galleries [1961?]
		(VI/25/62) unb
LC		VII/24/63

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SHELF-NO.	VOLS.	
8083.06-210	1	Vitry, Paul. ...La danse de Carpeaux
ADDITIONS		[Paris. c1938]-(9/5/39MA)

SHELF-NO.	VOLS.	
8083.06-290	1	Hale, Richard Walden. Dantan, jeune 1800-1869 and his satirical and other sculpture. Needham. 1940.-(12/23/40)

SHELF-NO.	VOLS.	
8083.06-300	1	Deshairs, L. C. Despiau.
ADDITIONS		[Paris. 1930.]-(12/10/34S)

SHELF-NO.	VOLS.	
8083 .06-301	1	Despiau, Charles.
		Despiau ⸢by⸣ Waldemar George. N. Y., Universe Books ⸢1959⸣ (XI/13/59-072) ⸢$1.95⸣
		I/15/60

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SHELF-NO.	VOLS.	
8083.06-310	1	Rewald, John, ed. Degas. Works in sculpture. N.Y. [c1944.]-(12/28/44C)

1/24/45

SHELF-NO.	VOLS.	
8083 .06-311	1	Degas, Hilaire Germain Edgar.
		Les sculptures inedites de Degas; choix de cires originales presentees par Pierre Borel. Geneve, P. Cailler, 1949.
		(X/23/57-043) c$3.75a unb

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VI/10/58

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SHELF-NO.	VOLS.	
*8083 .06-425	1	Gray, Christopher.
		Sculpture and ceramics of Paul Gauguin.
		Baltimore, Johns Hopkins Press, 1963.-(X/8/63-002) [$22.50]

LC

2/4/64

SHELF-NO.	VOLS.	
8083 .06-430	1	Grivot, Denis.
		Gislebertus, sculptor of Autun, by Denis Grivot and George Zarnecki. ... [N. Y.] Orion Press [1961] (XI/10/61-032) [$13.50]

LC

IV/17/62

V

SHELF-NO	VOLS.	
8083 .06-431	1	Bible. N. T. Matthew II. English.

1964. Revised standard.

The story of the wise men, according to the Gospel of Saint Matthew. [1st ed.]

N. Y., Holt, Rinehart and Winston [1964] [$4.95]

LC

XI/9/65

SHELF-NO.	VOLS.	
8083 .06-450	1	Ganzo, Robert.

Hajdu; 22 reproductions. [Paris, G. Fall, c1957]
(XI/17/59-045) [$3.30] unb

VIII/12/60

A

SHELF-NO.	VOLS.	
8083.06-570	1	Mus.of Mod.Art.N.Y. Gaston Lachaise.
ADDITIONS		Retrospective exhibition. January 30-March 7, 1935.
		N. Y. [1935.]-(6/19/35Z)

SHELF-NO. | VOLS.

Tr. from *8083.84

*8083
.06-571

1

Bourgeois Galleries, New York.
Exhibition of sculptures and drawings by Gaston Lachaise. ... January 31st to February 21st, 1920.
[New York, 1920]-(6/23/20)

NLC

1/27/64

SHELF-NO.	VOLS.	
8083 .06-610	1	Laurens, Henri.

Laurens. ⌐Von¬ Cécile Goldscheider. Köln, Kiepenheuer & Witsch ⌐c1956¬

(X/15/58-020) ⌐$1.85¬

III/10/59

B.P.L. Form No. 684A: 11-30-'55-25M.

A

SHELF-NO.	VOLS.	
8083 .06-620	1	Hammacher, Abraham Marie
		Jacques Lipchitz: his sculpture. N. Y., H. N. Abrams [1961]- (4/3/61-026) price not given

LC

8/8/61

SHELF-NO.	VOLS.	
8083.06-640	1	Maillol, A.J.B. Aristide Maillol.
ADDITIONS		[Paris. 1925.] (4/22/32G)

SHELF-NO.	VOLS.	
8083.06-641	1	Cladel,Judith. ... Aristide Maillol. [Paris. c1937.]-(10/13/38GG)

w

SHELF-NO.	VOLS.	
8083 .06-642	1	Sentenac, Paul.
		Aristide Maillol. Paris, H.-G. Peyre [c1937] (II/2/39X)

NLC

IV/22/64

V

SHELF-NO.	VOLS.	
8083.06-643	1	Rewald, J. Maillol.
		Lond., Paris. [etc.] 1939.-(4/26/40Y)

SHELF-NO.	VOLS.	
8083.06-644	1	Payro, Julio E. ... Aristide Maillol. Buenos Aires. [c1942.]-(9/18/45G)

10/16/45

SHELF-NO.	VOLS.	
8083.06-645	1	Buffalo fine arts academy.
		Aristide Maillol...
		Buffalo. [1945.]-(5/20/46G)

6/5/46

SHELF-NO.	VOLS.	
8083.06-646	1	Roy, Claude.
		Maillol vivant. Genève, P. Cailler, 1947.- (5/15/50-020) [$7.50]
Copy 2	1	[$5.50]

7/17/50

SHELF-NO.	VOLS.	
8083.06-647	1	Bouvier, Marguette.
		Aristide Maillol. Lausanne, Editions Marguerat [1945] (VI/7/50-007) [$5.00]

9/7/50

SHELF-NO.	VOLS.	
8083 .06-648	1	Linnenkamp, Rolf
		Aristide Maillol, die grossen Plastiken. München, F. Bruckmann [1960]- (10/10/60-057) [$6.00]

 3/13/61

SHELF-NO.	VOLS.	
8083 .06-649	1	Camo, Pierre
		Maillol, mon ami ... Lausanne, Éditions du Grand-Chêne [1950]-(5/16/61-026) [$2.98]

LC

8/23/61

SHELF-NO	VOLS.	
*8083 .06-765	1	Pevsner, Antoine.

Antoine Pevsner. ... by Pierre Peissi. ... Carola Giedion-Welcker. ... Neuchatel, Editions du Griffon [1961]

(X/28/63-037) [$17.50]

LC

III/19/64

B.P.L. FORM NO. 684A

Λ

SHELF-NO.	VOLS.	
*8083.06-770	1	Picasso, Pablo.
		The sculptures of Picasso [by] Daniel Henry Kahnweiler. Lond., R. Phillips, 1949.- (4/17/50-040) [$8.50]

6/14/50

SHELF-NO.	VOLS.	
8083.06-771	1	Argan, Giulio Carlo
		Scultura di Picasso. Venezia, Alfieri [1953]- (11/17/53-068) [$5.90]

3/23/54

SHELF-NO. | VOLS.

1 Verdet, André.

Faunes et nymphes de Pablo Picasso. Genève, P. Cailler [1952]
(X/15/58-020) [$1.80] unb

V/15/59

Λ

SHELF-NO.	VOLS.	
8083.06-780	1	Rey, R. François Pompon.
ADDITIONS		[Paris. 1928.] (5/27/32A)

B.P.L. FORM NO. 684: 1,19,28: 5M.

SHELF-NO.	VOLS.	
8083.06-810	1	Haesaerts, Paul.
		Renoir, sculptor. N. Y., Reynal & Hitchcock [1947]-(11/5/54-001) [$6.00]
A	1	(12/21/54-003) [$6.00]
LC		XII/17/54

B.P.L. FORM NO. 684A: 6.18.48: 200M.

SHELF-NO.	VOLS.	
8083.06-820	1	Esdaile,K.A. Roubiliac's
ADDITIONS		work at Trinity College,Camb.
		Camb.1924. (2/10/26L)

SHELF-NO.	VOLS.	
8083.06-821	1	Esdaile,K.A. Life and works of
ADDITIONS		Louis F. Roubiliac. Lond. 1928.
		(9/26/300)

VOLS.

1 Rodin, Auguste.

Zeichnungen ... Herausgegeben von Cecile Goldscheider. Munchen, R. Piper [1962]

(I/4/63-081) [$1.25]

Copy 2 | 1 | (I/4/63-081) [$1.25]

NLC

V/26/64

Λ

SHELF-NO.	VOLS.	
*8083.06-860	1	Paris. Musee Rodin.
		Catalogue sommaire des oeuvres d'auguste Rodin ... Paris, Impr. Beresniak, 1922. (9/6/44)
Copy 2		

12/4/50

B.P.L. FORM NO. 684A: 6.18.48: 200M.

SHELF-NO.	VOLS.	
8083.06-861	1	Tirel,M. The last years of
ADDITIONS		Rodin. N.Y.1925. (10/31/25A)
Jnrec.IV-V/58 Repl.on NB553.R7T52		

SHELF-NO.	VOLS.	
8083.06-862	1	Ludovici, A.M. Personal
ADDITIONS		reminiscences of Auguste Rodin.
		Lond. 1926. (12/20/26H)

SHELF-NO.	VOLS.	
8083.06-863	1	Benedite, Leonce.
Missing 1963		Rodin, trans. by Wilfrid Jackson
No repl.		Lond., J. Lane, 1926.
		(12/30/49)
R	1	(I/27/27E)

12/18/50

SHELF-NO.	VOLS.	
8083.06-864	1	Rodin, F.A. L'oeûvre de Rodin.
ADDITIONS		Paris. 1900. (8/6/30)

SHELF-NO.	VOLS.	
* 8083.06-865	1	Rodin, F.A. The art of Rodin.
ADDITIONS		N. Y. ~~[1925.]~~ ~~(6/10/31B)~~ [c1918] III/30/44N

SHELF-NO.	VOLS.	
8083.06-866	1	Nostitz-Wallwitz,H.von. Dialogues
ADDITIONS		with Rodin. N. Y. [1931.]
		(11/3/31EE)

SHELF-NO.	VOLS.	
8083.06-867	1	Lawton, F. The life and works of
ADDITIONS		Auguste Rodin.
		Lond. 1906. (8/8/32C)
R	|	N. Y. 1907ed. (3/4/07H)

B.P.L. FORM NO. 684: 7.20.32: 2M.

SHELF-NO.	VOLS.	
8083.06-868	1	Leslie, A. Rodin: immortal peasant.
ADDITIONS		N.Y. 1937.-(4/20/37ZZ)

SHELF-NO.	VOLS.	
8083.06-869	1	Cladel,J. Rodin.
ADDITIONS		N.Y. [1937.]-(12/6/37N)
MISSING 1970		

SHELF-NO.	VOLS.	
8083.06-870	1	Bourdelle,E.A. ... La sculpture et Rodin.
		Paris. [c1937]-(6/7/38G)
R	1	[7e éd.]-(3/30/38R)

W

SHELF-NO.	VOLS.	
8083.06-871	1	Frisch, V. Auguste Rodin; a biography. N.Y. 1939.-(11/22/39X)

SHELF-NO.	VOLS.	
8083.06-872	1	Rilke, Rainer Maria. ... Rodin.
		N.Y. 1945.-(11/1/45 I)

11/20/45

SHELF-NO.	VOLS.	
8083.06-873	1	Rodin, Auguste. Auguste Rodin.
Unrec. 1961 no-rept.		N. Y. [1945.]-(12/11/45LA)
A	1	(1/22/46JA)
B	1	(Br.Iss.2/1/46Y)

1/23/46

SHELF-NO.	VOLS.	
*8083.06-874	Port.	Rodin, Auguste.
		[Plates. Berlin, Gauss, 1946?] (VII/22/46S) [$11.20]

II/10/47

BM

SHELF-NO.	VOLS.	
8083.06-875	1	Lawton, Frederick.
		François Auguste Rodin. N.Y., M. Kennerley, 1908.- (2/14/41)

12/20/48

SHELF-NO.	VOLS.	
*8083.06-876	1	Grappe, Georges Pierre François.
		Le Musee Rodin.
		Monaco, Les Documents d'art [1947]-
		(5/28/51-002) [$3.50]

7/20/51

SHELF-NO.	VOLS.	
8083.06-877	1	Rodin, Auguste.
		Die Burger von Calais. Berlin, Gebr. Mann [c1946]-(8/26/46B)
	1	
L.C.C.A.P.		9/15/52

SHELF-NO.	VOLS.	
8083 .06-878	1	Elsen, Albert Edward.
		Rodin's Gates of hell. Minneapolis, Univ. of Minnesota Press [1960]
		(VII/24/61-076) [8.40]
LC		X/17/61

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SHELF-NO.	VOLS.	
8083 .06-879	1	Elsen, Albert Edward.
		Rodin. N. Y., Museum of Modern Art; distributed by Doubleday, Garden City, N. Y. [1963]
		(XI/27/63) [$8.50]
Copy 2	1	(XII/31/63-030)
Copy 3	1	[$8.50]
Copy 4	1	[$8.50]

LC

III/6/64

B.P.L. FORM NO. 684A

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SHELF-NO.	VOLS.	
*8083.06-880	1	Digarde,M. Jacques Sarrazin.
ADDITIONS		Paris. 1934.-(11/26/34J)

SHELF-NO.

VOLS.

1 Jianu, Ionel.

Zadkine ⌊by⌋ Ionel Jianou. Paris,
Arted, Editions d'Art ⌊c1964⌋
(11/5/64-027) ⌊40.00⌋

LC

B.P.L. FORM NO. 684A 3/31/65

N.V.

SHELF-NO. | VOLS.

1

Daalen, Pieter Kornelis van.

Nederlandse beeldhouwers in de negentiende eeuw. 's-Gravenhage, M. Nijhoff, 1957.

(III/21/58-031) no order card

NLC

I/6/59

Λ

SHELF-NO.	VOLS.	
8083.07-101	1	Havelaar, J. Hildo Krop.
ADDITIONS		Amsterdam. [1931?.] (4/4/31F)

SHELF-NO.	VOLS.	
8083.07-301	1	Conrardy, J. Frans Huygelen.
ADDITIONS		Bruxelles. 1930. (6/13/31A)

SHELF-NO.	VOLS.	
8083.07-302	1	Goris, Jan Albert.
		Modern sculpture in Belgium. N.Y., Belgian Government Information Center, 1948.-(6/25/48)

12/8/48

SHELF-NO.	VOLS.	
*8083.07-303	1	Borchgrave d'Altena, Joseph de, comte.
		Madones anciennes conservées en Belgique, 1025-1425. Bruxelles, Éditions du Cercle d'art, 1945.-(6/4/48-009) [$3.00]
*A	1	(8/26/46B)

*"A" copy L.C.C.A.P.

4/20/49

Orig. tr. from 4088.215

SHELF-NO.	VOLS.	
*8083.07-440	1	Gauguin, Paul
		... Avant et apres. Paris, G. Cres et cie, 1923.- (1/17/24H)
R	1	[Copenhagen? SCRIPTA, 195-?]- (5/13/52-007) [$15.00]

9/21/54

SHELF-NO.	VOLS.	
8083.07-550	1	Wertheimer, Otto. ...Nicolaus Gerhaert. Berlin. 1929.-(4/3/42A)

SHELF-NO.	VOLS.	
8083.07-570	1	Bodart, Roger.
		Georges Grard. Anvers, Edite par De Sikkel pour le Ministère de l'Instruction Publique [c1948] (12/11/52-007) [$2.50]

2/16/53

SHELF-NO.	VOLS.	
8083.07-647	1	Ridder, Andre de.

Oscar Jespers. Anvers, Édité par De Sikkel pour le Ministere de l'Instruction Publique [c1948] (12/11/52-007) [$2.50]

2/16/53 ✓

SHELF-NO.	VOLS.	
8083.07-695	1	Dasnoy, Albert.

Charles Leplae. Anvers, Édité par De Sikkel pour le Ministère de l'Instruction Publique [c1950] (12/11/52-007) [$2.50]

2/17/53 ✓

SHELF-NO.	VOLS.	
8083.07-751	1	Christophe, Lucien.
		Constantin Meunier. Anvers, Edité par De Sikkel pour le Ministere de l'Instruction Publique [c1947] (12/11/52-007) [$2.50]

2/17/53 ✓

SHELF-NO.	VOLS.	
8083.07-755	1	Ridder, André de.
		George Minne. Anvers, Édité par De Sikkel pour le Ministère de l'Instruction Publique [c1947] (12/11/52-007) [$2.50]

2/17/53

SHELF-NO.	VOLS.	
8083.07-870	1	Dupierreux, Richard.
		Victor Rousseau. Anvers, Edité par De Sikkel pour le Ministère de l'Instruction Publique. [c1949] (12/11/52-007) [$2.50]

2/17/53

SHELF-NO.	VOLS.	
8083.07-985	1	Hoogenbemt, Albert van.
		Ernest Wijnants. Anvers, Édité par De Sikkel pour le Ministère de l'Instruction Publique [c1949] (12/11/52-007) [$2.50]

2/17/53

SHELF-NO.	VOLS.	
8083.07-990	1	Delen, Adrien Jean Joseph.
		Rik Wouters. Anvers, Edité par De Sikkel pour le Ministère de l'Instruction Publique [1948] (12/11/52-007) [$2.50]

2/17/53

SHELF-NO.	VOLS.	
~~8083.08-71~~	1	Doering, P.O. Michael Pacher
ADDITIONS Removed to 8083.08-810		und die Seinen. M.Gladbach, [1913.] (8/5/13L)

SHELF-NO.	VOLS.	
8083.08-90	1	Hamann, Richard. Deutsche köpfe des mittelalters. Marburg an der Lahn. 1922.- (5/13/40W)
ADDITIONS		

SHELF-NO.	VOLS.	
8083.08-91	1	Pinder,G.M.W. Die deutsche
ADDITIONS		Plastik des fuenfzehnten Jahrh. Muenchen. [1924.]-(5/5/26A)

SHELF-NO.	VOLS.	
8083.08-92	1	Bruhns, L. Würzburger Bildhauer
ADDITIONS		der Renaissance und des werden den Barock. 1540-1650. München, 1923. (5/27/26)

SHELF-NO.	VOLS.	
8083.08-93	1	Passarge, W. Das deutsche
ADDITIONS		Vesperbild im Mittelalter. Köln, 1924. (5/27/26C)

SHELF-NO.	VOLS.	
8083.08-94	2	Panofsky, E. Der deutsche Plastik des 11-13 Jahrh. Muenchen, [1924.] (5/27/26C)
ADDITIONS		

SHELF-NO.	VOLS.	
8083.08-95	1	Hoehn, H. Nürnberger
ADDITIONS		Renaissanceplastik. Nürnberg, 1924. (5/27/26C)

SHELF-NO.	VOLS.	
8083.08-96	1	Wolter, F., etc. Die Mittelalterliche Holzplastik in Deutschland. Müenchen. 1924. (5/27/26C)
ADDITIONS		

SHELF-NO.	VOLS.	
~~8083.08-97~~	1	Lázár, B. Fadrusz János, élete
ADDITIONS Removed to *8083.08-476		és müvézete. Budapest. [1923.] (6/6/30J)

SHELF-NO.	VOLS.	
8083.08-101	1	Pinder,G.M.W. Die deutsche
ADDITIONS		Plastikes vierzehnter Jahrh.
		Muenchen,[1925.] (5/5/26A)

SHELF-NO.	VOLS.	
8083.08-102	1	Saxony. Saechsisches Landesamt

ADDITIONS

fuer Denkmalpflege. Alte Kunst in Sachsen. Dresden, 1926. Band. 1

(5/16/27W)

SHELF-NO.	VOLS.	
8083.08-103	1	Hirsch, G. Johann Georg Winterstein. Strassburg, 1927. (9/12/27 K)
ADDITIONS		

SHELF-NO.	VOLS.	
~~*8083.08-103~~	1	Hirsch, Gertrud.
Removed to *8083.08-987		Hohann Georg Winterstein, 1943-1806. Strassburg, Heitz, 1927.-(9/13/27K)

SHELF-NO.	VOLS.	
8083.08-103	1	Bäumer, Gertrud.
		... Der ritterliche mensch. Berlin, F. A. Herbig [c1941]- (8/26/46B)

L.C.C.A.P.

2/15/49

SHELF-NO.	VOLS.	
8083.08-104	1	Sauerlandt, Max.
		Deutsche Plastik des Mittelalters Königstein im Taunus, K. R. Langewiesche [1953]
		(XII/8/54-003) [$1.35]
NLC		V/5/55

SHELF-NO.	VOLS.	
~~8083.08-105~~	1	Wolf, G. J. Fritz Behn.
ADDITIONS Removed to *8083.08-303		Münich. 1928. (6/6/30I)

SHELF-NO.	VOLS.	
8083.08-106	1	Rudolph, M. Die Erfurter Stein-
ADDITIONS		plastik des XV Jahrh.
		Strassburg. 1930. (3/18/31V)

SHELF-NO.	VOLS.	
8083.08-107	1	Pulvermacher, L. Das Rollwerk...
ADDITIONS		1620. Strassburg. 1931.
		(11/25/31T)

SHELF-NO.	VOLS.	
8083.08-108	1	Busch,H. Kirchliche Holzskulptur
ADDITIONS		und Malerei des XVI Jahrh...
		Strassburg. 1931. (2/3/32B)

SHELF-NO.	VOLS.	
8083.08-109	1	Steinhäuser, M.E. ... Der meister des Hallischen domes... Leipzig. [c1937]-(8/19/38F)

w

SHELF-NO.	VOLS.	
8083.08-110	1	Sitwell, Sacheverell. German baroque sculpture. Lond. [1938]-(12/30/38NN)

SHELF-NO.	VOLS.	
8083.08-111	1	Deutsches rokoko.
		Berlin. [193-?]-(5/19/39B)

SHELF-NO.	VOLS.	
8083.08-112	1	Feulner,A. Die deutsche plastik des siebzehnten jahrhunderts. Firenze,Leipzig. [c1926]- (4/13/40P)

SHELF-NO.	VOLS.	
8083.08-113	1	Oeltinger, K. Altdeutsche bild-
		schnitzer der ostmark.
		Wien. [c1939]-(9/11/40B)
Copy 2		

SHELF-NO.	VOLS	
*8083.08-115	1	Sauerlandt, Max
		... Die deutsche plastik des achtzehnten jahrhunderts. Firenze, Pantheon casa editrice; München, K. Wolff [1926]- (11/8/56-046) [$17.00]
R	1	[Italian edition] [1937]- (7/23/51-020) [$8.50]

3/16/57

SHELF-NO.	VOLS.	
8083 .08-116	1	Strache, Wolf.
		Kleinplastik des Barock...⌐1. Aufl.⌐ Stuttgart, "Die Schönen Bücher" ⌐1951⌐
		(X/15/58-020) ⌐$2.50⌐

III/13/59

B.P.L. Form No. 684A: 11-30-'55-25M.

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SHELF-NO.	VOLS.	
*8083.08-117	1	Kuhn, Alfred.
		Die neuere Plastik von Achtzehnhundert bis zur Gegenwart.
		München, Delphin [1922]-(10/16/24E)
A	1	(6/4/48-009) [$5.00]

8/10/48

SHELF-NO.	VOLS.	
8083.08-118	1	Müller, Theodor.
		Alte bairische Bildhauer. München, F. Bruckmann [c1950]- (12/8/52-001) [$8.00]

SHELF-NO.	VOLS.	
*8083.08-119	1	Feulner, Adolf [und Theodor Müller]
		Geschichte der deutschen Plastik. München, F. Bruchmann [1953]- (9/20/56-043)[$15.00]

11/23/56

SHELF-NO.	VOLS.	
8083.08-120	1	Decker, Heinrich
		Barock-Plastik in den Alpenländern. Wien, W. Anderman [1943]- (10/30/56-018) [$10.00]

1/26/57

SHELF-NO.	VOLS.	
8083 .08-121	1	Meyne, Willi.
		Luneburger Plastik des XV. Jahrhunderts. Luneburg, Museumsverein fur das Furstentum Luneburg, 1959. (I/11/63-008) [$3.00]

LC III/26/63

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SHELF-NO.	VOLS.	
8083 .08-130	1	Braun, Edmund Wilhelm.

Kleinplastik der Renaissance. [1. Aufl.] Stuttgart, W. Strache [1953]

(VIII/21/57-081) [$1.50]

NLC

IX/16/58

Λ

SHELF-NO.	VOLS.	
*8083.08-140	1	Valentiner, Wilhelm Reinhold
		The Bamberg rider; studies of medieval German sculpture. Los Angeles, Zeitlin & Ver Brugge, 1956.-(11/8/56-073) [$12.50]

1/9/57

SHELF-NO.	VOLS.	
8083.08-150	1	Hentzen, A. Deutsche Bildhauer der Gegenwart. Berlin. [1934.]-(3/4/37A)
ADDITIONS		

SHELF-NO.	VOLS.	
*8083.08-151	1	Grothe, Heinz.
		Junge bildhauer unserer zeit. ... Königsberg. [c1940] (VIII/26/46B)

L.C.C.A.P.

V/5/47

Fm

SHELF-NO.	VOLS.	
~~8083.08-152~~	1	Breker, Arno.
Removed to 8083.08-350		Arno Breker; sechzig bilder... Königsberg (Pr.) Kanterverlag [1943]-(8/26/46B)
L.C.C.A.P.		3/30/48

Shelf Dept

SHELF-NO.	VOLS.	
*8083.08-153	1	Sperling, Erich.
		... Neue deutsche bildschnitzkunst. Burg b. M., A. Hopfer [1944]- (8/26/46B)

L.C.C.A.P.

3/22/49

SHELF-NO.	VOLS.	
8083 .08-160	1	Stech, Václav Vilem.
		Baroque sculpture... London, Spring Books, [1959?] (X/10/60-057) [9.95]
LCA		XII/5/60

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SHELF-NO. 8083 .08-161

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A book of Madonnas ... Artia ⌈1959?⌉
(X/10/60-057) ⌈7.95⌉

NLC

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		Wunderwelt österreichischer Plastik. München, W. Andermann [1954]
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LC		11/15/55

SHELF-NO.	VOLS.	
A *8083 .08-180	1	Agghazy, Maria.

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3/4/64

B.P.L. FORM NO. 684A

SHELF-NO.	VOLS.	
*8083.08-190	1	Deonna, Waldemar.
		La sculpture suisse des origines à la fin du XVI siècle.
		Bâle, Birkhaeuser, 1946.-
		(5/7/48-036) [$4.35]

6/25/48

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*8083.08-205	1	Keiser, Herbert Wolfgang.
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		On my way; poetry and essays, 1912-1947.
		N.Y., Wittenborn, Schultz, 1948.-
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		Jean Arp. Documentation: Marguerite Hagenbach. [Translation by Norbert Guterman] N. Y., Abrams [1958, c1957]
		(III/26/58-056) [$12.50]
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LC		VI/26/58

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*8083 .08-253	1	New York. Museum of Modern Art.
		Arp. Ed. ... Garden City, N. Y., Distributed by Doubleday [1958] (XI/14/58-008) [$4.50]
Copy 2	1	[$4.50]
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III/18/59

B.P.L. Form No. 684A: 11-30-'55-25M.

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ADDITIONS		Berlin. [1931.]-(6/16/36A)

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		Halle (Saale) [1948]-(12/30/55-021)

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		Plastik ... München, R. Piper [1959]
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IV/11/62

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VOLS. 1

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L.C.C.A.P.

9/2/48

SHELF-NO.	VOLS.	
*8083.08-351	1	Breker, Arno.
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L.C.C.A.P.		5/5/49

SHELF-NO. 8083 .08-385

VOLS. 1

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*8083.08-460	1	Schmidt, Justus.
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SHELF-NO.	VOLS.	
*8083.08-476	1	Lázár, Béla.
		Fadrusz János, élete és müvészete. Budapest, Athenaeum Irodalmi & Nyomdai r.-t. Kiadása [1923]- (6/6/30J)

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8083.08-510	1	Boeck, Wilhelm.
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VI/23/54

SHELF-NO.	VOLS.	
*8083.08-563	1	Graevenitz, Fritz von.
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L.C.C.A.P.

10/23/51

SHELF-NO.	VOLS.	
*8083.08-565	1	Günther, Ignaz.
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		Konigsberg [1943]-(8/26/46B)

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	1	Kuhn, Alfred.
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8/10/48

SHELF-NO.	VOLS.	
8083.08-590	1	Hoff,A.J.W. Wilhelm Lehmbruck.
ADDITIONS		Berlin. [1936.]-(8/19/37C)

SHELF-NO.

8083
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VOLS.

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Lehmbruck, Wilhelm.

Wilhelm Lehmbruck ⌊by⌋ Werner Hofmann. N. Y., Universe Books ⌊1959⌋

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SHELF-NO.	VOLS.	
8083 .08-650	1	Kemeny, Zoltan.
		Zoltan Kemeny. ... Neuchatel, Editions du Griffon [1960] (VIII/2/61-003) [12.50]
LC		X/16/61

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SHELF-NO.	VOLS.	
*8083.08-670	1	Delpy, Egbert.
		Fritz Klimsch ... Berlin. [1942] (VIII/26/46B)

L.C.C.A.P.

V/5/47

3M

SHELF-NO.	VOLS.	
8083.08-671	1	Kolbe,G. Georg Kolbe: werke der letzten jahr. Berlin. [c1937]-(6/1/38E)

TOM FILE S.L.

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8083.08-672	1	Valentiner, Wilhelm Reinhold.
		... Georg Kolbe, plastik und zeichnung. München. [c1922.]-(5/27/44)
		8/8/44

SHELF-NO.	VOLS.	
*8083.08-673	1	Kammerer, Ernst.
		Fritz Koelle.
		Berlin, Rembrandt verlag [c1939]-
		(8/26/46B)

L.C.C.A.P.

5/5/49

SHELF-NO.	VOLS.	
8083.08-675	1	Krafft, Adam.
		Das Sakramentshaus. Berlin, Gebr. Mann [c1946]-(8/26/46B)
L.C.C.A.P.		9/15/52

SHELF-NO.	VOLS.	
8083.08-685	1	Müller, C.T. Hans Leinberger.
		Berlin. [193-?]-(7/13/38D)
A	1	(5/19/39B)

W

SHELF-NO. | VOLS.

1

Loedewich, van Kalkar.

Der Passionsaltar des Meisters Loedewich in der St. Nikolaikirche zu Kalkar. 36 Bildtafeln. Hrsg. von Franz Josef Nüss. [Wiesbaden] Insel-Verlag [195-?]
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IX/16/58

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SHELF-NO. 8083 .08-730

VOLS. 1

Marcks, Gerhard.

Tierplastik. Mit einem Geleitwort des Kunstlers. [Wiesbaden] Insel-Verlag [195-?]
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8083.08-735	1	Flemming, Hanns Theodore
		Ewald Mataré.
		München, Prestel, 1955.-
		(7/6/56-027) [$6.30]

11/27/56

SHELF-NO. 8083 .08-765

VOLS. 1

Myslbek, Josef Vaclav.

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Prague, Artia, 1954.-(6/14/63-013) [$5.00]

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B.P.L. FORM NO. 684A 3/6/64

SHELF-NO.	VOLS.	
8083.08-790	1	Mueller, Eugen.
		Elizabeth Ney. Leipzig, Koehler & Amelang [1931]- (5/27/32C)

8/5/48

SHELF-NO.	VOLS.	
*8083.08-795	1	Notke, Bernt.
		St. Jürgen zu Stockholm. Berlin, Gebr. Mann [194-?]- (8/26/46B)

L.C.C.A.P.

8/5/52

SHELF-NO.	VOLS.	
8083.08-810	1	Doering, P. Oscar.
		Michael Pacher und die Seinen. M. Gladbach, Kühlen [1913]- (8/5/13L)

8/10/48

SHELF-NO.	VOLS.	
8083.08-865	1	Gerstenberg, Kurt.

... Tilman Riemenschneider; mit 112 bildern.

Wien, A. Schroll & co. [c1941]-

(8/26/46B)

3/18/52

SHELF-NO.	VOLS.	
*8083.08-866	1	Riemenschneider, Tilmann.
		Riemenschneider.
		Berlin, G. Weise [1939]-
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L.C.C.A.P.

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SHELF-NO.	VOLS.	
*8083.08-867	1	Freeden, Max Hermann von.
		Tilman Riemenschneider: die Beweinung in Maidbronn. Berlin, Gebr. Mann [c1947]- (8/26/46B)

L.C.C.A.P.

5/16/51

SHELF-NO.	VOLS.	
*8083.08-868	1	Riemenschneider, Tilman.
		Tilman Riemenschneider. Hrsg. von Carl v. Lorck. Feldspostausg. Königsberg, Kanter-Verlag [c1940]. (8/26/46B)
A	1	(8/26/46B)

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8/1/51

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VI/10/58

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SHELF-NO	VOLS	
8083.08-882	1	Scharff, Edwin
		Edwin Scharff. Einführung von Gottfried Sello. Hamburg, Claassen [1956]- (8/17/56-005) [$8.50]
A	1	(4/30/57-004) [$9.00]

5/25/57

SHELF-NO.

8083
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VOLS.

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Scheibe, Richard.

Richard Scheibe ... Berlin, Im Rembrandt-Verlag [c1955]
(XI/2/60/030) [5.00]

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XI/30/60

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SHELF-NO.	VOLS.	
8083.08-885	1	Schluter, Andreas.
		Das Denkmal des Grossen Kurfursten in Berlin ... Berlin, Gebr. Mann [194-?]-(8/26/46B)
L.C.C.A.P.		9/15/52

B.P.L. FORM NO. 684A: 6.9.48: 200M.

SHELF-NO.	VOLS.	
8083.08-910	1	Kiel,H.anna Renée Sintenis.
ADDITIONS		Berlin. [c1935.]-(10/25/37E)
[illegible] R	1	Berlin, Rembrandt, 1956.- (10/23/57-043) [$5.00]

SHELF-NO.	VOLS.	
8083.08-915	1	Lutze,E. ... Veit Stoss.
		Berlin. 1938.-(7/22/38Z)

W

SHELF-NO.	VOLS.	
8083.08-916	1	Stoss,V. ... Veit Stoss. Berlin. [193-?]-(5/19/39B)

SHELF-NO.	VOLS.	
*8083.08-917	1	Stoss, Veit. Veit Stoss.
		[Breslau] Ausstellung Görlitz, 1940. (8/26/46B)

L.C.C.A.P.

8/5/52

SHELF-NO.	VOLS.	
8083 .08-985	1	Wimmer, Hans.
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*8083.08-987	1	Hirsch, Gertrud.
		Johann Georg Winterstein, 1743-1806.
		Strassburg, Heitz, 1927.-(9/13/27K)

8/10/48

SHELF-NO.	VOLS.	
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11/30/56

SHELF-NO.	VOLS.	
8083 .08-991	1	Wotruba, Fritz.
		Fritz Wotruba: Humanity out of stone, by Friedrich Heer ... Neuchatel, Editions du Griffon [1961]
		(IX/16/63-023) [$13.50]
LCA		XII/27/63

V

SHELF-NO.	VOLS.	
8083.09-101	1	Axel-Nilssohn, Goran.
		Dekorativ stenhuggarkonst i yngre vasastil. [Lund, 1950] (12/8/52-001) [$12.50]

2/25/53

Andersson, Aron, 1919-

English influence in Norwegian and Swedish figuresculpture in wood, 1220-1270. Stockholm, Wahlström & Widstrand i distribution, 1950.

318 p. illus., map. 29 cm.

At head of title: Kungl. Vitterhets historie och antikvitetsakademien, Stockholm.

Issued also as thesis, Stockholm University.

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8083 .09-103	1	Roosval, Jonny August Emanuel.
		Nya Sankt Görans studier. ... Stockholm, G. Tisells Tekniska Forlag [1924] (X/8/56-010) [$7.50]

IX/9/59

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SHELF-NO.	VOLS.	
8083.09-471	1	Edstrom, D. The testament of
ADDITIONS		Caliban.
		N.Y. 1937.-(10/18/37HH)
A	1	(10/26/37N)

SHELF-NO.	VOLS.	
8083.09-750	2	Verneuil, M.P. ... Carl Milles, sculpteur suédois... Vols. 1 & 2. Paris et Bruxelles. 1929.- (1/22/42A)

SHELF-NO.	VOLS.	
8083.09-751	1	Institute of modern art, Boston, Mass. The journal and catalog of the exhibition entitled Sculpture and Carl Milles... [Bost. 1941.]-(2/5/41)
A	1	(2/19/410)

SHELF-NO.	VOLS.	
8083 .09-752	1	Westholm, Alfred.
		Milles, en bok om Carl Milles knost. Stockholm, Norstedt [1950] (III/24/58-038) [$8.95]

LC

VI/19/58

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SHELF-NO.	VOLS.	
8083 .09-753	1	Cornell, Henrik.
		Carl Milles and the Milles Gardens ... [Stockholm] Bonnier [1957] (X/25/60-006) [12.50]
LC		XII/2/60

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SHELF-NO.	VOLS.	
8083.09-865	1	Maryland institute for the promotion of mechanic arts, Baltimore. Works of Petras Rimša, Dec., 19th, 1937, Jan. 7th, 1938. Balt. [1938?]-(3/31/38)

SHELF-NO.	VOLS.	8087.130
8083 .09-955	1	Vigeland, Gustav.
		Gustav Vigeland, av Matti Aikio. Kristiana, Berg & Høghs [1921?] (VI/23/22H)
		VII/20/62

V

SHELF-NO.	VOLS.	
8084b-91.	1	Ardenne de Tizac, J.H.d'.
ADDITIONS		Animals in Chinese art. Lond.
		1923. (6/10/26R)

SHELF-NO.	VOLS.	
8084B.101	1	Buonarroti, M. The sculptures of Michelangelo. N.Y. [1940.]-(9/15/40N)

SHELF-NO.	VOLS.	
8084B.102	1	Donatello. ...[Sculptures] Phaidon edition. N. Y. [1941.]-(9/24/41H)

SHELF-NO.	VOLS.	
8084B.103	2	Plon, Eugene. Benvenuto Cellini...
ADDITIONS		Paris. 1883,84.-(322270)
		Appendix (359059)

10/2/44

SHELF-NO.	VOLS.	
*8084B.104	1	Donatello, i. e. Donatello di Niccolo di Betto Bardi.

... Donatello; presentazione di Francesco Gebelin. [In portfolio] [Novara, Istituto Geografico De Agostini, 1943]-(8/26/46B)

L.C.C.A.P.

3/7/49

SHELF-NO.	VOLS.	
*8084B.105	1	Buonarroti, Michel Angelo.
		... La scultura di Michelangiolo; presentazione di Carlo Gamba. [Novara, Istituto geografico De Agostini, 1943]-(8/26/46B)

L.C.C.A.P.

3/7/49

SHELF-NO.	VOLS.	
*8084B.106	1	Ghiberti, Lorenzo.
		Ghiberti, by Ludwig Goldscheider. [...Lond.] Phaidon Publishers; N.Y., Oxford University Press [1949]- (4/17/50-039) [$5.00]
Copy 2	1	[$6.95]

5/23/50

VOLS.

1 Salvini, Roberto.

Moderne italienische Skulturen. ... Milano, Silvana editoriale d'arte [c1961]
(V/15/62-041) [$27.00]

NLC

VIII/13/62

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SHELF-NO.	VOLS.	
*8084B .107 1962	1	Salvini, Roberto.
		Modern Italian sculpture. N. Y., Abrams [1962]
		(I/10/63-004) no order card no price given
LC		II/13/63

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VOLS.

1-- Salvini, Roberto.

The cloister of Monreale and Romanesque sculpture in Sicily. [Tr. by Laura Valdes and Rose George]

Palermo, S. F. Flaccovio [1964, c1962]
(10/19/64-028) [$65.00]

LC

2/23/65

SHELF-NO.	VOLS.	
8084B.201	1	Vogel, J.P. La sculpture de Mathurā.
ADDITIONS		Paris. 1930. (12/24/32K)

SHELF-NO.	VOLS.	
8084B.202	1	Coomaraswamy, A.K. La sculpture de
ADDITIONS		Bodhgayá.
		Paris. 1935.-(5/11/36K)

SHELF-NO.	VOLS.	
*8084B.203	1	[Kramrisch, Stella] Surasundari; photos. by Raymond Burnier. [Calcutta, Indian Society of Oriental Art, 1944]-(8/1/49-006) [$10.00]

8/11/49

SHELF-NO.	VOLS.	
*8084B.204	1	Burnier, Raymond.
		Hindu medieval sculpture. Paris, La Palme [c1950]- (3/28/51-009) [$15.00]

6/4/51

SHELF-NO.	VOLS.	
*8084B.205	1	Singh, Madangeet ~~Madanjeet, Singh,~~ photographer.
		La sculpture hindoue dans le bronze et dans la pierre ... Milan, Reproductions Artistiques A. Pizzi [195-?]-(7/24/53-112) [$7.50]

9/9/53

SHELF-NO.	VOLS.	
*8084B.249	1	Santos, Reinaldo dos.
		A escultura em Portugal. Lisboa [Bertrand] 1948- v.1 (10/28/48-012) [$22.50]
A	2	v.1 (7/15/55-001) v.2 (7/15/55-001) [$37.50 for set]

11/23/48

SHELF-NO.	VOLS.	
*8084B.250	1	Güell, Juan Antonio Güell y Lopez del Pielago, conde de. La sculpture polychrome religieuse espagnole. Paris, Etablissements Dujardin, 1925.-(10/3/47-003) [$25.00]

11/6/47

SHELF-NO.	VOLS.	
8084B.251	1	La talla policromada en España.

Barcelona, Electra [1951]-
(5/27/53-002) [$6.00]

6/29/53

SHELF-NO.	VOLS.	
8084B.300	1	Asúnsolo, Ignacio. Asúnsolo, retratos y bocetos. [México. 1942.]-(8/26/46M)

12/27/46

SHELF-NO.	VOLS.	
8084B.350	1	Pagano, José León. Riganelli.
ADDITIONS		Buenos Aires. 1943.-(1/15/44A)

II/18/44

SHELF-NO.	VOLS.	
~~*8084B.402~~ Removed to *NB237.G4A3	1	Glicenstein, Henryk.
		Sculptures.
		Paris, Les Editions du Chene, 1948.
		(3/10/49-002) [$6.40]

4/5/49

SHELF-NO.	VOLS.	
8084B .403	1	Glicenstein, Henryk.
		Glicenstein. ... N. Y., Crown Publishers c1958>
		(X/26/61-003) c7.50>
LC		XII/4/61

B. P. L. Forms No. 684A.

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SHELF-NO.	VOLS.	
*8084B.425	1	Mestrovic, Ivan.
		The sculpture of Ivan Mestrovic. [Syracuse] Syracuse Univ. Press, 1948.-(8/12/48-003) [$13.50]

9/7/48

SHELF-NO.	VOLS.	
*8084B.501	1	Kleijkamp, Jan
		Chinese sculpture, Han (206 B.C.-A. D. 220) to Sung (A. D. 960-1279) [Fulton, N. Y., Morrill Press, 1945]-(7/24/53-112) [$7.50]

9/4/53

SHELF-NO.	VOLS.	
*8084B.601	3	Album of Japanese sculpture.
		Tokyo, Bijutsu Shuppan-Sha, 1952-
		v.3 (3/13/53-005) [$7.50]
		v.4 (3/13/53-005) [$7.50]
		v.5 (3/13/50-005) [$7.50]

6/22/53

SHELF-NO. | VOLS.

*8084B
.602 | 1 | Watson, William.

Sculpture of Japan, from the fifth to the fifteenth century.
Lond., The Studio [1959]-
(9/26/63-012) [$15.00]

LC

B.P.L. FORM NO. 684A.

4/30/64

SHELF-NO.	VOLS.	
8084.01-51	1	Museum of Fine Arts, Boston.
ADDITIONS		Manual of Italian Renaissance sculpture...
		[Bost.] 1904. (3/14/04)
A	1	(3/14/04)
B	1	(5/4/33)

SHELF-NO.	VOLS.	
8084.01-71	1	Burlington fine arts club, London.

... Catalogue of a collection of Italian sculpture and other plastic art of the renaissance.
Lond. 1912.-(9/16/44)

11/3/44

SHELF-NO.	VOLS.	
8084.01-101	1	Reymond, C.M. Le sculpture
ADDITIONS		italienne. Paris, 1927. (10/23/28H

SHELF-NO.	VOLS.	
8084.01-102	1	Vigezzi, S. La scultura italiana
ADDITIONS		dell' ottacento.
		Milano. 1932. (3/27/33Q)

SHELF-NO.	VOLS.	
8084.01-103	1	Detroit institute of arts of the city of Detroit. Eighteenth loan exhibition of old masters. [Detroit. 1938.]-(2/1/39DD)

SHELF-NO.	VOLS.	
8084.01-104	1	Mayer, August Liebmann. ... Mittelalterliche plastik in Italien... München. [c1923.]-(11/18/41M)

SHELF-NO.	VOLS.	
8084.01-105	1	Delogu, Giuseppe. ... Italienische bildhauerei. Zurich. [c1942.]-(1/24/45NB)

2/12/45

SHELF-NO. *8084 .01-106

VOLS. 1

Carli, Enzo.

La scultura lignea italiana dal XII al XVI secolo.

Milano, Electa Editrice [1961]-

(10/25/63-077) [$36.00]

NLC

B.P.L. FORM NO. 684A.

5/13/64

SHELF-NO.	VOLS.	
8084.02-25	2	Perkins, Charles Callahan. Tuscan sculptors.
		Lond. 1864.-(66946)
A	2	(4/4/42)

SHELF-NO.	VOLS.	
8084.02-101	1	Ormsby-Gore,W.G.A. Florentine
ADDITIONS		sculptors of the fifteenth cent.
		Lond. 1930. (10/24/30L)
A	1	(2/11/31T)

a (2|11|31 J)

SHELF-NO.	VOLS.	
8084.02-102	1	Planiscig,L. Piccoli bronzi
ADDITIONS		italiani del rinascimento.
		Milano. 1930. (3/16/31N)

SHELF-NO.	VOLS.	
8084.02-103	1	Bode, W. Florentine sculptors of the Renaissance. N. Y. 1909. (3/4/09A)
ADDITIONS		
F. A. Ref. R	1	Lond. [1928.] (6/22/31C)

SHELF-NO.	VOLS.	
8084.02-104	1	Metropolitan Museum of Art, N. Y.
ADDITIONS		Italian Renaissance sculpture. N. Y. 1933. (8/28/33C)

SHELF-NO.	VOLS.	
8084.02-105	1	Maclagan, E.R.D. Italian sculpture of the Renaissance. Camb. 1935.-9/30/35K
ADDITIONS		

SHELF-NO.	VOLS.	
8084.02-106	1	Sculpteurs florentins du quattro-cento. [Paris. 1935.]-(11/27/36A)
ADDITIONS		

SHELF-NO.	VOLS.	
8084.02-107	1	Bode, W. von. Die italienischen Bronzestatuetten der Renaissance. Berlin. [1937.]-(2/15/38C)
ADDITIONS		

SHELF-NO.	VOLS.	
*8084.02-108	1	Riccoboni, Alberto.
		... Roma nell'arte; la scultura nell'evo moderno; dal quattrocento ad oggi ... Roma, 1942. (VIII/26/46B)

VI/24/47

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SHELF-NO.	VOLS.	
*8084.02-109	1	Sapori, Francesco.
		Modern Italian scvlpture. Rome, Libreria dello Stato, 1949- (3/2/51-028) [10,000 Lira)

4/16/51

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SHELF-NO.	VOLS.	
*8084.02-110	1	Schiavo, Armando.
		La donna nella scvltvra italiana dal XII al XVIII secolo ... Roma, La Libreria dello Stato, 1950.-(3/2/51-029) [15,000 Lira]

5/3/51

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SHELF-NO.	VOLS.	
*8084.02-111	2	Jullian, Rene.
		L'eveil de la sculpture italienne. Paris, Van Oest, 1945-
		pt.1 (11/8/51-001) [$22.00]
		pt.2 (11/8/51-001)

2/20/52

SHELF-NO.	VOLS.	
*8084.02-112	1	Valentiner, Wilhelm Reinhold
		Studies of Italian Renaissance sculpture. [Lond.] Phaidon publishers, distributed by Oxford University press, New York, 1950.-(11/19/53-037) [$12.50]
A	1	(11/19/53-037) [$12.50]

Orig. starred by F.A.
"A" copy not starred

12/11/53

SHELF-NO	VOLS	
8084.02-113	1	Cecchi, Emilio.
		Florentiner Plastik des Quattrocento ... Atlantis Verlag [1951] (XII/30/55-038) [$2.70]
LC		5/15/56

SHELF-NO	VOLS	
8084.02-114	1	Carli, Enzo.
		La sculpture siennoise en bois. Milano, Electa [1954] (XI/16/55-006) [$3.75]

NLC

8/20/56

SHELF-NO.

*8084
.02-115

VOLS.

3 v.
in 4

Pope-Hennesy, John

An introduction to Italian sculpture.

[Lond., Phaidon Press, 1955-

pt.1 (8/10/55-005) [$8.50]

pt.2 (3/13/59-024)

pt.3 Text (12/5/63-001) [$12.50]

pr.3 Plates (12/5/63-001) [$12.50]

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5/29/59

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SHELF-NO.	VOLS.		Card 2
*8084 .02-115 Copy 2	/	pt.1	[$8.50]
		pt.2	[$20.00]

B.P.L. FORM NO. 684A

SHELF-NO.	VOLS.	
8084.02-200	1	Crichton, George Henderson
		Romanesque sculpture in Italy. [Lond.] Routledge and Paul [1954]- (8/3/55-001) [$12.50]

9/9/55

SHELF-NO.	VOLS.	
8084 .02-201	1	Milan. Museo Poldi-Pezzoli.
		Mostra di sculture lignee medioevali...[Milano] Edizioni dell'Ente Manifestazioni Milanesi, 1957.
		(XI/21/58-056) [$3.50] unb
Copy 2	1	(11/15/60-009) [$3.50] unb

IV/15/59

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SHELF-NO.	VOLS.	
~~8084.02-300~~	1	Pope-Hennessy, John
Removed to *8084.02-115		Italian Gothic sculpture. [Lond.] Phaidon; distributed by Garden City Books, New York, 1955.- (8/10/55-005) [$8.50]

10/4/55

SHELF-NO. | VOLS.

8084.02-301 | 1 | Pope-Hennessy, John

Italian Gothic sculpture in the Victoria & Albert Museum.

Lond., H. M. Stationery Off., 1952.-

(10/8/55-014) [$1.40]

1/12/57

SHELF-NO.	VOLS.	
8084.03-10		Stokes,A. Stones of Rimini.
ADDITIONS Removed to 4078.07-108R		N.Y. 1934.-(8/14/34T)

SHELF-NO.	VOLS.	
8084.03-40	1	Andreotti,L. L.Andreotti.
ADDITIONS		Milano.1926. (6/23/26A)

SHELF-NO. | VOLS.

2 Francovich, Geza de.

Benedetto Antelami ... Milano, Electa editrice [1952]

v.1 (IV/27/54-023) [$48.00]
v.2 (IV/27/54-023)

V/6/54

SHELF-NO	VOLS.	
8084 .03-75	1	Avanzo, Lea d'.
		L'arte di Lea d'Avanzo. [Milano] Garzanti [1943]- (12/5/63-001) [$2.50]

LC

12/9/64

SHELF-NO.	VOLS.	
8084.03-120	1	Bode, W. von. Bertoldo und
ADDITIONS		Lorenzo dei Medici. Freiburg im
		Breisgau, 1925. (6/29/26C)

SHELF-NO.	VOLS.	
8084.03-130	1	Bernini,G.L. ... Bernini. Berlin. [193-?]-(5/19/39B)

SHELF NO.	VOLS.	
8084.03-131	1	Wittkower, Rudolf
		Gian Lorenzo Bernini, the sculptor of the Roman Baroque. [Lond.] Phaidon [1955]-(11/3/55)
~~A~~ Unrec.XII/62 no repl.	1	(12/30/55-038) [$12.50]

5/16/56

B.P.L. FORM NO. 684A · 9.10.54 · 50M.

SHELF-NO.
8084
.03-132

VOLS.
1

Matt, Leonard von.

Baroque art in Rome. Commentary by Valerio Mariani. [1st American ed.] N. Y., Universe Books [1961]
(XII/5/63-001) [$4.75]

LC

IV/27/64

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SHELF-NO.	VOLS.	
*8084.03-170	1	Briosco, Andrea, called Il Riccio.
		Candelabro del Santo [di] Andrea Riccio.
		Firenze, Electa [1947]-(3/2/49-009)

6/3/49

SHELF-NO.	VOLS.	
*8084.03-180	1	[Buonarroti, Michel Angelo] Le tombe medicee.
		Bergamo, Istituto italiano d'arti grafiche, 1943.-(6/9/47-004) [$2.00]
A	1	(8/26/46B) L.C.C.A.P.

9/10/47

SHELF-NO.	VOLS.	
8084 .03-181	1	Buonarroti, Michel Angelo.

I, Michelangelo, sculptor ... Ed. by Irving and Jean Stone. ... [1st ed.] Garden City, N. Y., Doubleday, 1962.
(VIII/28/62) [$4.95]

LC

XII/10/62

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SHELF-NO.	VOLS.	
*8084.03-190	1	Nicodemi, Giorgio.
		Agostino Busti, detto Il Bambaia. Milano, E. Bestetti, 1945.- (8/26/46B)

L.C.C.A.P.

2/4/49

B.P.L. FORM NO. 684A: 6.18.48: 200M.

SHELF-NO.	VOLS.	
8084.03-210	1	Valentiner, Wilhelm Reinhold.
		Tino di Camaino, a Sienese sculptor of the fourteenth century. Paris. 1935.-(3/27/43A)

SHELF-NO.	VOLS.	
*8084.03-212	1	Canova, Antonio.
		... Canova ... Bergamo [etc.] Istituto italiano d'arti grafiche [1943]-(8/26/46B)

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1/13/49

SHELF-NO.	VOLS.	
8084.03-215	1	Cappello, C. Cappello.
		[Milano] Editoriale Domus [1944]- (8/26/46B)

L.C.C.A.P.

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9/3/47

SHELF-NO.	VOLS.	
8084 .03-220	1	Cellini, Benvenuto

The life of Benvenuto Cellini, newly translated into English by John Addington Symonds.
Lond., Macmillan and co., limited, 1924.-(10/31/57)

SHELF-NO.	VOLS.	
8084.03-220	1	Cellini, B. The life of
ADDITIONS		Benvenuto Cellini. N.Y. 1926.
		(5/18/26A)

SHELF-NO.	VOLS.	
8084.03-221	1	Cellini, B. La vita.Milano.
ADDITIONS		1925. (10/10/27 K).

SHELF-NO.	VOLS.	
8084.03-222	1	Cellini, B., The life of
ADDITIONS		Benvenuto Cellini.
		Lond. 1926. (7/9/29H)

SHELF-NO.	VOLS.	
8084.03-223	1	Cellini, Benvenuto. The life of Benvenuto Cellini. N.Y., C. Scribner's sons, 1903.- (12/17/47)
~~R~~	2	N.Y., Brentano's [1906]- v.1 (4/8/07F) v.2 (4/8/07F)
2v.-Cond. IX/58		

2/20/48

SHELF-NO.	VOLS.	
8084.03-224	1	Cellini,B. Life of B. Cellini.
ADDITIONS		
Cond.I/53		N. Y. 1890. (6322)

SHELF-NO.	VOLS.	
8084.03-225	1	Cellini,B. Memoirs. Tr. by T.
ADDITIONS		Roscoe. Lond. 1850. (3/3/16)
A	1	(69569)
R	1	1883ed. (1/17/29K)

R — 1883ed (1/17/29 K)

SHELF-NO.	VOLS.	
8084.03-226	2	Cellini,B. Life of Benvenuto
ADDITIONS		Cellini. Lond. [1910.]
		(7/22/24E)
~~R~~	1	N. Y. 1932ed. (4/21/32C)
Missing 1955 Ord III/58		

R— N.Y. 1932 (4/21/32c)

SHELF-NO.	VOLS.	
8084.03-227	1	Cellini, B. La vita di.
ADDITIONS		Firenze. 1890. (24228)
A	1	(4/7/30)

SHELF-NO.	VOLS.	
8084.03-228	1	Cellini, Benvenuto
		The autobiography of Benvenuto Cellini.
		N. Y., W. J. Black [c1927]-(6/9/54)
R	1	N. Y., The Sun dial press [c1932]-(3/20/39F)
~~S~~ B	1	Garden City, Doubleday & company, inc., 1946.-[Limited ed.]-(2/10/47-023) [$10.00]

S ed. ren. to
8084.03-228 1946

9/2/54

VOLS. 1

Tr. from 8084.03-228S

Cellini, Benvenuto.

The autobiography of Benvenuto Cellini, translated by John Addington Symonds, illustrated by Salvador Dali. [Limited ed.] Garden City, N. Y., Doubleday & company, inc., 1946.-(2/10/47-023) [$10.00]

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4/12/62

SHELF-NO.	VOLS.	
*8084 .03-228 1946a	1	Cellini, Benvenuto.

The autobiography of Benvenuto Cellini, translated by John Addington Symonds, Illustrated by Salvador Dali.

Garden City, N. Y., International Collectors Library [1946?]-

(7/10/61)

4/12/62

SHELF-NO.	VOLS.	Copy 2 tr. from R.B.Dept.*Q.108. 109
*8084 .03-229	1	Cellini, Benvenuto.
		The life of Benvenuto Cellini, written by himself, translated and edited by John Addington Symonds; with an introd. by Thomas Craven and illus. by Fritz Kredel. New York, Heritage Press [1949]- (11/7/49-030) [$5.00]
Copy 2	1	(12/18/52)
LCA		

1/21/63

SHELF-NO.	VOLS.	
8084.03-230	1	Cellini, Benvenuto.
		The life of Benvenuto Cellini ... New York, Phaidon, 1949. (VIII/15/50-057) [$2.50]

9/7/50

SHELF-NO.	VOLS.	
8084 .03-230 1960	1	Cellini, Benvenuto.
		The life of Benvenuto Cellini. ⌐Tr. ... London⌐ Phaidon, distributed by Doubleday, Garden City, N. Y. ⌐1960⌐ (V/27/60-022)
Copy 2	1	[$3.50]

VII/25/60

V

SHELF-NO.	VOLS.	
*8084 .03-231	1	Cellini, Benvenuto.
		Autobiography. ... N. Y., Dodd, Mead [1961] (II/16/62-009) [$4.50]
LC		VI/14/62

B. P. L. Forms No. 684A.

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SHELF-NO.	VOLS.	
8084.03-235	1	Thaddeus, V. Benvenuto Cellini and his Florentine dagger. N.Y. [1933] ~~IX/1/33B~~ VIII/10/39W

SHELF-NO.	VOLS.	
*8084.03-236	1	Klapsia, Heinrich.
		Benvenuto Cellini. Burg b. M., A. Hopfer [1943]- (8/26/46B)
L.C.C.A.P.		2/15/49

SHELF-NO

8084
.03-237

VOLS.

1

Cellini, Benvenuto.

La vita. [A cura di Bruno Maier]
Novara, Istituto Geografico de
Agostini [c1962]
(10/16/63-009) [4.80]

LCA

 4/5/65

SHELF-NO.	VOLS.	
8084.03-250	1	Yriarte, Charles Emile. ...
		Matteo Civitali, sa vie et son oeuvre.
		Paris. 1886.-(373,409)

4/6/45

SHELF-NO.	VOLS.	
8084.03-285	1	Crippa, Roberto
Missing 1963 ordered		Crippa, text by Giampiero Giani. Venezia, Edizioni del Cavallino [1956]-(4/16/57-064) [$4.00]

2/13/58

SHELF-NO.	VOLS.	
*8084.03-310	1	Planiscig, Leo. ... Desiderio da Settignano. Wien, A. Schroll & co. [1942]- (8/26/46B)

L.C.C.A.P.

9/2/47

SHELF-NO.	VOLS.	
8084.03-320	1	Colasanti, A. Donatello.
ADDITIONS		Roma. [193-?] (12/22/31A)

SHELF-NO.	VOLS.	
8084.03-321	1	Donatello. ... Donatello. Berlin. [193-?]-(5/19/39B)

SHELF-NO.	VOLS.	
8084.03-322	1	Meyer, Alfred Gotthold. Donatello.
		Bielefeld. 1904.-(1/25.04A)
A	1	(12/14/42A)

SHELF-NO.	VOLS.	
8084.03-323	1	Buscaroli, Rezio.
		... L'arte di Donatello ...
		Firenze. [1942]
		(VIII/26/46B)

L.C.C.A.P.

V/2/47

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SHELF-NO.	VOLS.	
*8084.03-324	1	Planiscig, Leo.
		Donatello.
		Wien, A. Schroll [1943]-
		(8/26/46B)

L.C.C.A.P.

12/17/48

SHELF-NO.	VOLS.	
8084.03-325	1	Cecchi, Emilio.
		Donatello ... 2. ed. [Roma] Tumminelli [1943]-(7/23/51-020) [$1.00]

VIII/20/51

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SHELF-NO.	VOLS.	
8084.03-326	2	Jansen, Horst Woldemar
		The sculpture of Donatello. Princeton, Princeton University Press, 1957.-
		v.1 plates (2/7/58-001)
		v.2 text (2/7/58-001) [$40.00 for set]

3/28/58

SHELF-NO.	VOLS.	
8084.03-330	1	Dossena, Alceo
		Alceo Dossena, scultore. A cura di Walter Lusetti. Roma, De Luca [1955]-(12/5/56)
Copy 2		

7/2/57

SHELF-NO.	VOLS.	
8084.03-360	1	Szittya, E. Ernesto de
ADDITIONS		

Fiori. Milano 1927.

(2/11/29U)

SHELF-NO.	VOLS.	
8084.03-425	1	Schlosser, Julius ritter von.
		... Leben und meinungen des florentenischen bildners, Lorenzo Ghiberti.
		Basel, Holbein-verlag, 1941.-
		(3/11/42X)
A	1	(8/26/46B) L.C.C.A.P.

2/4/49

SHELF-NO.	VOLS.	
8084.03-426	1	Planiscig, Leo.
		Lorenzo Ghiberti.
		Wien, A. Schroll [c1940]-(8/26/46B)

L.C.C.A.P.

4/30/48

SHELF-NO.	VOLS.	
*8084.03-427	1	Ghiberti, Lorenzo
		La Porta del paradiso. Firenze, Societa Fotografie artistiche [1949]-(9/15/53-018) [$10.00]

10/2/53

SHELF-NO. | VOLS.

 | 1. | Krautheimer, Richard.

Lorenzo Ghiberti, by Richard Krautheimer in collaboration with Trude Krautheimer-Hess. Princeton, Princeton Univ. Press, 1956. (9/10/57-032) [$30.00]

LC

10/24/57

SHELF-NO. | VOLS.

*8084
.03-435 | 1 | Giacometti, Alberto.

Exhibition of sculptures, paintings, drawings. ... N. Y., Pierre Matisse Gallery [1948]
(X/25/48-035) [$2.00] *ind*

X/23/59

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SHELF-NO.	VOLS.	
*8084 .03-436	1	Bucarelli, Palma.
		Giacometti. Roma, Editalia [c1962]-(10/16/63-003) [$26.66]

NLC

B.P.L. FORM NO. 684A. 5/18/64

SHELF-NO.	VOLS.	
8084 .03-440	1	Greco, Emilio.

Emilio Greco ⌈von⌉ Bernhard Degenhart. Berlin, F. Kupferberg ⌈1960⌉

(X/26/61-003) ⌈7.00⌉

LC

B. P. L. Forms No. 684A. II/27/62

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SHELF-NO. | VOLS.

1 Greco, Emilio.

Plastiken und Zeichnungen. Nachwort von Daniele Grassi. München, R. Piper [c1959]
(V/16/61-026) [$1.05]

NIC

VII/3/62

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SHELF-NO.	VOLS.	
8084 .03-442	1	Bellonzi, Fortunato.
		Emilio Greco. Roma, Editalia [1962]-(11/4/63-040) [$12.00]

NLC

B.P.L. FORM NO. 684A 4/7/64

SHELF-NO.	VOLS.	
8084.03-445	1	Carli, Enzo.
		... Goro di Gregorio. Firenze, Electa editrice [1946]
		(VII/14/55-001) [12.50]

LC

10/5/55

SHELF-NO.	VOLS.	
8084.03-465	1	Friedlander, Julius.
		Andrea Guazzalotti, scultore Pratese.
		Prato, Guasti, 1862.-(Ent.8/10/50)

8/10/50

SHELF-NO.	VOLS.	
8084 .03-570	1	Lardera, Berto.
		Berto Lardera. Introd. de Michel Seuphor. Neuchatel, Editions du Griffon c1960 (VIII/2/61-003) c15.00
LC		III/16/62

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SHELF-NO.	VOLS.	
8084.03-640	1	Manzu, Giacomo
		Giacomo Manzu [a cura di] Anna Pacchioni.
		Milano, Edizioni del Milione, 1948.-
		(8/12/54-008) [$4.50]

9/3/54

SHELF-NO.	VOLS.	
8084 .03-641	1	Manzu, Giacomo

Giacomo Manzu, sculptor [by] Carlo Lŭdovico Ragghianti. 2d enl. ed. Milano, Edizioni Milione, 1957.-
(11/15/60-009) [$10.00]

NLC

4/7/61

SHELF-NO.	VOLS.	
8084.03-645	1	Marini, Marino

Marino Marini, sculptor [by] Umbro Apollonio.
Milan, Edizioni del Milione [1953]
(11/17/53-068) [$8.50]

12/21/53

SHELF-NO.

8084
.03-650

VOLS.

1

Martini, Arturo.

Martini. ꞊Von꞊ G. Argan. Köln, Kiepenheuer & Witsch ꞊c1956꞊
(X/28/58-034) ꞊$1.85꞊ unb

III/9/59

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SHELF-NO.	VOLS.	
8084 .03-651	1	Marini, Marino.
		The sculpture of Marino Marini. ... New York, Praeger ⸢1961⸣
		(I/4/62-112) ⸢12.50⸣
LC		III/12/62

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SHELF-NO.	VOLS.	
8084 .03-680	1	Russoli, Franco.
		Tutta la scultura di Michelangelo. ⌐1. ed. Milano⌐ Rizzoli ⌐1953⌐
		(X/28/58-034) ⌐$2.90⌐

III/9/59

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SHELF-NO.	VOLS.	
8084 .03-681	1	Russoli, Franco.
		All the sculpture of Michelangelo. Trans. from the Italian by Paul Colacicchi.
		N. Y., Hawthorn Books [1963]-
		(6/8/64-009) price not given
Copy 2	1	(10/18/64-059) [$3.50]
Copy 3	1	(10/18/64-059) [$3.50]
Copy 4	1	[$3.95]

LC

B.P.L. FORM NO. 684A

XI/4/64

SHELF-NO.	VOLS.	
8084 .03-682	1	Stone, Irving.
		The story of Michelangelo's Pieta. [1st ed.] Garden City, N. Y., Doubleday, 1964.- (3/18/64) pub. due
LC		XI/3/64

B.P.L. FORM NO. 684A

SHELF-NO.	VOLS.	
*8084 .03-690	1	Modigliani, Amedeo.
		Modigliani the sculptor [by] Alfred Werner. N. Y., Arts, inc. [1962] (VII/31/62-014) [$15.00]

LC

III/7/63

A

SHELF-NO.	VOLS.	
*8084.03-710	1	Vaccarino, Paolo
		Nanni. [Firenze] Sansoni [1950]- (9/15/53-018) [$17.50]

11/12/53

SHELF-NO.	VOLS.	
8084.03-760	1	Venturi,A. Giovanni Pesano:
ADDITIONS		his life and work. N. Y. [1929.]
		(9/29/300)

SHELF-NO.	VOLS.	
8084.03-761	1	Crichton, G.H. Nicola Pisano and the revival of sculpture in Italy. Camb. 1938.-(6/22/39XX)

SHELF-NO.	VOLS.	
*8084.03-762	1	Carli, Enzo.
		... Il pulpito di Siena ... Bergamo [etc., 1943] (VIII/26/46B)

L.C.C.A.P.

IV/11/47

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SHELF-NO.	VOLS.	
*8084.03-763	1	Keller, Harald. ... Giovanni Pisano. Wien. [c1942.]-(8/26/46B)
L.C.C.A.P.		7/31/47

SHELF-NO.	VOLS.	
8084.03-768	1	Toesca, Ilaria. Andrea e Nino Pisani. Firenze, Sansoni, 1950.- (5/9/52-005) [L2/7/6]

7/14/52

SHELF-NO.	VOLS.	
8084.03-790	1	Gibellino Krasceninnicowa, Maria.
		... Guglielmo della Porta, scultore del papa Paolo III Farnese. Roma, Fratelli Palombi [1944]- (8/26/46B)
L.C.C.A.P.		11/25/47

SHELF-NO.	VOLS.	
*8084.03-795	1	Biagi, Luigi.
		Jacopo della Quercia. Firenze, Arnaud [1946]- (12/16/48-039) [800 lire]

1/5/49

SHELF-NO.	VOLS	
★ 8084.03-810	1	Planiscig, L. ... Luca Della Robbia. Wien. [c1940.]-(10/15/400)

SHELF-NO.	VOLS.	
*8084.03-811	1	Planiscig, Leo. ... Luca della Robbia.
		Wien, A. Schroll & co. [c1940]-
		(8/26/46B)

L.C.C.A.P.

9/2/47

SHELF-NO.	VOLS.	
*8084.03-812	1	Robbia, Luca della.
		... Luca della Robbia ... [Novarra, Istituto geografico De Agostini, 1942]-(7/23/51-020) [$1.38]

VIII/10/51

[illegible]

SHELF-NO.	VOLS.	
*8084.03-825	1	Planiscig, Leo.
		Bernardo und Antonio Rossellino. Wien, A. Schroll [1942]- (8/26/46B)
L.C.C.A.P.		12/17/48

SHELF-NO.	VOLS.	
~~8084~~ ~~.03-830~~	1	Barr, Margaret Scolari.
~~808~~ ~~.03~~ Rem to NB623 .R8B3		Medardo Rosso. N. Y., Museum of Modern Art; distributed by Doubleday, Garden City [c1963]-(4/2/64-025) price not given
Copy 2	1	(3/18/64) [$5.00]
Copy 3	1	[$5.00]

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B.P.L. FORM NO. 684A

10/2/64

SHELF-NO.	VOLS.	
8084.03-838	1	Berenson, Bernhard
		Alberto Sani, an artist out of his time. Firenze, Electa editrice [1950]- (11/8/56-041) [$7.95]

4/16/57

SHELF-NO.	VOLS.	
8084.03-840	1	Huntley, G.H. Andrea Sansovino,
ADDITIONS		sculptor and architect of the Italian Renaissance. Camb. 1935.-(6/18/35J)

SHELF-NO.	VOLS.	
8084 .03-875	1	Somaini, Francesco.
		Francesco Somaini ₍by₎ Umbro Apollonio ₍and₎ Michel Tapié. Neuchatel, Editions du Griffon ₍c1960₎
		(VIII/2/61-003) ₍10.00₎
LCA		X/16/61

V

SHELF-NO.	VOLS.	
8084.03-938	1	Planiscig, Leo.
		Andrea del Verrochio. Wien, Schroll [c1041 i. e. c1941]- (11/6/51-004) [15/-]

2/13/52

SHELF-NO.	VOLS.	
*8084 .03-940	1	Cook, Sir Theodore Andrea.
		Leonardo da Vinci, sculptor; an illustrated essay on the Albizzi Madonna ... London, A. L. Humphreys, 1923.- (6/29/23)
Copy 2	1	(6/22/31C)

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9/13/63

SHELF-NO.	VOLS.	
8084.03-940	1	Cook, T.A. Leonardo da Vinci,
ADDITIONS		sculptor. Lond. 1923.
		(6/22/31C)

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SHELF-NO.	VOLS.	
8084.03-960	1	Nicodemi, G. Adolfo Wildt.
ADDITIONS		Milano. 1929. (12/1/30S)

SHELF-NO.	VOLS.	
8084.04-65	1	Lafond, Paul. La sculpture espagnole. Paris. [1908] (11/24/43WA)

SHELF-NO.	VOLS.	
8084.04-72	1	Serrano Fatigati, E. ... Escultura en Madrid. Madrid. 1912.-(3/25/40J)

SHELF-NO.	VOLS.	
8084.04-91	1	West, R.R. Spanish sculpture
ADDITIONS		from the 15th to the 18th
		century. Munich [1923]
		(5/5/28 E)

SHELF-NO.	VOLS.	
8084.04-101	1	Gallego,y Burin,A. José de Mora.
ADDITIONS		Granada,1925. (10/10/28I)

SHELF-NO.	VOLS.	
8084.04-102	1	Duran, F. La escultura medieval
ADDITIONS		
		catalana. Madrid, [192-?]
		(10/10/28I)

SHELF-NO.	VOLS.	
8084.04-103	2	Porter, A. K., Spanish

ADDITIONS

Romanesque sculpture.

Firenze [1928.] (6/24/29B)

SHELF-NO.	VOLS.	
8084.04-104	1	Hispanic Soc.of Amer. The tombs of Don Gutierre de la Cueva and Dona Mencia Enriquez. Toledo. N.Y. 1927.-(9/27/27)
ADDITIONS		

SHELF-NO.	VOLS.	
8084.04-105	1	Hispanic Soc. of Amer. Effigies
ADDITIONS		of a Knight of Santiago and his
		lady. N.Y.1927. (2/9/27)

SHELF-NO.	VOLS.	
8084.04-106	1	Hispanic Soc. of Amer.
ADDITIONS		Figures of the Madonna of Trapanu...coll. H. S. of Ame: N.Y.1927. (9/27/27)
A	/	(11/8/27)

SHELF-NO.	VOLS.	
8084.04-107	1	Casanovas, E. Enrique Casanovas.
ADDITIONS		[Madrid.] [192-?] (7/17/300)

SHELF-NO.	VOLS.	
8084.04-108	1	Folch y Torres, J. La escultura
ADDITIONS		policroma. Barcelona. [193-?]
		(5/29/31C)

SHELF-NO.	VOLS.	
8084.04-109	2	Elias, F. L'escultura catalana
ADDITIONS		moderna.
		Barcelona. 1926. (12/31/32A)

SHELF-NO.	VOLS.	
8084.04-110	1	Clará, J. José Clará.
ADDITIONS		[Madrid. 193-?] (12/31/32A)

SHELF-NO.	VOLS.	
8084.04-111	1	Mahn, H. Kathedralplastik in Spanien. Text & plates. Reutlingen. [1931.]-(2/14/38Z)

SHELF-NO.	VOLS	
8084.04-112	1	Navarro, J.G. ... La escultura en el Ecuador (siglos XVI al XVIII) Madrid. 1929.-(12/28/39PA)

SHELF-NO.	VOLS.	
8084.04-113	1	Pillement, Georges. La sculpture baroque espagnole. Paris. [1945.]-(8/26/46B) [$1.25]

L.C.C.A.P.

7/24/47

SHELF-NO.	VOLS.	
*8084.04-114	1	Proske, Beatrice Irene (Gilman).
		Castilian sculpture, Gothic to Renaissance ... N. Y. [Hispanic Society of America] 1951.- (10/3/52-012) [$15.00]

10/21/52

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SHELF-NO.	VOLS.	
8084.04-115	1	López Jiménez, José
		Imagineros españoles. Madrid, Editorial Mayfe [1952]- (7/24/53-112) [$10.00]
A	1	(8/12/54-009) [$10.00]

9/3/53

SHELF-NO.	VOLS.	
8084.04-125	1	Guillot Carratala, Jose.
		Doce escultores espanoles contemporaneos ... Madrid, Editorial Mayfe, 1953.-(7/27/54-033) [$3.00]

NLC

XII/21/54

SHELF-NO.	VOLS.	
8084.04-140	1	Carvalho, Ayres de.
		A escultura em Mafra. Mafra, O autor, 1950.
		(10/18/50-025) [$6.00]

12/26/50

SHELF-NO.	VOLS.	
8084.04-150	1	Moreno Villa, José. ... La escultura colonial mexicana. [México. 1942.]-(2/23/43FA)

SHELF-NO.	VOLS.	
8084.05-150	1	Oprescu, G
		Sculptura, statuara rominesca. [Bucuresti] Editura de Stat Pentru Literatura si Arta [1947]- (6/13/56-089) [$3.50]

9/19/57

SHELF-NO.	VOLS.	
8084.04-151	1	Weismann, Elizabeth Wilder.
		Mexico in sculpture, 1521-1821. Camb., Harvard University Press, 1950.-(12/13/50-044) [$7.50]

1/9/51

SHELF-NO.	VOLS.	
*8084.04-170	1	Lima. Museo Nacional.
		Escultura antigua del Peru. Lima, Impr. del Museo Nacional, 1939-
		v.1 (1/5/44A) no price given

5/6/49

SHELF-NO.	VOLS.	
8084.04-190	1	Ribera, Adolf Luis.
		El arte de la imagineria en el Rio de la Plata ... Buenos Aires [Universidad de Buenos Aires, Instituto de Arte Americano e Investigaciones Esteticas] 1948. (12/7/54-005) [$5.00]
		3/16/55

SHELF-NO.

8094
.04-313

VOLS.

1

Lancaster, Clay.

Old Brooklyn Heights; New York's first suburb ... [1st ed.] Rutland, Vt., Charles E. Tuttle [1961]
(VI/21/62-040) [$6.00]

NLC

XII/10/62

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SHELF-NO.	VOLS.	
8084.04-315	1	Payro, Julio E
		Alfredo Bigatti.
		Buenos Aires, Ediciones Plastica, 1941.-(12/5/42G)

7/11/51

SHELF-NO.	VOLS.	
8084.04-430	1	Campos, Jules. Jose de Creeft.
		N.Y. 1945.-(2/21/46 0)
A	1	(2/21/46 0)

3/14/46

SHELF-NO.	VOLS.	
*8084 .04-431	1	American Federation of Arts.
		José de Creeft, by Charlotte Devree. ᴄN. Y., 1960ᴐ (VI/15/60) unb; no order card no price given

VIII/23/60

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SHELF-NO.	VOLS.	
*8084.04-510	1	Fioravanti, Jose. Jose Fioravanti. Buenos Aires, Ediciones Plastica, 1942.-(11/19/42M)

1/5/48

SHELF-NO.	VOLS.	
8084.04-521	1	Gargallo,P. Gargallo.
		Paris. 1937.-(8/27/40I)

SHELF-NO.	VOLS.	
*8084 .04-570	1	New York. Museum of Modern Art. Julio Gonzalez...꞉N. Y., 1956꞉ (II/19/59-034) ꞉$.75꞉ unb
Copy 2	1	[$.75] unb

VI/5/59

B.P.L. FORM NO. 684A.

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SHELF-NO. 8084 .04-571

VOLS. 1

Gonzalez, Julio.

Gonzalez ⌞by⌟ Léon Degand. N.Y., Universe Books ⌞1959⌟
(XI/13/59-072) ⌞$1.95⌟

I/15/60

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SHELF-NO.	VOLS.	
8084.04-740	1	Martins, Maria. ... Amazonia.
ADDITIONS		N.Y. 1943.-(1/15/44A)

SHELF-NO.	VOLS.	
8084 .04-765	1	Architectural League of New York.
		Monjo exhibition: 40 years of sculpture. N. Y., 1956. (XII/6/56) unb

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VI/13/58

B.P.L. FORM NO. 684A.

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SHELF-NO.	VOLS.	
8084.04-910	1	Wethey,H.E. Gil de Siloe and his school. Camb. 1936.-(2/17/36D)
ADDITIONS		

SHELF-NO.	VOLS.	
8084.05-101	1	Bernstamm,S. Léopold Bernstamm,
ADDITIONS		sa vie, son oeuvre.
		Paris. [1913.] (5/26/32U)

SHELF-NO. | VOLS.

8084
.05-240 | 1 | Ferrier, Jean Louis.

Andréou. Genève, P. Cailler
[1959]
(XI/17/59-045) [$2.25] unb

V/10/60

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SHELF-NO.	VOLS.	
8084.05-251	1	Hildebrandt, H. Alexander Archipenko. Berlin. 1923.-(4/30/36A)
ADDITIONS		

SHELF-NO. | VOLS.

*8084
.05-252 | 1 | Archipenko, Alexander.

Archipenko: fifty creative years, 1908-1958, by Alexander Archipenko and fifty art historians. [N. Y., TEKHNE, 1960]
(VIII/10/60-006) [$20.00]

X/13/60

B.P.L. FORM NO. 684A.

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SHELF-NO.	VOLS.	
*8084 .05-335	1	Zervos, Christian, ed.
		Constantin Brancusi: sculptures, peintures, fresques, dessins. ... [et al.] Paris, Éditions "Cahiers d'art" [1957]
		(X/15/58-020) [$12.00]
LC		I/22/59

B.P.L. Form No. 684A: 11-30-'55-25M.

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SHELF-NO.	VOLS.	
8084 .05-336	1	Lewis, David, writer on art.
		Constantin Brancusi. London, A. Tiranti, 1957.
		(XI/13/58-063) [$3.50]

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III/4/59

B.P.L. Form No. 684A: 11-30-'55-25M.

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SHELF-NO.	VOLS.	
8084 .05-336 1958	1	Lewis, David, writer on art.
		Constantin Brancusi. Teufen, A. Niggli [c1958]
		(IX/26/58-039) [c$3.50]

III/4/59

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SHELF-NO.	VOLS.	
*8084 .05-337	1	Jianou, Ionel.
		Brancusi. Paris, Arted [1963] (X/8/63-007) [$15.00]
LCA		V/15/64

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SHELF-NO.	VOLS.	
8084.05-342	1	Lukas, Jan.
		A shrine of baroque sculpture ... Prague, TVAR, 1950.-(3/15/51-019) [$4.00]

VIII/14/51

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Khvoinik, Ignatii *8084.05-475

Скульптор И. С. Ефимов. Skul'ptor I. S. Efimov. Moskva, Gizlegprom, 1934.
45 p. illus. 15cm. (Mastera sovetskogo farfora i faiansa)

(11/19/48)

1. Efimov, Ivan Semenovich, 1878-
2. Sculpture, Russian. 3. Russian language--Texts.

Title transliterated: Skul-ptor I. S. Efimov.

NLC

3/10/52

SHELF-NO.	VOLS.	
*8084 .05-535	1	Gabo, Naum
		Gabo: constructions, sculpture, paintings, drawings [and] engravings ... Camb., Harvard University Press [c1957]-(8/15/58-052) [$15.00]
Copy 2	1	(12/18/64-014) [$15.00]

LC

9/18/58

SHELF-NO.

VOLS.

1

New York. Museum of Modern Art.

Naum Gabo [and] Antoine Pevsner. Text by Ruth Olson and Abraham Chanin...New York [c1948]
(II/19/59-034) [$1.50] unb

IV/30/59

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SHELF-NO.	VOLS.	
*8084.05-775	1	Kirstein, Lincoln.
		The sculpture of Elie Nadelman. N.Y., Museum of Modern Art, in collaboration with the Institute of Contemporary Art, Boston [and] the Baltimore Museum of Art [1948]- (1/20/49-019)
Copy 2	1	[$1.50] mcb
		3/4/49

Sidorov, Aleksei Alekseevich, 1891-
Борис Данилович Королев. [Boris Danilovich Korolev] Moskva, Vsekokhudozhnik, 1934.
95 p. mounted plates. 19cm. (Seriia monografii. Sovetskie khudozhniki, 3)
Bibliography: p. 82-95.

1. Korolev, Boris Danilovich. 2. Russian language—Texts.

OVER

(11/19/48)

SHELF-NO.	VOLS	
8084.05-751	1	Meštrović, I. Meštrović...
		Zagreb. 1933.-(1/17/39E)

SHELF-NO.	VOLS.	
8084 .05-752	1	Mestrovic, Ivan.
		Ivan Mestrovic: sculptor and patriot...[Syracuse] Syracuse University Press, c1959. (III/5/59-018) [$10.00]

VIII/3/59

V

SHELF-NO.	VOLS.	
8084.05-850	1	Radovanus, 13th cent.
		Portal katedrale u Trogiru. Zagreb, Drzavno Izdavacko Poduzece Hrvatske, 1951.-(3/18/55-015) [$7.50]

6/13/55

SHELF-NO.	VOLS.	
*8084 .05-885	1	Schöffer, Nicolas.

Nicolas Schoffer [space, light, time] ... Texts by Guy Habasque and Jacques Menetrier [pseud.] ... Neuchatel, Switzerland, Editions du Griffon, 1963.-(XL/5/64-027) [$22.50]

LCA

B.P.L. FORM NO. 684A 1/5/65

SHELF-NO.	VOLS.	
*3084 .05-901	1	Latter-day Yugoslav sculpture.

Text by Miodrag Kolaric. ...
[Beograd] Jugoslavija, 1961.-
(6/4/64-019) [$15.00]

LC

10/5/64

B.P.L. FORM NO. 684A

SHELF-NO.	VOLS.	
8084 .05-990	1	Zadkine, Ossip.

Zadkine ⸢by⸣ A. M. Hammacher. N. Y., Universe Books ⸢1959⸣
(XI/13/59-072) ⸢$1.95⸣

I/15/60

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SHELF-NO.

8084
.05-995

VOLS.

1

Zivkovic, Bogosav.

Bobosav Zivkovic: the world of a primitive sculptor, by O. Bihajli-Merin. ... N. Y., Lyle Stuart [1963]
(VII/1/63-009) [$4.00]

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V/5/64

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SHELF-NO.	VOLS.	
8084.06-91	1	Parmentier,H. Les sculptures
ADDITIONS		chames au Musée de Tourane.
		Paris,1922. (1/20/26I)

SHELF-NO.	VOLS.	
8084.06-92	1	Binyon, R.L., comp. Examples of
ADDITIONS		

Indian sculpture at the British Museum. Lond.[1924] (11/8/28B)

SHELF-NO.	VOLS.	
8084.06-101	1	Salomy, A. Sculpture in Siam.
ADDITIONS		Lond. 1925. (6/27/25C)

SHELF-NO.	VOLS.	
8084.06-102	1	Rodid, F. A., Sculptures
ADDITIONS		Civaïtes. Bruxelles 1921.
		(1/28/30S)

SHELF-NO.	VOLS.	
8084.06-103	1	Kramrisch, St. Indian sculpture.
ADDITIONS		Calcutta. 1933.-(3/28/34D)
Unrec. 1960		
ord XII/62		

SHELF-NO.	VOLS.	
8084.06-104	1	Chanda,R. Medieval Indian
ADDITIONS		sculpture.
		Lond. 1936.-(5/20/36B)

SHELF-NO.	VOLS.	
8084.06-105	1	Cohn, W. Indische Plastik.
ADDITIONS		Berlin. 1923.-(6/9/37ZZ)

B.P.L. FORM NO. 684; 11.7.35; 288M.

SHELF-NO.	VOLS.	
8084.06-106	2	Bachhofer, L. Early Indian sculpture. N.Y. [1929.]-v.1,2(4/29/40LA)

SHELF-NO.	VOLS.	
8084.06-107	1	Loo, C. T. et cie. An exhibition of the sculpture of Greater India; a ... catalogue. N.Y. 1942.-(11/5/42E)

SHELF-NO.	VOLS.	
*8084.06-108	1	Hallade, M M
		... Études d'art indien ...
		Paris. [1942]
		(VIII/26/46B)
L.C.C.A.P.		V/5/47

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SHELF-NO.	VOLS.	
8084.06-109	1	Archer, William George.
		The vertical man; a study in primitive Indian sculpture. Lond., G. Allen & Unwin [1947]- (11/1/48-014) [$4.50]

11/12/48

SHELF-NO.	VOLS.	
*8084.06-110	1	Paris. Musée Guimet.
		La sculpture indienne et tibetáine au Musée Guimet.
		Paris, E. Leroux, 1931.-
		(3/11/53-007) price not given

5/22/53

SHELF-NO.	VOLS.	
8084.06-111	1	Kar, Chintamoni
Removed to NK 7976.K3		Indian metal sculpture. Lond., A. Tiranti, 1952.- (12/1/53-003) [$2.00]

1/22/54

SHELF-NO.	VOLS.	
8084.06-112	1	Kar, Chintamoni.
		Classical Indian sculpture, 300 B. C. to A. D. 500. Lond., A. Tiranti; N. Y., Transatlantic Arts, 1950.-(12/1/53-003) [$2.00]

5/26/54

SHELF-NO.	VOLS.	
*8084 .06-113	1	Sivaramamurti, C
		Indian bronzes. Bombay, Marg Publications [1962]- (11/27/63-043) [$20.00]

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5/25/65

B.P.L. FORM NO. 684A

SHELF-NO.	VOLS.	
*8084 .06-200	1	Lyons, Islay.

Gandharan art in Pakistan; with 577 illustrations photographed by Islay Lyons, and 77 pictures from other sources...[N. Y.] Pantheon Books [c1957]

(XII/17/57-049) [$18.50]

VII/16/58

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